the MIDAMERICA sale

McIntire
Numismatic Auctions
Milwaukee, Wisconsin
Auction Sale: July 24, 25, 1987

McINTIRE NUMISMATIC AUCTIONS, INC.
P. O. Box 546
Jacksonville, Arkansas 72076

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

1987 MIDAMERICA SALE

MILWAUKEE, WISCONSIN

JULY 24, 25

10% BUYER'S FEE IS INCLUDED

Prices Realized

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076
Telephone (501) 982-6150

LOT#	PRICE
1	55
2	550
3	28
4	94
5	55
6	55
7	138
8	83
9	44
10	121
11	83
12	83
13	99
14	121
15	44
16	83
17	77
18	99
19	853
20	121
21	220
22	440
23	33
24	176
25	308
26	220
27	523
28	198
29	94
30	160
31	88
32	94
33	275
34	99
35	72
36	220
37	44
38	88
39	72
40	88
41	66
42	61
43	61
44	132
45	198
46	143
47	50
48	88
49	61
50	286
51	22
52	110
53	358
54	209
55	209
56	262
57	77
58	69
59	72
60	116
61	33
62	39
63	110
64	81
65	81
66	83
67	39
68	165
69	28
70	102
71	76
72	50
73	86
74	73
75	73
76	44
77	50
78	50
79	33
80	132
81	22
82	154
83	75
84	22
85	39
86	28
87	61
88	55
89	22
90	33
91	48
92	44
93	33
94	44
95	50
96	28
97	44
98	50
99	50
100	231
101	83
102	84
103	39
104	84
105	99
106	28
107	22
108	28
109	99
110	50
111	46
112	46
113	22
114	83
115	50
116	55
117	50
118	66
119	330
120	385
121	55
122	57
123	61
124	55
125	99
126	50
127	66
128	61
129	50
130	66
131	129
132	105
133	176
134	1320
135	61
136	70
137	77
138	61
139	286
140	550
141	55
142	77
143	171
144	31
145	46
146	2310
147	935
148	116
149	61
150	57
151	99
152	77
153	66
154	66
155	77
156	105
157	55
158	83
159	83
160	72
161	68
162	121
163	97
164	84
165	84
166	105
167	22
168	72
169	39
170	121
171	110
172	72
173	413
174	83
175	39
176	319
177	143
178	94
179	66
180	50
181	50
182	72
183	468
184	193
185	165
186	55
187	55
188	176
189	72
190	22
191	22
192	39
193	72
194	77
195	94
196	143
197	121
198	187
199	176
200	77
201	176
202	165
203	176
204	319
205	121
206	66
207	165
208	72
209	330
210	171
211	110
212	66
213	24
214	50
215	88
216	88
217	51
218	193
219	61
220	50
221	28
222	129
223	72
224	187
225	143
226	187
227	165
228	143
229	121
230	154
231	176
232	176
233	132
234	154
235	61
236	83
237	66
238	110
239	44
240	94
241	33
242	50
243	44
244	83
245	33
246	1073
247	154
248	105
249	88
250	154
251	50
252	83
253	132
254	116
255	50
256	77
257	77
258	55
259	61
260	33
261	39
262	28
263	77
264	66
265	83
266	83
267	22
268	22
269	17
270	57
271	22
272	33
273	242
274	132
275	127
276	68
277	66
278	55
279	28
280	44
281	33
282	28
283	28
284	50
285	99
286	94
287	88
288	72
289	105
290	94
291	88
292	83
293	270
294	72
295	61
296	39
297	28
298	28
299	55
300	44
301	578
302	66
303	121
304	33
305	66
306	138
307	61
308	28
309	154
310	88
311	275
312	138
313	50
314	90
315	91
316	61
317	275
318	94
319	66
320	248
321	138
322	50
323	143
324	358
325	50
326	523
327	88
328	121
329	28
330	111
331	72
332	50
333	39
334	127
335	209
336	39
337	50
338	111
339	44
340	193
341	44
342	44
343	94
344	33
345	17
346	55
347	111
348	50
349	50
350	143
351	56
352	45
353	72
354	99
355	22
356	242
357	176
358	33
359	22
360	20
361	13
362	88
363	72
364	72
365	72
366	72
367	242
368	523
369	220
370	72
371	66
372	220
373	138
374	83
375	66
376	176
377	44
378	143
379	88
380	75
381	83
382	165
383	55
384	44
385	55
386	253
387	121
388	44
389	66
390	50
391	83
392	77
393	50
394	94
395	1870
396	341
397	176
398	94
399	88
400	68
401	39
402	121
403	99
404	358
405	94
406	275
407	132
408	121

LOT#	PRICE
409	132
410	55
411	286
412	105
413	44
414	182
415	55
416	99
417	132
418	231
419	132
420	44
421	39
422	33
423	22
424	154
425	121
426	94
427	99
428	83
429	88
430	50
431	44
432	198
433	88
434	50
435	100
436	44
437	56
438	28
439	88
440	48
441	72
442	72
443	43
444	39
445	55
446	72
447	56
448	44
449	28
450	22
451	17
452	88
453	66
454	33
455	61
456	121
457	11
458	33
459	176
460	138
461	28
462	28
463	39
464	28
465	28
466	28
467	17
468	220
469	116
470	209
471	105
472	46
473	209
474	187
475	88
476	110
477	118
478	94
479	204
480	98
481	187
482	50
483	55
484	83
485	66
496	77
487	77
488	66
489	171
490	61
491	50
492	33
493	39
494	61
495	66
496	209
497	66
498	220
499	105
500	55
501	33
502	121
503	55
504	44
505	132
506	154
507	154
508	451
509	231
510	94
511	28
512	198
513	231
514	464
515	72
516	77
517	55
518	358
519	121
520	110
521	715
522	121
523	121
524	33
525	204
526	121
527	242
528	55
529	187
530	83
531	61
532	121
533	88
534	83
535	97
536	83
537	165
538	55
539	55
540	50
541	61
542	44
543	50
544	132
545	94
546	105
547	99
548	77
549	72
550	99
551	61
552	132
553	111
554	121
555	61
556	55
557	50
558	61
559	121
560	99
561	143
562	165
563	50
564	50
565	103
566	66
567	209
568	94
569	61
570	44
571	50
572	50
573	50
574	275
575	220
576	110
577	88
578	83
579	72
580	88
581	77
582	94
583	88
584	154
585	61
586	88
587	88
588	110
589	110
590	99
591	22
592	33
593	55
594	44
595	251
596	55
597	44
598	44
599	33
600	72
601	92
602	330
603	55
604	220
605	44
606	105
607	44
608	275
609	136
610	55
611	138
612	50
613	83
614	55
615	63
616	226
617	77
618	51
619	39
620	66
621	88
622	84
623	853
624	605
625	138
626	149
627	105
628	176
629	99
630	688
631	242
632	99
633	66
634	99
635	132
636	77
637	110
638	231
639	198
640	55
641	110
642	66
643	90
644	88
645	138
646	94
647	66
648	44
649	554
650	33
651	88
652	202
653	77
654	72
655	22
656	132
657	99
658	66
659	56
660	55
661	80
662	242
663	50
664	72
665	39
666	176
667	121
668	132
669	143
670	83
671	28
672	66
673	88
674	154
675	88
676	88
677	83
678	88
679	94
680	138
681	105
682	85
683	50
684	198
685	110
686	94
687	94
688	88
689	83
690	66
691	220
692	83
693	83
694	55
695	143
696	220
697	110
698	105
699	99
700	270
701	84
702	94
703	61
704	61
705	66
706	61
707	88
708	72
709	277
710	121
711	50
712	688
713	128
714	72
715	228
716	220
717	88
718	66
719	99
720	140
721	77
722	50
723	61
724	443
725	55
726	88
727	39
728	253
729	209
730	176
731	187
732	105
733	72
734	176
735	121
736	110
737	83
738	72
739	112
740	61
741	61
742	72
743	154
744	94
745	94
746	66
747	74
748	55
749	220
750	88
751	319
752	94
753	105
754	99
755	85
756	72
757	55
758	358
759	112
760	248
761	116
762	198
763	1155
764	396
765	165
766	94
767	61
768	28
769	303
770	55
771	55
772	55
773	275
774	176
775	165
776	275
777	242
778	259
779	105
780	105
781	83
782	83
783	77
784	798
785	99
786	99
787	176
788	105
789	94
790	143
791	50
792	55
793	77
794	160
795	358
796	286
797	50
798	83
799	743
800	660
801	66
802	61
803	198
804	83
805	220
806	61
807	77
808	72
809	105
810	110
811	187
812	187
813	220
814	253
815	55
816	121
817	231
818	242
819	231
820	77
821	83
822	253
823	72
824	28
825	132
826	33
827	121
828	187
829	28
830	77
831	22
832	50
833	220
834	94
835	88
836	308
837	198
838	385
839	550
840	100
841	385
842	413
843	110
844	99
845	22
846	457
847	220
848	110
849	132
850	132
851	231
852	110
853	77
854	77
855	358
856	110
857	50
858	50
859	264
860	242
861	132
862	39
863	44
864	19
865	23
866	99
867	198
868	72
869	341
870	308
871	39
872	94
1000	187
1001	83
1002	112
1003	112
1004	127
1005	127
1006	198
1007	253
1008	94
1009	440
1010	160
1011	121
1012	99
1013	1210
1014	1650
1015	3245
1016	1540
1017	209
1018	199
1019	165
1020	156
1021	121
1022	286
1023	145
1024	212
1025	199
1026	578
1027	451
1028	358
1029	484
1030	209
1031	209
1032	231
1033	209
1034	187
1035	127
1036	187
1037	165
1038	308
1039	176
1040	261
1041	264
1042	319
1043	286
1044	198
1045	198

LOT#	PRICE
1046	187
1047	231
1048	286
1049	231
1050	220
1051	220
1052	231
1053	220
1054	231
1055	242
1056	220
1057	237
1058	242
1059	220
1060	275
1061	253
1062	242
1063	220
1064	220
1065	226
1066	220
1067	281
1068	243
1069	220
1070	265
1071	248
1072	231
1073	220
1074	462
1075	402
1076	407
1077	853
1078	440
1079	550
1080	551
1081	468
1082	468
1083	462
1084	468
1085	457
1086	4840
1087	990
1088	589
1089	550
1090	539
1091	633
1092	330
1093	193
1094	286
1095	385
1096	264
1097	286
1098	1018
1099	165
1100	165
1101	242
1102	187
1103	209
1104	237
1105	171
1106	825
1107	770
1108	633
1109	264
1110	165
1111	106
1112	231
1113	176
1114	88
1115	187
1116	187
1117	297
1118	963
1119	385
1120	28
1121	44
1122	39
1123	23
1124	23
1125	18
1126	36
1127	24
1128	26
1129	10
1130	22
1131	11
1132	11
1133	11
1134	563
1135	68
1136	55
1137	275
1138	36
1139	31
1140	36
1141	23
1142	33
1143	39
1144	43
1145	20
1146	140
1147	11
1148	24
1149	33
1150	55
1151	61
1152	55
1153	55
1154	44
1155	25
1156	39
1157	45
1158	110
1159	22
1160	18
1161	6
1162	17
1163	17
1164	6
1165	6
1166	6
1167	17
1168	9
1169	22
1180	11
1171	11
1172	11
1173	6
1174	6
1175	28
1176	77
1177	28
1178	39
1179	121
1180	165
1181	83
1182	28
1183	11
1184	88
1185	11
1186	12
1187	12
1188	12
1189	176
1190	28
1191	110
1192	110
1193	110
1194	44
1195	72
1196	149
1197	132
1198	77
1199	825
1200	908
1201	633
1202	578
1203	22
1204	66
1205	66
1206	50
1207	165
1208	121
1209	6
1210	11
1211	17
1212	117
1213	469
1214	83
1215	50
1216	75
1217	143
1218	1045
1219	176
1220	61
1221	61
1222	46
1223	358
1224	99
1225	61
1226	22
1227	187
1228	28
1229	11
1230	94
1231	20
1232	194
1233	194
1234	61
1235	121
1236	38
1237	55
1238	55
1239	44
1240	61
1241	105
1242	78
1243	101
1244	355
1245	88
1246	660
1247	123
1248	227
1249	81
1250	44
1251	35
1252	52
1253	65
1254	58
1255	22
1256	22
1257	32
1258	22
1259	44
1260	121
1261	44
1262	129
1263	66
1264	33
1265	22
1266	67
1267	44
1268	44
1269	22
1270	22
1271	90
1272	45
1273	45
1274	66
1275	11
1276	6
1277	6
1278	68
1279	55
1280	61
1281	50
1282	50
1283	39
1284	198
1285	297
1286	286
1287	110
1288	55
1289	385
1290	781
1291	17
1292	220
1293	495
1294	193
1295	33
1296	28
1297	88
1298	22
1299	358
1300	66
1301	440
1302	72
1303	275
1304	72
1305	853
1306	121
1307	11
1308	440
1309	143
1310	231
1311	55
1312	99
1313	88
1314	44
1315	44
1316	176
1317	297
1318	83
1319	165
1320	121
1321	523
1322	72
1323	633
1324	99
1325	74
1326	28
1327	165
1328	72
1329	50
1330	77
1331	66
1332	44
1333	33
1334	39
1335	28
1336	111
1337	44
1338	330
1339	330
1340	33
1341	88
1342	198
1343	28
1344	193
1345	28
1346	50
1347	28
1348	72
1349	28
1350	33
1351	39
1352	55
1353	25
1354	33
1355	39
1356	154
1357	61
1358	39
1359	33
1360	22
1361	253
1362	358
1363	55
1364	66
1365	176
1366	35
1367	198
1368	94
1369	44
1370	33
1371	28
1372	36
1373	77
1374	51
1375	66
1376	187
1377	44
1378	44
1379	39
1380	39
1381	39
1382	66
1383	72
1384	61
1385	39
1386	72
1387	33
1388	66
1389	99
1390	61
1391	55
1392	28
1393	44
1394	28
1395	33
1396	28
1397	22
1398	11
1399	17
1400	99
1401	55
1402	33
1403	28
1404	22
1405	94
1406	77
1407	28
1408	17
1409	50
1410	28
1411	28
1412	31
1413	39
1414	17
1415	28
1416	36
1417	39
1418	28
1419	121
1420	176
1421	198
1422	121
1423	50
1424	308
1425	66
1426	66
1427	77
1428	50
1429	77
1430	39
1431	66
1432	88
1433	440
1434	468
1435	165
1436	154
1437	88
1438	358
1439	83
1440	94
1441	121
1442	50
1443	198
1444	116
1445	484
1446	315
1447	110
1448	315
1449	329
1450	39
1451	204
1452	121
1453	88
1454	176
1455	88
1456	39
1467	43
1458	33
1459	33
1460	66
1461	44
1462	28
1463	88
1464	50
1465	72
1466	176
1467	110
1468	22
1469	55
1470	28
1471	66
1472	72
1473	50
1474	55
1475	319
1476	77
1477	176
1478	605
1479	770
1480	605
1481	644
1482	358
1483	220
1484	33
1485	105
1486	121
1487	358
1488	138
1489	165
1490	264
1491	220
1492	66
1493	209
1494	61
1495	440
1496	61
1497	66
1498	143
1499	66
1500	231
1501	132
1502	99
1503	88
1504	138
1505	77
1506	209
1507	83
1508	274
1509	138
1510	198
1511	72
1512	688
1513	358
1514	176
1515	121
1516	121
1517	154
1518	55
1519	94
1520	61
1521	264
1522	154
1523	132
1524	44
1525	132
1526	468
1527	94
1528	72
1529	66
1530	61
1531	50
1532	88
1533	88
1534	88
1535	116
1536	77
1537	94
1538	88
1539	121
1540	28
1541	88
1542	413
1543	72
1544	44
1545	51
1546	55
1547	39
1548	451
1549	132
1550	176
1551	143

LOT#	PRICE
1552	2200
1553	121
1554	132
1555	132
1556	90
1557	1651
1558	50
1559	50
1560	68
1561	72
1562	215
1563	110
1564	99
1565	77
1566	77
1567	77
1568	40
1569	55
1570	44
1571	1870
1572	440
1573	61
1574	61
1575	72
1576	143
1577	440
1578	798
1579	72
1580	72
1581	138
1582	83
1583	61
1584	121
1585	83
1586	94
1587	77
1588	50
1589	143
1590	88
1591	61
1592	66
1593	33
1594	44
1595	44
1596	33
1597	72
1598	72
1599	66
1600	77
1601	64
1602	440
1603	264
1604	121
1605	94
1606	61
1607	132
1608	66
1609	116
1610	165
1611	187
1612	61
1613	55
1614	50
1615	143
1616	55
1617	55
1618	39
1619	330
1620	121
1621	143
1622	44
1623	88
1624	743
1625	715
1626	110
1627	33
1628	31
1629	198
1630	88
1631	77
1632	83
1633	83
1634	83
1635	121
1636	99
1637	105
1638	50

LOT#	PRICE
1639	50
1640	688
1641	31
1642	94
1643	15
1644	187
1645	138
1646	110
1647	83
1648	105
1649	66
1650	55
1651	50
1652	44
1653	77
1654	83
1655	33
1656	83
1657	61
1658	66
1659	28
1660	33
1661	44
1662	105
1663	66
1664	66
1665	28
1666	55
1667	66
1668	61
1669	55
1670	57
1671	72
1672	33
1673	28
1674	165
1675	66
1676	113
1677	72
1678	50
1679	33
1680	26
1681	143
1682	77
1683	132
1684	451
1685	726
1686	39
1687	113
1688	113
1689	44
1690	66
1691	61
1692	33
1693	55
1694	110
1695	116
1696	119
1697	121
1698	105
1699	715
1700	330
1701	468
1702	55
1703	385
1704	22
1705	105
1706	77
1707	25
1708	34
1709	44
1710	22
1711	72
1712	50
1713	105
1714	28
1715	88
1716	39
1717	55
1718	39
1719	143
1720	94
1721	28
1722	187
1723	220
1724	50
1725	55

LOT#	PRICE
1726	28
1727	28
1728	15
1729	171
1730	11
1731	56
1732	303
1733	303
1734	303
1735	303
1736	303
1737	303
1738	303
1739	28
1740	33
1741	17
1742	253
1743	374
1744	330
1745	358
1746	319
1747	358
1748	297
1749	297
1750	66
1751	138
1752	55
1753	50
1754	40
1755	275
1756	275
1757	275
1758	550
1759	275
1760	275
1761	275
1762	275
1763	275
1764	44
1765	44
1766	275
1767	275
1768	275
1769	275
1770	275
1771	275
1772	275
1773	55
1774	61
1775	330
1776	330
1777	330
1778	330
1779	330
1780	435
1781	358
1782	55
1783	143
1784	198
1785	121
1786	220
1787	88
1788	77
1789	88
1790	135
1791	61
1792	61
1793	105
1794	204
1795	198
1796	231
1797	385
1798	385
1799	385
1800	154
1801	222
1802	231
1803	275
1804	44
1805	286
1806	451
1807	374
1808	572
1809	891
1810	451
1811	231
1812	440

LOT#	PRICE
1813	248
1814	275
1815	182
1816	182
1817	111
1818	314
1819	220
1820	190
1821	11
1822	39
1823	330
1824	77
1825	121
1826	220
1827	220
1828	187
1829	165
1830	165
1831	165
1832	94
1833	73
1834	121
1835	154
1836	248
1837	143
1838	254
1839	143
1840	138
1841	143
1842	182
1843	111
1844	226
1845	46
1846	90
1847	110
TOTAL	260,699

OUR NEXT SALE
WILL BE IN
ST. LOUIS MISSOURI
OCT. 29-31, 1987

CHECK THE APPROPRIATE BOX (ES)

☐ Enclosed you will find my consignment items. I expect the highest possible prices.

☐ Please send me more information on consignments.

☐ Please contact me by phone to discuss consignments.

☐ Enclosed is my $10.00 for a subscription to your next catalog.

Name _____

Address _____

City, State, Zip _____

Phone: (Day) _____ (Night) _____

McINTIRE
NUMISMATIC AUCTIONS, INC.
27 Crestview Plaza • P.O. Box 546
Jacksonville, Arkansas 72076
Phone: (501) 982-6150

THE MIDAMERICA SALE

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Thursday, July 23, 1987

Auction Sessions

First Session - Friday evening, July 24, 7:00 p.m. ..... (Lot 1-872) Auction Room
Second Session - Saturday evening, July 25, 5:00 p.m. ..... (Lot 1000-1847) Auction Room

to be held at the

MECCA CONVENTION CENTER

4th and Kilbourn Avenue
Milwaukee, Wisconsin

in conjunction with

THE MIDAMERICA COIN CONVENTION
(MidAmerica Numismatic Expositions, Inc.)

EXHIBITION OF LOTS FOR VIEWING

Thursday, July 23 (Dealers only) .....4 p.m.-6 p.m. — Viewing Room
Friday, July 24 .....9 a.m.-6 p.m. — Viewing Room
Saturday, July 25 .....9 a.m.-4 p.m. — Viewing Room

AUCTION LOT PICK-UP

Saturday, July 25 - 9:00 a.m. to 12:00 Noon - Viewing Room
Sunday, July 26 - 9:00 a.m. to 12:00 Noon - Viewing Room

SPECIAL EXHIBITION OF LOTS

Beginning July 7, Lots will be shown
by appointment in our offices
Call: **501-982-6150**

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076
Auctioneer - Robert McIntire, Donald Fisher

Catalogued by: Robert T. McIntire, Gary L. Burhop, Alfred E. Johnbrier, Walter Meyers
Coordination: Peggy J. McIntire, Connie Lott, Tammy Comer

Graphics: Krause Publications
Production: Kathryn Hines, Cheryl Hayburn; Photography: Larry Frank, Chris Mork

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgment of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled

TERMS OF SALE

1. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids. The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accure by virtue of the purchase.

4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commerical Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.

9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

10. All items are guaranteed genuine.

11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.

12. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

14. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards, the ANA Guide and Photograde, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by our opinion of current standards.

15. Lots graded by an independent grading service will be catalogued at the given grade. Should we disagree with the assigned grade, we reserve the right to note our opinion. In any event, coins certified by ANACS, INS, NCI or PCGS are sold as is and may not be returned.

16. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. Service fees, such as postage & insurance are not refundable.

17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.

19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.

20. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

MAIL BIDDING SUGGESTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET:
Be certain to include your phone number. We can then call you if there is any questions about a bid.

List Your References.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE ___ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

If you want to sell your coins by auction, call or write for our free brochure.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40, 45, 48
About Good	= 3	Almost Uncirculated	= 50, 55, 58
Good	= 4 & 6	Mint State	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Very Good	= 8 & 10	Proof	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.
Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned graded.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official* ANA *Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F —Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display minor circulation creases when viewed by reflected light or corner folds.
CU — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose $1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.
Mailing Address — P.O. Box 546
Jacksonville, Arkansas 72076

Dear Fellow Numismatists,

We meet again in Milwaukee for the 1987 Auction Sale with the Midamerica Coin Convention and Show. If you are unable to be there in person, enjoy this catalog and participate by mail bidding in this sale.

We at McIntire Numismatic Auctions are happy to present this, our third sale in Milwaukee. Two were with the Kevin Foley group, who put on a great show for you and the coin dealers and the other sale was our C.S.N.S. Sale in 1984 in which we sold over 5,000 BU rolls of U.S. coinage. We are proud of the diversity contained here in and feel certain that whether your tastes and needs are Lincoln cents or Gold Eagles, there are numismatic items for you to bid upon.

Listed among the two sessions are many choice and desirable type coins, whose value today is as appealing, in our opinion, as they were in 1976-78 or a decade ago. For the collectors in all of us, we offer an attractive selection of Lincoln cents, Liberty and Buffalo nickels as we have had in several auctions. As our growing hallmark, we offer again a selection of Silver dollars. You will find two 1879-CC and a number of 1934-S Peace dollars. Many Prooflike examples and many other dates are also offered for your bidding. As always, our dollars are conservatively graded to the accepted standards of the National Silver Dollar Roundtable and are sure to please.

On **Friday** we offer a selection of cents thru dollars ending with U.S. commemoratives including Hawaiians, Hudson and a few choice select pieces and a large selection of AU to MS-60 pieces. **Saturday** we offer a selection of over one hundred U.S. Gold coins, U.S. Gold commemoratives and a small selection of World Gold coins to start off the sale. Also we will sell Paper Money, Proof sets, BU rolls and U.S. Type cents to more U.S. Silver dollars, Seated, Trade, Morgan and Peace selection items.

Probably the most satisfying aspect of this sale is the broad spectrum of moderately priced collector coins that are offered for sale. Rare date coinage and better dated items such as 1793 wreath cents, 1864 small date 2¢, 1877 Proof, 3¢ nickel, 1873 Proof 2¢ pieces, 1955/55 cents, 1875-CC 20¢ piece and many others.

I hope that you will be able to attend the sale in person. If not, bid by mail with confidence, or view lots you are particularly interested in by mail. It is for you, our customers, that we prepared this sale. The mail bidder sets the trend of a sale through his bid so we look forward to seeing you in Milwaukee or hearing from you by mail or telephone.

Best Regards

Robert T. McIntire
McIntire Numismatic Auctions

Index to the Auction

Introduction
Sales, Auction Schedule I
Terms of Sale II
Mail Bidding Instructions III
Grading IV
Introductory Letter V
Index to Auction VI
Consignment Information 83

First Session
Colonials 1
Half Cents 1, 2
Large Cents ..... 1 thru 6
Two Cents 7
Silver Three-Cent Pieces 7, 8
Nickel Three-Cent Pieces 8
Half Dimes 8, 9
Nickels ..... 9 thru 14
Dimes ..... 14 thru 17
Twenty Cent Pieces 17
Quarter Dollars ..... 18 thru 22
Half Dollars ..... 22 thru 29
Silver Dollars ..... 29 thru 36
Commemorative Silver ..... 36 thru 41

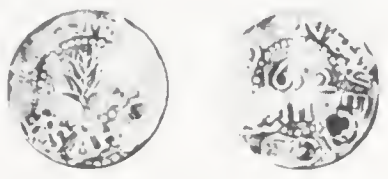
Second Session
U.S. Gold ..... 42 thru 49
U.S. Proof Sets 49
Proof Statue of Liberty Set 49
U.S. 19th & 20th Century Type Sets ... 49
U.S. Currency ..... 49 thru 52
Ancient Coins of Israel ..... 52 thru 54
World Coins ..... 54 thru 57
U.S. Coins
Half Cents 57, 58
Cents ..... 58 thru 60
Three Cent Silver 60
Three Cent Nickels 60, 61
Half Dimes 61
Nickels ..... 61 thru 63
Washington Quarter 63
Dimes ..... 63 thru 65
Twenty Cent Pieces 65
Quarters ..... 65 thru 68
Half Dollars ..... 68 thru 71
Silver Dollars ..... 71 thru 80
Additional Lots ..... 80 thru 82

THE MIDAMERICA SALE
First Session
Friday, July 24, 7:00 p.m. (Lots 1-872)

A 10% Buyers Charge In Effect

COLONIALS

1. Connecticut 1787 horned bust variety, mailed bust facing left Fine. On a decent plancet.



2. Massachusetts 1652 Oak Tree Threepence Fine. With the usual uneven planchet. The center details are clear and bold. Reserved at $500. (PHOTO)

3. New Jersey 1787 pronounced outline to shield variety Fine. An attractive light, even brown. (PHOTO)

4. North American Token 1781 VG; 1837 Halfcent Token EF; 1776/1886 Statue of Liberty Token, Copper. (TOTAL 3 PIECES)

5. Virginia Halfpenny 1773 no period after Georgivs VF. Dark, even brown.

6. Washington piece undated double head cent VF. On a choice even brown planchet.

7. Washington pieces: 1783 Military Bust, large EF; 1783 Military Bust, small, plain edge VF. Both attractive and even brown. (TOTAL 2 PIECES)

8. Wood's Hibernia 1723 Halfpenny, second type EF. A nice even brown example.

9. Wood's Hibernia 1723 Farthing DEI.GRATIA.REX VG; (3) 1723 Wood's Hibernia Halfpenny, second type. All VG. (TOTAL 4 PIECES)

HALF CENTS
1793-1857

10. 1806 Small 6, no stems EF-40. An attractive, even dark brown example. Struck on a nice planchet.

11. 1809 F-15. Slightly bent; 1809 9 over 6 VF-20. Nice; 1826 VF-30. Cleaned, now retoning. (TOTAL 3 PIECES)

12. 1828 AU-50. Light glossy brown.

13. 1832 EF-45; 1832 F-15. Obverse weakness; 1834 VF-25. All original. (TOTAL 3 PIECES)

14. 1832 AU-50. Rich glossy brown. (PHOTO)

15. 1833 EF-40. Cleaned, now retoning.

16. 1835 AU-50. Dark, glossy brown.

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

17. 1851 AU-50. Probably cleaned. Now toning to faded red. Sharp and attractive. (PHOTO)

---

18. 1853 AU-55. Rich, faded burnt-orange mint luster.

LARGE CENTS
1793-1857

19. 1793 Chain ANACS G-4/4 F-0992-D dated 11/22/83. With the description, date tooled and corroded. Still a basal state example of this early issue.

20. 1793 Wreath AG-3. Well worn. Identifiable as to type. The date is not visible. Even brown with some surface dings.

---

21. 1793 Wreath AG-3. Rim damage. Even wear but with hammered raised rims. A nice filler. (PHOTO)

Have you made your travel arrangements?

22. 1802 EF-40. Attractive, deep chocolate brown color. Well centered and struck on an excellent planchet. Sharp. A tough type coin this nice. (PHOTO)

---

23. 1810 VG-8. Even brown. Some rim nicks; 1812 VG-8. Even brown. Some reverse rim nicks. A scarce type in addition to being scarcer dates. (TOTAL 2 PIECES)

24. 1811 VF-20. Processed. Still a decent example of this scarce date, and more attractive than if the corrosion had not been skillfully removed.

---

25. 1812 EF-40. Rough reverse. Struck about 5% off center towards K-3. Especially bold obverse. Some reverse corrosion. A nice high grade example of this scarce type. (PHOTO)

---

26. Early Cents 1800-1805. 1800 VG-10. Some claims to F-12; 1801 1/000 fraction VG-8. Reverse center is obliterated from wear; 1820 VG-8. Several obverse scratches; 1803 small date and fraction VF-20. Rim bumps. Attractive color; 1805 VG-10. Faint obverse marks above the head. In all, an attractive lot of early cents. (TOTAL 5 PIECES)

27. Nearly Complete Large Cent Collection: 1816-1857 Good-VF. One of each year 1816-1857, no 1819. The average grade is Fine if not a little better. Several dates show a good deal of wear, a couple of higher grade examples have been cleaned long ago, but none are damaged or corroded. In a Whitman Album. (TOTAL 41 PIECES)

28. 1820 AU-50. Medium brown with some darker areas. Just a hint of friction on the very highest points. An attractive coin.

29. 1837 Head of 1838 EF-45. Glossy milk chocolate color. Nice.

30. 1847 AU-55. About 50% red. Nice surfaces.

31. 1853 AU-50. Some luster. Serious planchet laminations both obverse and reverse.

---

32. 1857 Small date AU-58. Processed but still attractive and lustrous. (PHOTO)

INDIAN CENTS
1856-1909-S

33. 1857 MS-60. Much remaining luster, especially the obverse. Some weakness in the tail, as made.

34. 1857 AU-55. A choice, nearly mint state coin. A sharp, full strike with much luster.

35. 1857 AU-50. Some remaining luster.

36. 1857 AU-55. Original; 1857 EF-40. Processed; 1858 SL AU-50. Original and lustrous. (TOTAL 3 PIECES)

37. 1860 CN MS-60. Sharp and lustrous. One fleck and a couple of hairlines.

38. 1862 CN AU-55. A slider; 1863 CN AU-55. Mostly brown; 1863 CN AU-50. Cleaned. (TOTAL 3 PIECES)

39. 1863 CN MS-63. An attractive original example of this popular type. Bright, virtually full original mint luster. Well struck with bold feather detail. Some woodgrain toning to the reverse.

40. 1864-L EF-40. Even, medium brown. Scarce in high grade and one of the series keys.

41. 1864 Bronze MS-60. Mostly brown. No problems; 1879 MS-60. Mostly red. A few flecks. (TOTAL 2 PIECES)

---

42. 1865 MS-63 or better. Full blazing red-orange mint luster. Extremely well struck with full bold feather detail. Nearly pristine surfaces. No distracting spots or problems. Choice. (PHOTO)

---

43. 1865 VF-20; 1876 VG-8. Corroded; 1892 AU-50; 1899 EF-45; 1900 EF-40; 1901 EF-40. Cleaned; 1901 AU-55; 1902 AU-50. Cleaned; 1902 AU-50; 1903 EF-45; 1905 EF-40; 1907 EF-40. (TOTAL 12 PIECES)

44. 1866 MS-63. A razor sharp strike. Full mint luster although somewhat subdued. Quite attractive, especially for this scarce date.

---

45. 1869 9 over 8 VF-35. Cleaned. Sharp and apparent. A scarce variety. (PHOTO)

---

46. 1870 MS-60. Traces of red but mostly brown. Well struck and spot free. A nice coin.

47. Partial Set of Indian Cents 1873-1908 in Whitman Folder. The 1873 is Good, 1875 Fair, 1883, 1885, 1887 and 1888 in Good. The remainder are Good to Fine. (24 Pcs); Partial Set Lincoln Cents 1909-1940 Good to Fine. In a Whitman Folder. (30 Pcs); Set of Lincoln Cents 1941-1964 EF to BU. In Dansco Album. Missing are: 1941-D, 1946-S, 1950-S, 1955 DD and 1960 SD. (60 Pcs); Set Lincoln Cents 1959-1986 BU. In a Whitman Folder with an extra set of (7) 1982 varieties. Missing are the 1960 SD, 1960-D SD, 1970-S SD, 1983, 1983-D. (70 Pcs); Partial Set of Buffalo Nickels 1920-1937 Good. In a Whitman Folder. (7 Pcs); Set of Jefferson Nickels 1959-1986 BU. In a Whitman Folder. A nice eye-appealing group from mint sets. Missing are: 1979, 1982, 1982-D, 1983, 1983-D. (TOTAL 239 PIECES)

48. 1878 MS-63. Sharply struck with pristine surfaces. Mint red fading to deep orange and violet tones. No spots. Attractive as such.

49. 1879 MS-63. Rich but fading mint orange; 1889 MS-63. Glossy, fading iridescent red. Neither with spots. (TOTAL 2 PIECES)

50. Indian Cent Year Set 1879-1909 AU-50 or a bit better. One coin of each year 1879-1909, no 1908-S or 1909-S. All are close to mint state and most show faint signs of cleaning long ago. Well matched. (TOTAL 32 PIECES)

51. 1881 MS-63. Fading red, now more orange-brown. Problem free surfaces.

52. 1884 MS-63. Extremely sharp and attractive. Fading mint orange mixed with shades of violet. Spot free and choice. Ex: June 1986 Long Beach Sale: 79.

LINCOLN CENTS
1909-DATE

53. 1909-S VDB MS-63. Rich and lustrous fading mint orange. Problem free surfaces and a razor sharp strike. Very choice. (PHOTO)

54. 1909-S VDB F-15. An attractive even medium brown color.

55. 1909-S VDB F-12. An original even medium brown color.

56. 1910 Matte Proof-63. Rich, fading to orange-brown mint luster. Smooth fields, high square rims. Just a reverse fleck or two. (PHOTO)

57. 1910-S MS-63. Fading mint luster. Now mostly brown. No spots or problems.

58. 1911-D MS-63. Mostly full mint luster. Traces of an old fingerprint. Somewhat softly struck.

59. 1911-D MS-63. Pleasing glossy brown with slight iridescence. Sharply struck and problem free.

60. 1911-D MS-63. Pristine surfaces. No spots or other problems. Full mint luster turning to a brassy golden brown. An attractive example. (PHOTO)

61. 1911-D MS-60. Probably cleaned at one time. Now a pleasing brassy brown. Sharply struck.

62. 1911-S MS-60. Fading mint color. Now mostly brown. Softly struck but problem free.

63. 1912 Matte Proof-60/63. High square rims. Sharp features. Mostly brown but without spots with some deep orange areas. Three small scratches on the obverse.

64. 1912-D MS-63. Well struck. Mostly orange. Subdued mint luster. Several small flecks.

65. 1912-D MS-63. Fading mint luster. Now red and brown. Mushy at the borders.

66. 1912-D MS-60 or a little better. Sharply struck. Mostly brown with some slight iridescence.

67. 1912-D MS-60. Brassy brown but problem free.

68. 1913 Matte Proof-60. Rich orange but fading to brown mint luster. High square rims. In all, attractive and scarce. (PHOTO)

69. 1913 MS-63 or a little better. Bright mint luster. Some traces of light fading. Well struck. No spots.

70. 1913-D MS-64. Fading mint luster. Now a violet brown color. Problem free surfaces.

71. 1913-D MS-63. Fading mint luster. Now a brassy brown. Problem free surfaces. Sharp strike.

72. 1914-D F-12. A medium even brown original piece.

---

73. 1915 MS-63. Bright, nearly full orange mint luster. Extremely well struck and attractive. (PHOTO)

---

74. 1915 MS-63. Red and brown. Sharply struck with traces of mint red.

75. 1915 MS-63. Traces of iridescent mint luster. Mostly brown. Sharply struck with problem free surfaces.

---

76. 1915-D MS-64. Full bright brassy mint luster. Just a few toning flecks. Extremely sharp and attractive. (PHOTO)

Read the Terms and Conditions of this sale carefully

77. 1915-D MS-64. Brown. Extremely sharp and glossy with iridescent color to the surfaces.

78. 1915-D MS-64. Brown. Glossy, almost iridescent surfaces. Problem free.

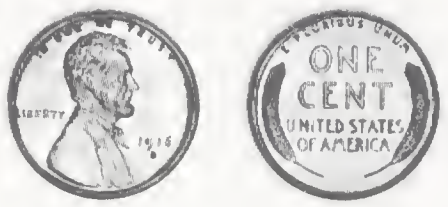
79. 1915-D MS-63. Glossy brown surfaces. Razor sharp strike. Problem free surfaces.

---

80. 1915-S MS-64. Sharply struck and lustrous. Mostly orange with some iridescent color. Problem free surfaces. (PHOTO)

---

81. 1915-S AU-58. Cleaned. Bright but problem free surfaces.



82. 1916-S MS-65. Brown. Extremely sharply struck. Lustrous iridescent surfaces. Problem free. A scarce coin this attractive. (PHOTO)

---

83. 1916-S MS-63. Well struck. Bright, brassy luster but with some grainy toning. Problem free surfaces.

84. 1917-D MS-60 or a little better. Red and brown fading mint luster. Three obverse flecks.

85. 1918-S MS-60. Mostly brown but with some underlying luster. Sharply struck.

86. 1918-S MS-60. Glossy brown. Problem free surfaces. Weak obverse strike.

87. 1919-D MS-63. Virtually full original mint luster. Now with magenta highlights. Problem free surfaces. Attractive but not fully struck.

88. 1919-D MS-63. Rich fading mint luster with hints of violet. Somewhat weakly struck. Problem free surfaces.

A 10% Buyers Charge In Effect

89. 1919-S MS-64. Brown. A razor sharp strike. Slightly glossy iridescent surfaces.

90. 1919-S MS-63. Sharply struck. Brassy mint luster. A few faint flecks.

91. 1919-S MS-63. Fading mint luster now brassy brown. Well struck for the date. Problem free surfaces.

92. 1920-D MS-63. Brown. Superb glossy surfaces. A razor sharp strike. Problem free surfaces.

93. 1920-S MS-63. Bright brassy mint luster. Some weakness in strike. Problem free surfaces. (PHOTO)

94. 1920-S MS-63. Bright brassy luster. Well struck.

95. 1920-S MS-63. Bright brassy mint luster. Some light toning. Problem free surfaces.

96. 1920-S MS-63. Sharply struck. Slightly gray toning. Fading mint luster.

97. 1921 MS-64. A razor sharp strike. Nearly full mint luster. Some high point toning.

98. 1921-S MS-60. Brown. Glossy pristine surfaces. A razor sharp strike.

99. 1921-S MS-60. Sharply struck. Fading mint luster. Now mostly brown.

100. 1922 Plain VF-20. Exceptionally sharp. Obviously struck before the die really began to deteriorate. Even brown with darker areas at the borders. Woodgraining on the reverse. Scarce and popular.

101. 1922 Plain Good-4. Some woodgrain toning.

102. 1922 Plain Good-4. Even brown.

103. 1922-D MS-60. Exceptionally sharp. Fading red but problem free.

104. 1924-D AU-50. Sharply struck; 1931-S EF-45. Both glossy brown. Key dates. (TOTAL 2 PIECES)

105. 1925-D MS-65. Brown. A razor sharp strike. Lovely glossy slightly iridescent brown surfaces.

106. 1925-D MS-63. Red and brown. Fading but lustrous surfaces. Very sharply struck.

107. 1925-D MS-60. Brassy mint luster. Typical weak strike.

108. 1925-S MS-63. Fading luster. Now glossy orange brown. Typical weak strike.

109. (5) 1930 MS-65. All superb, blazing red gems from an original roll. (TOTAL 5 PIECES)

110. (5) 1930 MS-65. All superb, blazing red gems from an original roll. (TOTAL 5 PIECES)

111. (5) 1930 MS-65. All superb, blazing red gems from an original roll. (TOTAL 5 PIECES)

112. (5) 1930 MS-65. All superb, blazing red gems from an original roll. (TOTAL 5 PIECES)

113. (3) 1930 MS-64. Bright brassy orange mint luster. Pristine surfaces. All virtual gems. (TOTAL 3 PIECES)

114. (5) 1930 MS-65. All superb, blazing red gems from an original roll. (TOTAL 5 PIECES)

115. 1931-S MS-63. Sharply struck. Fading mint red but still quite lustrous.

116. 1931-S MS-63. Sharply struck with medium orange mint luster. Actually attractive.

117. (2) 1931-S VF-35. Medium glossy brown. (TOTAL 2 PIECES)

118. (5) 1933 MS-64. Pristine surfaces. Three are blazers, two are lightly toned. (TOTAL 5 PIECES)

119. 1955/1955 Double Die AU-50. Glossy, even brown surfaces. Problem free. Scarce. (PHOTO)

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

TWO CENTS
1864-1873

120. 1864 Small Motto AU-55. Virtually mint state and rare as such. Nice surfaces. Deep brown obverse. Lighter reverse. A difficult to locate coin. (PHOTO)

121. 1864 Large Motto MS-62. Mint red. High point toning.

122. 1864 Large Motto MS-60. Sharp and lustrous. Grainy, light toning.

123. 1864 Large Motto MS-60. Sharp with bright but fading mint luster.

124. 1864 Large Motto MS-60. Glossy brown.

125. 1865 MS-60 or a little better. Fading but rich orange-red mint luster. Well struck and spot free. A nice coin for the grade.

126. 1865 MS-60. Woodgrain brown color. Sharp.

127. 1865 AU-55. Rich brown toning.

128. 1869 MS-60. Glossy brown with many hues.

129. 1869 AU-58. Probably actually mint state but the coin has been dipped. Now beginning to retone.

130. 1870 MS-60. Even, light brown.

131. 1871 MS-60. Attractive reddish brown, problem free surfaces. Sharp and lustrous. A scarcer date.

132. 1871 MS-60. Brassy luster turning to brown. Some flecks. A scarcer date in the series.

133. 1872 EF-40. A nice problem free, original example of this scarce date.

Bidding by mail is easy – simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you BE SURE to send them early

134. 1873 Closed 3 ANACS 63/63. AAT 196. Bright, nearly full luster. No significant spotting. Rare as such and one of the finer examples of this Proof only date. (PHOTO)

SILVER THREE-CENT PIECES
1851-1873

135. 1851 AU-50. Light golden and sea-green peripheral color.

136. 1852 AU-50. Sharp and lustrous.

137. 1852 AU-50. Lustrous and original.

138. 1852 AU-50. Original with much luster.

139. 1860 Proof-60 or a little better. Deeply mirrored surfaces overlaid with rainbow iridescent toning. Quite attractive.

140. 1861 Proof-63. A gem coin in every respect except for some trivial softness in strike as made. Lovely original gold and blue toning. Very nearly a gem. (PHOTO)

141. 1861 MS-60. Struck from heavily clashed dies. Scratched at K-12 obverse.

142. 1862 MS-62. Sharp although struck from heavily clashed dies. Probably dipped, otherwise quite clean.

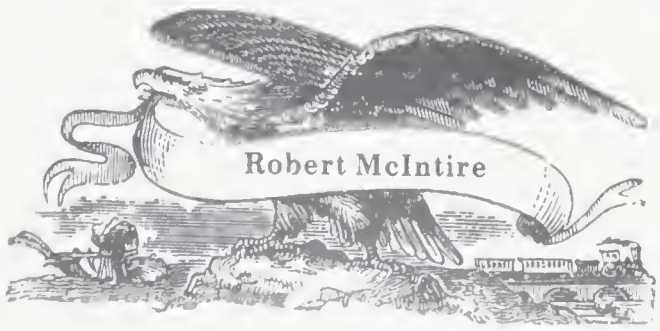
143. Circulated Three-Cent Silvers: 1852 EF-40. Deeply toned; 1854 Type 2 AU-40. Dipped; 1860 EF-40. Toned; and 1861 AU-50. Toned. All nice high grades. (TOTAL 4 PIECES)

NICKEL THREE-CENT PIECES
1865-1889

144. 1865 MS-60. Fully lustrous.

145. 1874 AU-50. Much luster remains.

146. 1877 ANACS 65/65. SSS466. A magnificent deeply mirrored two-toned gem. Long one of the most sought after coins in this popular series. Here is an opportunity for the collector or investor. (PHOTO)



147. 1878 Cameo Proof-65. A blazing, deeply mirrored, two-toned gem. A coin with superb appearance. A rare and popular proof only date. (PHOTO)

148. 1889 MS-60. Satiny luster overlaid with rose-gold. Contact on the cheek but no spots or problems. Scarce with approximately 18,000 business strikes.

149. (2) 1865 MS-60. One sharp and lustrous, the other is toned. (TOTAL 2 PIECES)

150. (2) 1865 AU-58. Both lustrous, frosty and super sliders. (TOTAL 2 PIECES)

151. (4) 1865 AU-55; 1867 EF-45; 1867 EF-40; 1868 AU-55. (TOTAL 7 PIECES)

HALF DIMES
1829-1873

152. 1800 AG-3. Plugged. Sharp, central detail. Slightly bent and rather crudely plugged at K-12. Original color.

153. 1829 EF-40. Cleaned. Sharply struck with traces of prooflike surfaces remaining. Evidence of an old cleaning, now starting to retone on the obverse. A nice type coin.

154. 1832 AU-50. Dipped. Sharply struck and lustrous. Brilliant due to the dipping. Very few surface marks and as such, quite attractive.

155. 1832 EF-45. Rich border toning.

156. 1833 AU-58. Somewhat weakly struck. Light gray toning. (PHOTO)

157. 1833 AU-50. Polished. Now with gray toning.

158. 1833 EF-45. Deep green obverse color. Lustrous reverse.

159. 1835 AU-50. Dipped. Sharply struck and frosty white due to dipping. An attractive type coin.

160. 1836 EF-45. Sharply struck and original. Much remaining mint luster. Just a touch of wear on the high points. Light golden-gray color. A very attractive piece.

161. 1850 AU-50. Sharp. Nice toning.

162. 1851 MS-60. A razor sharp full strike with high rims and crisp detail. Frosty luster, although probably dipped at one time. An attractive and scarce type coin.

---

163. 1852 MS-60. Frosty and original. A few ticks. (PHOTO)

---

164. 1853 Arrows AU-58. Razor sharp. Some peripheral toning. Light hairlines. A scarce type coin.

165. 1853 Arrows AU-58. Original.

166. 1854 Arrows MS-63. A sharp strike with full frosty luster even though minted from heavily clashed dies. Weak at the top of the date. Microscopic hairlines, possibly from a cloth. A scarce type.

167. 1855 Arrows EF-45. Sharp and attractive.

168. 1857 EF-45; 1862 EF-45; 1871 EF-45; 1873 VF-25. All originals. (TOTAL 4 PIECES)

169. 1859 AU-50. Sharply struck. Cleaned long ago, now retoning.

170. 1861 MS-60 or a little better. Well struck with attractive lemon-gold and magenta obverse toning.

---

171. 1866-S MS-60. Well struck. Mostly brilliant with some toning now forming. Scarce. (PHOTO)

---

172. 1866-S AU-58. Original. A slider.

---

173. 1868 Proof-63 Cameo frosted devices. Deep mirrored field. A few hairlines in proof fields. (PHOTO)

---

174. 1872-S Mintmark below Wreath MS-60. Frosty and brilliant.

175. 1872-S Mintmark in Wreath AU-55. Prooflike fields.

---

176. 1873 MS-63. Full, original frosty white luster. Some intense attractive peripheral color. Well struck. Overall a very nice example of type. (PHOTO)

SHIELD NICKELS
1866-1883

---

177. 1866 Rays MS-60. Well struck although the reverse lettering is somewhat shallow. Nice luster beneath rich, intense, attractive gold and magenta toning. Scarce and popular. (PHOTO)

---

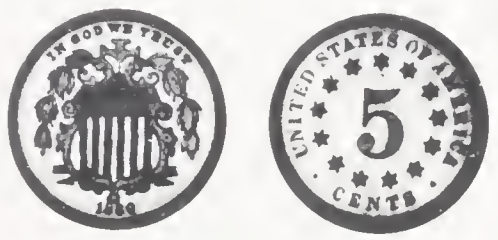
178. 1866 Rays AU-55. A fairly well struck example without the often seen die breaks. Luster beneath original steely-gray toning. A very popular, short-lived type coin.

179. 1866 Rays EF-45. Fully struck; 1867 No Rays EF-40; 1868 EF-40. All original and problem free. (TOTAL 3 PIECES)

180. 1867 No Rays MS-60. Excellent luster and a decent strike. Light toning.

181. 1867 No Rays MS-60. Very well struck. Just a few minor die breaks evident. Subdued luster but no spots.

182. 1875 MS-60. Subdued luster but sharp and attractive. Scarce.



183. 1880 Proof-65. A super, deeply mirrored gem. Blazing luster. A most attractive example of this scarce and not often available date. (PHOTO)

---

184. 1882 Proof-63/60. A fully struck deeply mirrored original example. Attractive light sea-green and gold toning. Just a few contract marks on the reverse.

185. 1883 MS-63. Fully struck with complete original luster. Very early die state in that no die cracks are apparent. Excellent luster with just a hint of light gold toning.

186. 1883 MS-63. Lustrous and attractive. Last year of issue.

187. 1883 MS-60 or a little better. Fully struck with nearly full original luster. No spots. Attractive.

LIBERTY NICKELS
1883-1913

188. 1883 NC MS-65. Superb, semi-prooflike luster. Sharp, clean and a gem.

189. 1883 NC MS-64. Booming full luster. Just a hint of rose color. Well struck and attractive.

190. 1883 NC MS-63. Golden toning.

191. 1883 NC MS-63. Well struck.

192. 1883 NC MS-63. Full corn and stars. Sharply struck with excellent frosty original luster. Just a scattered tick or two from gem.

193. 1883 WC MS-60. Full corn and stars. Somewhat subdued luster and a few light hairlines visible under magnification. Lightly toned. Scarce.

194. 1883 WC MS-60/AU-58. A well struck and virtually mint state coin. Just a few too many hairlines on the reverse to be fully mint state.

195. A Nickel Lot: (2) 1883 NC AU-50; 1896 EF-45; 1906 EF-45; 1910 AU-55; 1911 AU-55; 1866 Rays VF-20. (TOTAL 7 PIECES)

196. 1883 NC MS-63; 1897 MS-60; 1902 MS-60; 1911 MS-60. (TOTAL 4 PIECES)

197. 1883 NC MS-63; 1887 MS-60; 1897 AU-55; 1902 MS-60. (TOTAL 4 PIECES)

198. 1888 MS-64. Deeply mirrored reflective prooflike surfaces. At first glance a proof but on close examination struck from heavily polished dies. Excellent luster and surfaces overlaid with a tint of light gold.

199. 1889 Proof-60-63. Woodgrain surfaces.

200. 1889 MS-60/63. Bold toning.

201. 1890 Proof-63. Deeply mirrored fields. Nice luster. No spots or problems.

202. 1891 Proof-60. Woodgrain surfaces.

203. 1893 Proof-63. A lightly toned, deeply mirrored, virtual gem.

---

204. 1894 Proof-65. A superb, deeply mirrored, blazing gem. Highlights of golden color. (PHOTO)

---

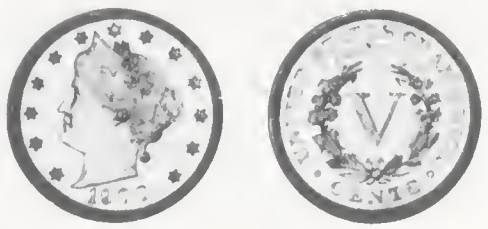
205. 1897 MS-63. Excellent appearance. Well struck and lustrous. Light toning.

206. 1897 MS-60. Well struck.

207. 1899 Proof-60. Gray toning.

208. 1899 MS-60. Sharp strike. Russet-gold color. Problem free surfaces.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.



209. 1900 Proof-65. A superb, deeply mirrored, blazing gem. A flashy coin. (PHOTO)

210. 1900 MS-60. 20% off center strike. Scarce. (PHOTO)

211. 1901 MS-63. Sharp strike and good luster.

212. 1903 MS-60. Lustrous and original; 1908 AU-55. A slider. (TOTAL 2 PIECES)

213. Miscellaneous Coins: (2) V-Nickels 1907 G, 1908 VG; 1914 Dime AG; (4) Rosey Dimes: 1967, 1969-D, 1979-D & 1986-D all BU; (2) Barber Quarters: 1900 G & 1916-D G; (4) Barber Halves 1897 G, 1903-O VG, 1908-O G & 1914-S VG; 1864 Two Cent G; 1944 Half AU; Large Cent Poor with no date. (TOTAL 16 PIECES)

214. 1911 MS-60. Russet woodgrain toning but problem free surfaces.

215. 1912-D MS-60. Well struck. Olive obverse toning. Scarce.

BUFFALO NICKELS
1913-1938

216. 1913 Type 1 MS-65. Razor sharp and pristine. Superb, iridescent toning. A gem.

217. 1913 Type 1 AU-58. A sharply struck slider; 1913-D Type 1 AU-58. A sharply struck light toned original slider; 1913 Type 2 AU-58. Excellent luster and light toning. A slider. (TOTAL 3 PIECES)

218. 1913-D Type 1 MS-64. Absolutely fully struck with full bright original mint luster. Just a touch of golden toning about the peripheries. A virtual gem. (PHOTO)

219. 1913-D Type 1 MS-63. Rich golden luster overlay full booming mint luster. Well struck.

220. 1913-D Type 1 MS-60. A razor sharp strike. Lustrous with russet-gold toning beginning to form. Just a fleck or two.

221. 1913-D Type 1 MS-60. Satiny white original luster. Slightly darker gray on the reverse.

222. 1913-S Type 1 MS-63. Especially sharp. Rich rose and blue toning. Problem free surfaces. Scarce.

223. 1913 Type 2 MS-60. Attractive golden toning; 1915 MS-60. Sharply struck with intense deep toning; 1916 MS-60. Excellent luster but lightly cleaned. Now retoning about the peripheries. (TOTAL 3 PIECES)

224. 1913-S Type 2 MS-60. Sharply struck and attractive. Rich golden and russet toning. Problem free surfaces. Scarce.

225. 1913-S Type 2 AU-58. A super slider of this notoriously tough date. Peripheral weakness due to beginning die failure. Excellent luster.

226. This slider Buffalo Lot: 1913 Type 1; (5) 1913-D Type 1; (3) 1914; 1916; 1920; 1928-S; 1935-S. All AU-55 or better. Many appear to be mint state. A nice lot. (TOTAL 13 PIECES)

227. 1914; 1915; 1916. All MS-63; and 1916-D MS-60. All have brown-gray toning. (TOTAL 4 PIECES)

228. 1914; 1915; 1915-D; 1916-D. All Choice AU-55. (TOTAL 4 PIECES)

229. 1914-D MS-60. Subdued luster overlaid with gold and russet tones. One obverse fleck.

230. 1914-D MS-60 or a little better. Sharply struck for the date. Excellent underlying mint luster. Rose and pastel blue tones. A nice coin.

Thinking of selling your collection? Sell it to the highest bidder Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982 6150.

231. 1914-S MS-65. Superb and rare as such. The strike is full. The surfaces of gem quality and fully lustrous beneath rich golden toning. One of the toughest dates of the series in gem condition. (PHOTO)

232. 1915 MS-65. Superb! Rich, brilliant rose luster. Pristine surfaces and a razor sharp strike. A gem. (PHOTO)

233. 1915 MS-65. A virtually pristine gem. Excellent, luster beneath pastel blue and rose color.

234. 1915 MS-65. Razor sharp, satiny and pristine. A gem.

235. 1915 MS-64. Superb frosty luster. Just a touch of rose toning. Fully struck.

236. 1915 MS-64. Sharp and attractive. A fleck from gem.

237. 1915-D MS-60. Somewhat soft at the centers but with nice satiny luster and just a hint of color. No problems.

238. 1916 MS-65. Simply superb rainbow color. Pristine surfaces and underlying luster.

239. 1916 MS-63. Sharply struck. Brown and gold toning.

240. 1916; 1916-D MS-60. Lustrous surfaces. (TOTAL 2 PIECES)

241. 1916-D MS-60. Soft centers on both sides.

242. 1916-D AU-58. Excellent luster overlaid with a hint of blue-rose color. A slider.

243. 1916-D AU-55. Very close to mint state. Attractive.

244. 1916-D MS-63/AU-55. Rub on the horn and tail; 1917 MS-60-63. Sharp but heavily hairlined on the obverse. (TOTAL 2 PIECES)

245. 1916-S MS-60/AU-58. A virtual mint state coin with just the faintest friction on the bison's rear flank. Brilliant and without problems.

246. 1918 18 over 17-D EF-40. Just lightly circulated with hints of gold color. Bold date. In all a superb example of this very rare coin. (PHOTO)

247. 1919 MS-65. Fully struck. Bright satiny luster. A gem. (PHOTO)

248. 1919-S MS-60. Nice luster with rose highlights. Some peripheral weakness as is usually seen. Problem free surfaces.

249. 1920 MS-65/64. Fully struck from clashed dies. Bright mint luster. A gem. (PHOTO)

---

250. 1921-S EF-40. Original. Scarce date. The Red Book lists this in the grade at $300.00.

251. 1923 MS-63. Nice mint luster.

252. 1924 MS-64. Nearly a gem. Nice luster and a sharp strike.

253. 1924-D MS-60. Satiny luster with a touch of rose. Fairly well struck, although not fully so. Still an above average example of this typically mushy date.

254. 1926-D MS-60. Typical weak strike but with excellent luster and pretty iridescent toning. Nice for the grade and the usual appearance of this date.

255. 1927 MS-64-65. Nearly a gem. Sharp with golden toning.

256. 1927 MS-64. Full luster with slight woodgrain toning.

257. 1927-D MS-63. Well struck and lustrous.

258. 1927-D MS-60. Typically weak but with full luster beneath intense rainbow colors. Scarce.

259. 1928-S MS-63. Sharply struck. Rose and pastel blue color.

260. 1929-S MS-63. Sharp. Light rose toning.

261. 1930 MS-64. Lustrous and well struck.

262. 1930 MS-63-64. Rich woodgrain toning.

263. 1930 MS-63. Grainy obverse color but problem free surfaces; 1937 MS-63. Iridescent color; 1937-D MS-63. Sharp and frosty; 1937-S MS-63. Fully struck. Light gray color. (TOTAL 4 PIECES)

264. 1930 MS-63/60. Woodgrain toning; 1935-S MS-63. Slightly woodgrain surfaces; 1936-D MS-65. Golden toned. (TOTAL 3 PIECES)

265. 1931-S MS-64. Extraordinary color. Vivid gold, sea-green and rose overlay booming frosty luster. A coin with much eye appeal.

266. Late Date Buffalos: (4) 1936 AU-55; 1936-D EF-40; 1937-D MS-60; 1937-D AU-58; 1938-D MS-60; (5) 1938-D AU-58. (TOTAL 13 PIECES)

267. 1937 MS-65. Blazing white, frosty luster. Sharp and attractive.

268. 1937 MS-65. Blazing white, frosty luster. Sharp and attractive.

269. 1937 MS-65. Razor sharp and attractive. Light gray color.

270. 1937-D MS-65. Fully brilliant and well struck. A gem.

271. 1937-D MS-65. Sharp and attractive. Light iridescent toning.

272. 1937-D MS-64; 1937-S MS-64. Both razor sharp and lustrous. Both virtual gems. (TOTAL 2 PIECES)

---

273. 1937-D 3-Legged AU-55. Rub on the horn and tail. Otherwise a nice specimen. (PHOTO)

---

274. 1937-D 3-Legged EF-40. Sharp and original gray. Tough in higher grades.

275. 1937-D 3-Legged EF-40. Sharply struck and original. A popular variety.

276. 1937-D 3-Legged VG-10. A well circulated but wholly original example of this popular variety.

277. 1937-D 3-Legged VG-8. Well circulated but original example of this variety.

278. 1938-D MS-65. Fully struck. Booming gold luster.

279. 1938-D MS-65. Fully struck. Blazing blue luster.

280. 1938-D MS-65. Incredible, iridescent rainbow toning. A gem.

281. 1938-D MS-65. A fully struck, blazing, rose colored gem.

282. 1938-D MS-65. Fully struck. Gorgeous rose toned iridescent color. A gem.

283. 1938-D MS-65. Attractive sea-green and gold color. Fully struck and gem.

284. (2) 1938-D MS-64. Both toned, sharp, near gems. (TOTAL 2 PIECES)

JEFFERSON NICKELS
1938-DATE

285. 1938 Proof-65. A blazing gem with iridescent blue and sea-green color.

286. 1938 Proof-65. A superb, steely blue gem.

287. (2) 1938 Proof-64. Both brilliant, blazing near gems. (TOTAL 2 PIECES)

288. (2) 1938 Proof-64. Both brilliant, blazing near gems. (TOTAL 2 PIECES)

289. 1942 Type 2 PCGS-62, 1135571. Deeply mirrored example of this one year, proof type coin.

290. 1942 Type 2 PCGS-62, 1135572. Deeply mirrored example of this one year, proof type coin.

291. 1942 Type 2 PCGS-62, 1135570. Deeply mirrored example of this one year, proof type coin.

292. A Lot of Wartime Nickels: (14) 1942-P MS-60 or better. All brilliant. (TOTAL 14 PIECES)

293. Roll 1944-D MS-63 or better. An original tubed roll. (TOTAL 40 PIECES)

294. (2) 1946-PDS Roll Sets of Nickels MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 6 ROLLS) (EST. $80 UP)

295. 1949-PDS Roll Set of Nickels MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 3 ROLLS) (EST. $70 UP)

296. (2) 1951-D Rolls of Nickels MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 2 ROLLS) (EST. $40 UP)

297. 1951-S Roll Nickels MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 1 ROLL) (EST. $35 UP)

298. (9) 1955-D Rolls of Nickels MS-63 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 9 ROLLS) (EST. $35 UP)

299. 1962 Cameo Proof Roll. All gem, light to moderate contrasted coins. Nickels do not seem to enjoy the popularity of the silver coins but in fact are even more difficult to locate. (TOTAL 40 PIECES)

300. 1964 Cameo Proof Roll. All gem, light to moderate contrasted coins. Nickels do not seem to enjoy the popularity of the silver coins but in fact are even more difficult to locate. (TOTAL 40 PIECES)

McIntire Auctions

SEATED DIMES
1837-1891

301. 1820 Large 0 MS-60. A very attractive example of this difficult to locate type. Original gray mint luster highlighted by deeper peripheral toning. Ever so slightly soft in the curl above the brow. A few microscopic surface marks but none serious. In all, a very nice coin. (PHOTO)

302. 1835 VF-35. Original light gray color.

303. 1838 Small Stars AU-58. Very sharply struck with most mint luster remaining. Light rose toning. (PHOTO)

304. 1841-O EF-40. Well struck except in the head. Lustrous even though the coin has been dipped. A scarce date.

305. 1851 EF-40. Dipped but sharp; 1857 AU-50. Well struck. Original golden toning; 1891 EF-45. Dark gray toning. (TOTAL 3 PIECES)

306. 1852 MS-60. A sharply struck, attractive original coin. Full stars and hair detail. Rich frosty mint luster beneath just a touch of golden-gray color. A few tiny surface marks but none worth noting. A nice coin and a scarce type.

307. 1853 Arrows AU-55. Probably dipped as the coin is fully brilliant. Full mint luster and attractive. Struck from a late state die. Good star and hair detail. Just a touch of friction at the knee. In all, a choice coin.

308. 1853 Arrows EF-45. Sharp and mostly brilliant. Much remaining luster. A nice type coin.

309. 1855 Arrows MS-63. Full, original mint brilliance. Struck from deteriorating dies, resulting in star center weakness to the obverse right. Full hair detail, however. Of the three years arrows were maintained at the date, the 1855 is by far the most elusive. Today, when the value for the type coin is determined by the most common date it would make sense to acquire. The scarcer coin, like this 1855, at the favorable price relative to true rarity. (PHOTO)

310. 1856 Small Date MS-60. A very attractive example of the star obverse type. Fully struck and lustrous. Just a hint of blue-gold color. A faint obverse field scratch keeps us from grading the coin higher. Worthy of your attention.

311. 1862 Proof-60. A sharp deeply mirrored brilliant proof overlaid with steel gray toning. (PHOTO)

312. 1874 Arrows MS-60. Cleaned. A true mint state example of this very elusive type. Cleaned at one time, now beginning to retone a russet and blue iridescence. Few surface marks other than the hairlines. In all, attractive.

313. 1875 AU-55. Sharp. Light toning beginning to form; 1877-CC EF-35. Cleaned, now retoning; 1891 AU-55. Light toning over original luster. (TOTAL 3 PIECES)

314. 1875-CC MS-60. Well struck. Frosty white mint luster. A decent coin for the grade.

315. 1876 MS-60. Well struck and lustrous. Just a hint of light toning.

316. 1883 Hawaii EF-45. A few scratch marks on the reverse at K-1 to K-3.

317. 1891 Proof-60. An attractive two-toned proof with slightly iridescent toning about the borders.

BARBER DIMES
1892-1916

318. 1892 MS-63. Fully struck with frosty white mint luster. Nearly a gem.

319. 1897 MS-60 or a little better. Fully struck with full frosty white mint luster.

320. 1898 Proof-60. Dull gray color. Obverse marks. (PHOTO)

321. 1898-S AU-58. Full frosty white original luster. Just a few too many surface marks on the obverse to grade full mint state. A super slider.

322. 1899 EF-40; 1900-S VF-20. Cleaned; 1901 EF-40; and 1915 EF-45. (TOTAL 4 PIECES)

323. Barber Dimes: 1899 AU-50. Frosty; 1900-S AU-50. Toned; 1911 AU-55. Original; 1911 AU-50. Frosty; 1913 EF-40; 1916 EF-45. A nice high grade group. (TOTAL 6 PIECES)

324. 1902 Proof-63. Deeply mirrored proof surfaces. Lovely, rainbow iridescent toning. Near gem quality. (PHOTO)

325. 1903 MS-60. Brilliant and sharp. Light hairlines.

326. 1904 Proof-63. Attractive, intense multi-hued toning. Nice. (PHOTO)

327. 1905-S MS-60. Lustrous with mottled gold toning. A well struck and attractive example of this scarce date.

328. 1907 AU-58/MS-63. Slide marks on the face; 1921 VF-25. Original. A popular date; 1956 Proof-65. Cameo obverse. Only a hint of frost on the reverse. (TOTAL 3 PIECES)

329. 1908-D AU-50. A fully lustrous, nearly mint state coin.

MERCURY DIMES
1916-1945

330. 1916 MS-65 FSB. A razor sharp, extraordinary strike. Satiny mint luster highlighted by iridescent peripheral color. A gem.

331. 1916 MS-64 FSB. Frosty white and virtually gem. A razor sharp strike. Highlighted by light golden toning.

332. 1916 MS-60 FSB. Mostly brilliant; 1929 MS-60 SB. Rich, deep russet toning. (TOTAL 2 PIECES)

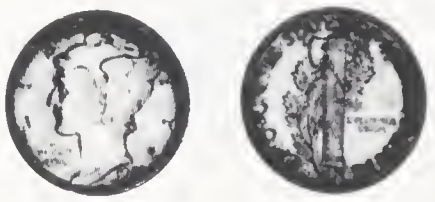
333. 1916 MS-60 FSB; 1941-D MS-60 FSB; 1942-D MS-60 FSB; 1945-D MS-60 FSB. (TOTAL 4 PIECES)

334. 1916-D G-4/AG-3. Original and problem free.

335. Partial Set Mercury Dimes 1916-1945-D AG-Fine. In a Whitman Folder. (56 Pcs); Set Roosevelt Dimes 1959-1986 BU. In a Whitman Folder. A nice eye-appealing group from Mint Sets. Missing are: 1979, 1982, 1982-D, 1983 & 1983-D. Twelve are silver. (48 Pcs); Partial Set Washington Quarters 1934-1962 Good to AU. In a Green Whitman Folder. (57 Pcs); Set Washington Quarters 1965-1986 BU. From Mint Sets. Missing are 1979, 1982, 1982-D, 1983 & 1983-D. Extras are 1976, 1976-D, 1979-S & 1976-S.

336. 1917 MS-64 FSB. A razor sharp strike. Blazing frosty mint luster. One stacking mark from gem.

337. 1917-D AU-58. A super slide. Sharply struck with light original toning. Scarce.



338. 1920 MS-65 FSB. Blazing mint luster. A razor sharp strike. Light golden orange toning. A gem. (PHOTO)

339. 1920 MS-64 FSB. Somewhat grainy obverse surfaces. Razor sharp and satiny.

340. 1921 EF-40. An original, attractive, well struck example of this rare date.

341. 1923 MS-64. Well struck. Frosty mint luster with just a hint of gold toning.

342. 1923 MS-63 FSB. Razor sharp. Frosty white toning with russet highlights. A virtual gem.

343. 1926-D MS-63 FSB. Full original frosty white luster. Somewhat soft at the peripheries. A near gem. (PHOTO)

344. 1928 MS-63/65 FSB. Booming frosty white luster. A virtual gem but for some die ejection polish marks and three ticks. Scarce.

345. 1929 MS-63 FSB. Razor sharp. Subdued luster due to somewhat cloudy toning.

346. 1929 MS-60 FSB; 1930 MS-63. Both brilliant. (TOTAL 2 PIECES)

347. 1929-D MS-65 FSB. A satiny white, pristine gem.

348. 1929-D MS-64 FSB. Booming white luster. A virtual gem.

349. 1929-D MS-64 FSB. Blue-gray frosty luster. A near gem.

350. 1929-D Off Center MS-63/65 FSB. Fully lustrous and attractive. Light golden toning. Shifted about 15% to K-9. Scarce.

351. 1936-S MS-65 FSB. A pristine, blazing gem.

352. 1937 MS-65/67 FSB. Light woodgrain toning. A gem.

353. 1937 MS-65 SB. Pristine. Superb, transparent sea-green and gold toning.

354. 1938-D MS-65 FSB. A superb, frosty, gem.

355. 1939-D MS-63 FSB; 1941 MS-63 FSB; 1942-D MS-63; 1944 MS-63. (TOTAL 4 PIECES)

356. 1942 42/41 AU-50. Nearly full original mint luster. Just a touch of friction on the high points. There is, however, a well concealed small obverse scratch. This is a difficult coin to find above VF.

357. 1942 42/41 EF-40. Cleaned. Brilliant from cleaning. No other problems. Scarce.

358. 1943-D MS-65 FSB.

359. 1943-D MS-63 FSB; 1945 MS-65. (TOTAL 2 PIECES)

ROOSEVELT DIMES
1946-DATE

360. 1951-S MS-65. Incredible deep russet iridescent toning. A beautiful coin.

361. 1955 Cameo Proof-65. Moderate contrast. Deep black fields. Actually tougher than many think, especially when two-sided as this one is.

362. Cameo Proof Roosevelts 1956-1964. All gem Proof-65 coins with moderate, frosty white contrast to the devices. A flashy group. (TOTAL 9 PIECES)

363. 1960 Cameo Proof Roll. Gem, lightly frosted Proof-65 or better. Uncommon to find a roll and probably a good investment. (TOTAL 50 PIECES)

364. 1962 Cameo Proof Roll. Gem, lightly frosted Proof-65 or better. Uncommon to find a roll and probably a good investment. (TOTAL 50 PIECES)

365. 1963 Cameo Proof Roll. Gem, lightly frosted Proof-65 or better. Uncommon to find a roll and probably a good investment. (TOTAL 50 PIECES)

366. 1964 Cameo Proof Roll. Gem, lightly frosted Proof-65 or better. Uncommon to find a roll and probably a good investment. (TOTAL 50 PIECES)

TWENTY CENT PIECES
1875-1878

367. 1875 AU-50. Sharp with nearly full remaining luster. A few hairlines, but still attractive. A very scarce coin to locate this nice as the mintage is decidedly low.

368. 1875-CC MS-60 or a little better. Full frosty luster with a touch of gold at the peripherles. Well struck with full stars and bold halr. A few obverse field hairlines but in all, one of the more attractive examples of the only collectible Carson City twenty-cent piece. (PHOTO)

369. 1875-S AU-50. A choice original coin. Mush luster beneath gray-gold toning. Tough to find this nlce.

370. 1875-S EF-40. Original light gray.

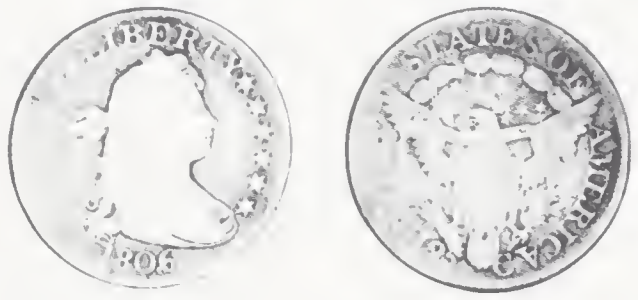
371. 1875-S EF-40. Probably dipped. Now retoning.

372. 1875-S VG-10. Original; 1876 EF-40. Cleaned, but sharp and attractive. (TOTAL 2 PIECES)

A 10% Buyers Charge In Effect

QUARTER DOLLARS
1796-Date

DRAPED BUST
1804-1807



373. 1806 6 over 5 G-4. Original gray color. Excellent detail. Scarce. (PHOTO)

374. 1806 AG-3/G-4. Original light gray color. No problems. Scarce.

375. 1807 AG-3. Well worn but without problems.

CAPPED BUST
1815-1838

376. 1818 VF-30. An attractive example of this scarce type. Wear commensurate with the grade but no unsightly surface marks or problems. Russet to gold toning with splashes of blue. (PHOTO)

377. 1825 5 over 2 VG-10. Totally original and problem free.

378. 1831 EF-45. Sharp. Lustrous. Light toning forming.

379. 1831 EF-40. Original deep gray color.

380. 1831 Quarter VF-20. Original; 1819 Half VF-20. Damaged reverse. Even gray. (TOTAL 2 PIECES)

381. 1835 EF-40. Sharp and original.

LIBERTY SEATED
1838-1891

382. 1850-O Quarter VF-35. Sharp. A scarcer early O-mint; 1837 Large Date, No Stars obverse Dime VF-30. Original gray toning; 1873 Arrows Half VF-35. Original. All scarcer type coins. (TOTAL 3 PIECES)

383. 1853 Arrows & Rays EF-45. Original gray-gold toning. A nice coin.

384. 1853 Arrows & Rays EF-40. Dipped.

385. 1853 Arrows & Rays VF-30. Cleaned some time ago; 1854 Arrows VF-30. Dark surfaces; 1862 VF-35. Original. (TOTAL 3 PIECES)

386. 1854 Arrows AU-58. A virtually mint state coin with only the slightest friction on the knee visible with magnification. Full satiny original luster with just a hint of golden-russet toning. Very few surface marks and as such, attractive. A rare coin. (PHOTO)

387. 1861 AU-58. A fully original and lustrous of this popular and attractive type. Full satiny mint luster with just a hint of golden toning. A touch of friction keeps this from full mint state. A nice type coin.

388. 1862 AU-50. Dipped to mint brilliance. A few minor surface dings. Just a touch of friction.

389. 1872 AU-50. Lightly cleaned at one time. Brilliant frosty white color. One small obverse scratch.

390. 1873 Arrows EF-40. Dipped.

391. 1876-CC AU-55. Virtually full original frosty white mint luster. Just a touch of friction on the high points. Still an attractive coin.

392. 1876-S AU-55. Fully struck with prooflike fields. An attractive virtually mint state super slider.

393. 1876-S AU-50. Sharp, original and lustrous. A few surface hairlines but nearly mint state.

394. 1878-CC AU-50. Frosty, full original mint luster. Just a touch of friction on the high points and a couple of surface marks. A popular mint.

395. 1879 Cameo Proof-65. Intense, nearly black mirrored fields. Creamy white, frosty devices. Gem, blazing surfaces. A very nice and flashy seated quarter and a popular and much desired date as 1879 was the beginning of the decade of low mintage quarters. (PHOTO)

396. 1883 Hawaiian 25 Cents MS-63. Very attractive. Full booming luster with just a hint of light russet color. (PHOTO)

397. 1891 MS-60. Satiny white mint luster. Well struck although a few of the stars are not fully defined. Frosty and attractive with just a hint of light obverse toning. Last year of issue of the Seated design.

398. 1891 AU-58. A fully lustrous original super slider.

BARBER QUARTERS
1892-1916

399. 1892 MS-60. A sharp, full strike. Light, glossy gray toning. Microscopic hairlines.

400. 1900-S AU-50. Rich gold obverse toning Lighter gold reverse toning.

401. 1900-S AU-50 Sharp. Just a touch of friction.

402. 1906-D MS-62. Frosty white luster. A razor sharp full strike. One tick on the cheek from choice quality.

403. 1907 AU-58. A fully frosty, super slider.

404. 1909-S MS-63. Blazing luster with attractive, rich orange-gold peripheral color. A sharp strike. As a BU date the 1909-S is moderately scarce and not commonly seen. In fact, we'd rank it ahead of the much more highly touted 1911-S. For the astute buye. (PHOTO)

405. 1911 AU-58. An original, super slider. Light gray-gold toning.

406. 1915 MS-63. Frosty white luster with deep brown-black peripheral toning. Fully original.

407. 1915-D MS-60. Subdued luster. Faint hairlines.

STANDING LIBERTY
1916-1930

408. 1917 Type 1 MS-60 Full Head. Satiny white mint luster. A few ticks and marks but no friction. An attractive coin for the grade.

409. 1917-D Type 1 AU-58. Virtually mint state with just a touch of friction on the knee. Full frosty mint luster.

410. 1917 Type 2 AU-55. Frosty mint luster beneath original gray toning. Very close to mint state.

411. 1918 MS-63 Full Head. A frosty original coin overlaid with light toning. Clean surfaces and as full a strike as we can remember on this date. (PHOTO)

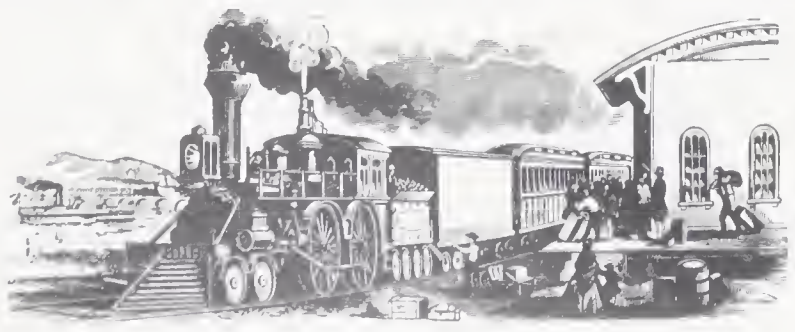
412. 1919 MS-60 Full Head. Cleaned at one time. A few hairlines but no signs of circulation. An exceptional strike for this date.

413. 1924 EF-40. Original brown and gold surfaces.

414. 1924-D MS-63. Especially sharp with nearly three-fourths head and a full date. Rose-gold obverse color, more intense reverse toning. (PHOTO)

415. 1925 AU-58. Nearly full original mint luster. A super slider with just a touch of friction on the knee.

416. 1926-D MS-60. Full frosty luster beneath white original russet toning. Typical strike.



Have you made your travel arrangements?

417. 1928-D MS-60 or better. Frosty original mint luster. Fairly clean surfaces but with a few minor ticks. An attractive coin.

418. 1929 MS-63 Full Head. Brilliant frosty white mint luster. Sharp clean and attractive. (PHOTO)

419. 1929-S MS-63. Nearly a Full Head. Full frosty original luster. Just a hint of light toning. Some flatness on the knee but still mint state. Attractive.

420. 1930-S AU-50. Lustrous.

WASHINGTON QUARTERS
1932-DATE

421. 1932 MS-64. Satiny white mint luster. Extremely clean and near gem. Underrated as such.

422. 1932 MS-64. A fully lustrous and original example of this underrated date. The surfaces are extremely clean and problem free. The luster is brilliant with just a touch of light toning.

423. 1932 MS-63. Original mottled toning. Nice; 1937 AU-50. Cleaned. (TOTAL 2 PIECES)

424. 1932-D AU-55. A choice, original super slider. Light russed color. Scarce.

425. 1932-D AU-55. An attractive lustrous slightly circulated example of this key date.

426. 1932-D AU-50. Polished. Cleaned to a high degree of luster at one time. Now retoning steely gray. If it were not for the cleaning this coin would probably be mint state.

427. 1932-D EF-45. A wholly original example of this key date. Very light toning.

428. 1932-D EF-40. Some luster. Light gray color. The key.

429. 1932-D EF-40. An attractive original example of a high grade. Some mint luster remaining. Some light toning.

430. 1932-D EF-40. Cleaned. Dipped and/or lightly polished.

431. 1932-D VF-30. Wear but no problems.

432. 1932-S MS-63. Fully lustrous, original and clean. Near gem. Scarce.

433. 1932-S AU-58. Full luster. Nice, light, grainy toning. A touch of friction on the curl.

434. 1934 MS-65. Blazing frosty luster. Just a hint of speckled light toning. A gem.

435. 1934 MS-65. Blazing full mint luster.

436. (2) 1934-D AU-58/MS-63. Both super sliders. Fully lustrous with just a touch of high point friction. (TOTAL 2 PIECES)

437. 1935 MS-65. A frosty, pristine blazing white gem.

438. 1935 MS-64. Superb blazing luster. Pristine except for a tick on the shoulder. Still flashy.

439. 1936-S MS-64. Rich, dusty rose toning. A virtual gem.

440. 1937 MS-65. Fully struck and lustrous. A gem.

441. 1938 MS-65. Superb surfaces. Satiny luster. A band of intense rainbow toning through the date. A gem.

442. 1939 MS-65. A blazing pristine gem.

443. 1939 MS-65. Full mint luster with a slight hint of rose toning.

444. 1939-D MS-64. A frosty white virtual gem. Just a hint of light toning.

445. 1939-S MS-64/65. A blazing virtual gem. A tick in front of the chin from pristine.

446. 1940-D MS-64. Blazing frosty white luster. Just a hint of peripheral color. A hairline from gem.

447. (26) Quarters in tube 1943-1964. The 1963's & 1964's are BU. The others are Average Circulated; (32) Mercury Dimes in tube 1917-1945 Average Circulated; (39) Nickels in tube. (26) are Jefferson's, (12) are Wartime and one Buffalo. All are Average Circulated. (TOTAL 97 PIECES)

448. Cameo Proof Washingtons 1956-1964. All gem Proof-65 coins with light to moderate devices. A flashy group. (TOTAL 9 PIECES)

Read the Terms and Conditions of this sale carefully

449. 1953 Cameo Proof-65. Moderate contrast. Deep black fields. (PHOTO)

450. 1954 Cameo Proof-65. Moderate plus; (2) 1955 Cameo Proof-65. All with deep black fields. (TOTAL 3 PIECES)

451. (2) 1954 Cameo Proof-65 or better. Light, two-sided contrast. Deep, black fields. Flashy. (TOTAL 2 PIECES)

452. (3) 1955 Cameo Proof-65 or better. All light contrast but with nearly black mirrored fields. Flashy. (TOTAL 3 PIECES)

453. 1955-1964 Gem Cameo Proof Washingtons. All deep gem two-sided Cameo Proof-65 or better as follows: 1955 moderate; 1956 moderate; 1957 heavy obverse only; 1958 moderate; 1959 moderate; 1960, 1961, 1962, 1963 and 1964 all heavy. All flashy and especially deep. A nice starter set. (TOTAL 10 PIECES)

454. (5) 1956 Cameo Proof-65 or better. All moderate or a bit better. Deep fields. (TOTAL 5 PIECES)

455. Set Washington Quarters 1959-1964-D BU from Mint Sets. Missing the 1961. (11 Pcs); Also, 1976-S 40% Half BU; Partial Set "Ike" Dollars 1972-S-1978-D. All BU. Includes the 40% 1982-S, 1974-S & 1976-S. (15 Pcs); Partial Set Susan B. Anthony Dollars 1979-S-1981-S. All BU clads. (8 Pcs) (TOTAL 35 PIECES)

456. Roll 1955-D MS-63. An original tubed roll. (TOTAL 40 PIECES)

457. 1960 Cameo Proof-67. Extremely deep black fields. Heavy obverse frost, ultimate contrast to the reverse. Flashy. (PHOTO)

458. (6) 1960 Cameo Proof-65 or better. All moderate to heavy frost with deep fields. A flashy lot. (TOTAL 6 PIECES)

459. 1960 Cameo Proof Roll. All gem, light to moderate contrasted coins of Proof-65 or better quality. Uncommon and probably a good investment. (TOTAL 40 PIECES)

460. 1962 Cameo Proof Roll. All gem, light to moderate contrasted coins of Proof-65 or better quality. Uncommon and probably a good investment. (TOTAL 40 PIECES)

461. (5) 1961 Cameo Proof-65 or better. Moderate to heavy. Deep black fields. (TOTAL 5 PIECES)

462. (6) 1962 Cameo Proof-65 or better. All moderate. Deep black fields. (TOTAL 6 PIECES)

463. Superb Cameo Proofs: (2) 1963 Cameo Proof-67. Deep black fields. Heavy frost; (2) 1964 Cameo Proof-67. Deep black fields and heavy frost. (TOTAL 4 PIECE)

464. (4) 1963 Cameo Proof-65 or better. One heavy frost with black fields. Three moderate to heavy frost. All gems. (TOTAL 4 PIECES)

465. (5) 1963 Cameo Proof-65 or better. Superb pieces. All heavy with deep black fields. (TOTAL 5 PIECES)

466. (10) 1963 Cameo Proof-65 or better. All moderate. Deep black fields. (TOTAL 10 PIECES)

467. (8) 1964 Cameo Proof-65 or better. Superb pieces. All moderate plus with deep black fields. (TOTAL 8 PIECES)

HALF DOLLARS
1795-DATE

FLOWING HAIR
1794-1795

468. 1795 VG-8. Weak strike. An attractive original coin but especially weak at the date as the final two digits are nearly obliterated. (PHOTO)

DRAPED BUST
1801-1817

469. 1803 F-12. Original gray-brown toning. Sharp and attractive.

470. 1805 VF-20. A well centered, well struck attractive coin even though it appears to have been dipped.

CAPPED BUST
1807-1836

471. 1808 VF-35. Well centered and well struck. Light gray surfaces.

472. 1810 VF-25. Cleaned. Dipped at one time.

473. 1812 AU-50. Well centered and struck. Nearly full mint luster remains. Just a touch of friction on the high points. (PHOTO)

474. 1822 AU-50. A very well struck and attractive coin. Much mint luster remains beneath russet-gold toning. (PHOTO)

475. 1823 VF-20; 1832 VF-35; 1836 F-12. (TOTAL 3 PIECES)

476. 1828 EF-40. Original; 1830 EF-40. Cleaned. (TOTAL 2 PIECES)

477. 1829 VF-25. Brushed; 1831 VF-25. Peripheral toning; 1834 Large Date EF-40. Cleaned. (TOTAL 3 PIECES)

478. 1829 EF-40. Obverse digs; 1832 Double profile EF-40; 1835 EF-40. Cleaned. (TOTAL 3 PIECES)

---

479. 1831 AU-55. Well struck and attractive. Nearly full mint luster beneath attractive slightly iridescent blue toning. (PHOTO)

---

480. 1831 EF-45. Much original luster. Sharp and attractive.

---

481. 1833 AU-55. Fully struck and virtually mint state. Lovely original gray-russet toning. (PHOTO)

---

482. 1833 EF-40. Light original gray.

CAPPED BUST
1836-1837

483. 1837 Reeded edge VF-20; 1839 Capped Bust F-12. (TOTAL 2 PIECES)

484. 1838 Reeded edge, HALF DOL. reverse AU-50. Sharp. With original gray and gold toning.

485. 1838 Reeded edge EF-45. Cleaned and polished surfaces.

486. 1838 Capped Bust, reeded edge VF-30, 1839 Capped Bust VF-30. Both cleaned (TOTAL 2 PIECES)

---

487. 1839 Reeded edge EF-40. Sharply struck with deep original gray toning. (PHOTO)

---

488. 1839 Reeded edge EF-40. Cleaned surfaces.

LIBERTY HALVES
1839-1891

489. Seated Half Types: 1840 Small Letters EF-40; 1853 Arrows and Rays EF-40; 1873 Arrows EF-40. (TOTAL 3 PIECES)

490. 1853 Arrows & Rays EF-40. Original deep gray.

491. 1853 Arrows & Rays EF-40. Dipped but not retoning.

492. 1854-O Arrows EF-40. Sharply struck.

493. 1855-O Arrows EF-40. Original. A small rim nick on the reverse.

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

A 10% Buyers Charge In Effect

494. 1873 Arrows EF-40. Light gray toning with some darker mottling.

495. 1877-S AU-50. Cleaned. Sharp but polished.

BARBER HALVES
1892-1915

496. 1892 AU-55. A super slider with gray toned surfaces and golden borders. Attractive. (PHOTO)

497. 1892 EF-40/45. Much luster remains.

498. Extra Fine Barber Halves: 1894-O EF-40. Cleaned; 1898 EF-45. Toned; 1899-O EF-40. Original; 1902-O EF-40. Original. (TOTAL 4 PIECES)

499. 1895-S AU but value of EF. Sharp and attractive but heavily polished. A scarce date.

500. 1898-S EF-40. Light gray color.

501. 1898 EF-40. Deep, dark brown toning.

502. 1899-O EF-40; 1905-S EF-40. Both original. (TOTAL 2 PIECES)

503. 1900-S EF-40. Deeply toned gray. Sharp.

504. 1901 EF-40. Original dark gray color.

505. 1906 AU-50. Possibly retoned deep shades of multi-hued brown and blue.

506. 1909 AU-50. Somewhat dull, original brown toning. Sharp.

507. 1911 AU-50. Light mottled toning. Just a touch of friction.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

WALKING LIBERTY
1916-1947

508. 1916 MS-63. Extraordinary strike and luster. Beautiful, frosty white luster with just a hint of peripheral gold. With so many cleaned or dipped pieces offered, to find a choice original piece like this is a treat. Scarce and popular. (PHOTO)

509. 1916 AU-58. Full frosty mint luster. Well struck and attractive. Magnification shows just a touch of rub. Very attractive.

510. 1916 EF-40. Some luster in the protected areas. Scarce as a first year of issue.

511. 1916 Fine-15. Original.

512. 1916-D MS-60. Sharply struck with frosty original luster. Light rose toning. Very attractive and problem free. (PHOTO)

513. 1916-D MS-60. Fully brilliant, frosty mint luster. Quite well struck. A couple of hairlines but no heavy marks. Attractive.

514. Circulated Walking Liberty Half Dollar set 1916-1947-D Good to EF. A nice well matched set. The earlier dates are typically Good to Fine and the later dates EF or so. The 1921 is Fine. In two Library of Coins albums. (TOTAL 65 PIECES)

515. 1917 MS-60. Dipped to a dull brilliance.

516. 1917 MS-60. Sharp. Light, clinging color.

517. 1917 AU-55. Fully brilliant.

518. 1917-S Obverse AU-50. A choice, lustrous example of this very scarce date. Fully original with a hint of color at the peripheries.

519. 1917-S Reverse MS-60. A true mint state coin. Nice satiny luster with just a hint of color. (PHOTO)

520. 1918 AU-50. Lustrous and attractive. Seldom are the early dates found in nice, high grade, original condition.

521. 1919-S AU-58. A rare coin. Sharp hair and partial hand detail. Typical weakness in the upper leg. Satiny luster with iridescent gold and magenta at the borders. Just a touch of high point friction. As a date, seldom encountered in mint state or nearly so. An opportunity. (PHOTO)

Mail Bidders please sign your Bid Sheets before mailing

522. 1920-S MS-60 or so, dipped. Typically struck with center weakness. Some peripheral color. Tough to find in mint state. (PHOTO)

523. 1921-D F-12. Simply circulated.

524. 1921-S F-15. Deep original color. Nice for the grade.

525. 1927-S AU-58. A touch of friction on the breast. Lustrous, although dipped. Sharp hair detail. Typical center softness. Scarce. (PHOTO)

526. 1927-S AU-50. Probably dipped but with much luster. Typical strike. Scarce.

527. 1928-S AU-58. An untoned, super slider. Fully lustrous with just a touch of friction on the breast. Scarce. (PHOTO)

528. 1928-S EF-40. Lightly toned. Scarce.

529. 1929-D MS-60. Well, if not fully struck. Satiny mint luster. (PHOTO)

530. 1929-S AU-50. Fully lustrous but with some evidence of light circulation. Well struck for the date.

531. 1934 MS-64. A fully struck, nearly pristine coin. Fully lustrous with just a hint of color.

532. 1934 MS-63. Sharply struck with full frosty original luster. A gem but for a rim tick at K-1.

533. 1934 MS-63. Well struck and lustrous. Slightly grainy.

534. 1934 MS-63. Sharp. Frosty luster overlaid with transparent blue-gray toning.

535. 1934 MS-63. Sharp and frosty.

536. 1934 MS-60. Sharp and brilliant; 1940 MS-60. Sharp and lustrous. Both nice for the grade. (TOTAL 2 PIECES)

537. 1934-D MS-63. Excellent luster and super clean surfaces. Typical head weakness. Nice.

538. 1934-D MS-60. Subdued luster but super clean surfaces. Typical strike.

539. 1934-D AU-55. A sharp, full head. A slider.

540. 1934-S AU-58. A super slider of this scarce date. Fully struck with just a touch of obverse friction.

541. 1934-S AU-55. Sharply struck and lustrous. A slider.

542. 1935 MS-63. Booming white mint frost.

543. 1935-D MS-60. Full frosty luster. Typical strike. Some hairlines but no heavy marks.

544. 1935-S MS-63. Sharp and fully lustrous. No serious marks. Nice.

545. 1935-S AU-50. Fully lustrous; 1936-D AU-55. Frosty and clean. A slider. (TOTAL 2 PIECES)

546. 1936-D AU-50. Toned; 1937-D AU-55. Frosty and clean. A slider. (TOTAL 2 PIECES)

547. 1936-S MS-60. Fully lustrous and well struck. A few light surface marks on the obverse. A superb reverse.

548. 1937-D MS-60. Sharp and fully lustrous. A decent coin.

549. 1938 MS-63. Sharply struck and fully lustrous. Just a touch of peripheral color.

550. 1938-D AU-50. An original example of this late date key. Light golden toning over lustrous surfaces.

551. 1938-D AU-50. Nearly full mint luster with just a touch of friction. Probably dipped.

552. 1938-D AU-50. Well struck and lustrous. A nice, original high grade example of this key date.

553. 1939 MS-65. A sharply struck fully lustrous gem.

554. 1939 MS-65. A sharply struck fully lustrous gem.

555. 1939 MS-64. Fully struck and frosty. One obverse field tick from gem.

556. 1939 MS-63. Fully lustrous and well struck. A virtual gem.

557. 1939 MS-63. Russet toned and attractive.

558. 1939 MS-63. Sharp and frosty. Nearly gem.

559. 1939 MS-63. Frosty and well struck. Just a hint of border toning; 1939 MS-60. Frosty and brilliant. (TOTAL 2 PIECES)

560. 1939-D AU-58. A frosty slider; 1939-D AU-55. Some toning; 1939-S AU-50; 1942-D AU-50. (TOTAL 4 PIECES)

561. 1939-S MS-63. Sharply struck especially at the hand. Full original mint luster. Virtually a gem.

562. 1939-S MS-63. Especially sharp with the hand and hair detail full. Bright luster. A tick or two but nice.

563. 1940 MS-63. Sharply struck and lustrous. Just a tick or two from gem.

564. 1940 MS-63. Fully struck. Full mint brilliance. Near gem quality.

565. 1940 MS-63. Fully struck. Full mint brilliance. Near gem quality.

566. 1940 MS-60. Blazing white luster; 1940-S MS-60. Typical strike. Deep toning. (TOTAL 2 PIECES)

567. 1941 MS-65. Dusty, semi-transparent lilac and rose colored toning over superb, pristine surfaces. If the toning were a bit lighter, what a knockout coin.

568. 1941 MS-63; 1946 MS-63. Both lustrous and attractive. (TOTAL 2 PIECES)

569. 1941-D MS-63. Fully brilliant and nearly pristine. A high end MS-63 coin.

570. 1941-S MS-63. A super clean example of this late date key. Above average strike, although still weak in the head and hand. Superb luster. Scarce this nice.

571. 1941-S MS-60. Good head detail. Much luster.

572. 1941-S MS-60. Slightly above average strike but with center softness. Nice luster beneath attractive original blue-gray and gold toning.

573. 1941-S MS-60. Full luster. Typical center softness. Just a hint of light gold.

574. 1942-P, D, S Partial Mint Set. One coin each mint and denomination, except no 1942-S half, but with both Philadelphia Five Cent pieces. The coins are nice, the cents toned and the halves grade MS-63. (TOTAL 15 PIECES)

575. 1942-D MS-65. Virtually perfect. Sharp with blazing luster. A gem.

576. 1942-S MS-64. A virtual gem. Sharply struck, frosty and clean. Very nice for the date.

577. 1942-S MS-63. Very frosty and quite clean. A decent strike.

578. 1942-S MS-63. Especially lustrous. Well struck with some hand detail. Nice.

579. 1942-S MS-63. Frosty and clean. Nice.

580. 1943-S MS-63. A sharply struck frosty original piece. A virtual gem.

581. 1943-S MS-63. A brilliant very clean piece. Somewhat soft center but with good hair detail.

582. 1943-S MS-63. Frosty white luster. A decent but not full strike.

583. 1944-S MS-63. Extremely sharp and nearly full struck. Somewhat dull reverse coloring A tough date.

584. 1945-D MS-65. A superb, blazing, virtually pristine gem.

585. 1945-S MS-63. Fully struck and scarce as such. Frosty, full brilliance.

586. 1945-S AU-58. A frosty slider; 1946-D MS-63. Sharp, frosty and clean. (TOTAL 2 PIECES)

587. 1946-S MS-63. Fully struck and frosty. Scarce as such.

588. 1947 MS-64. A well struck, brilliant near gem. Just a touch of light rose toning.

589. 1947 MS-63. Razor sharp and clean. Fantastic gold and iridescent brown color.

590. Ten EF-AU Walking Liberty Halves: 1934 AU-50; 1941-S EF-45; 1941-S EF-40; 1942 MS-60; 1942-D AU-50; 1943 AU-50; 1943-S AU-50; 1944 AU-50; (2) 1945 AU-50. (TOTAL 10 PIECES)

FRANKLIN HALVES
1948-1963

591. 1948-D MS-64 FBL. Light, original orchid toning.

592. 1949 MS-65 NFBL. A gem mint set coin. Brilliant obverse. Toned reverse.

593. 1949 MS-65 NFBL. Attractive, mottled mint set toning. Reverse planchet crack at the top of the bell. Nice.

594. 1949 MS-63 FBL. Booming luster. Attractive.

595. 1949-D MS-65 FBL. Full frosty original mint luster. Extremely clean surfaces. Just a touch of light toning.

596. 1949-D MS-65 NFBL. Full original frosty luster with just a hint of light toning. Very clean surfaces.

597. 1949-D MS-65/64 FBL. A gem original coin. Brilliant and frosty.

598. 1949-D MS-64 NFBL. Frosty and choice. A clean obverse, a few reverse ticks.

599. 1949-D MS-63 FBL. A frosty, original near gem.

600. 1949-S MS-63. Well struck and nearly full brilliance. Just a touch of gold.

Team Travel
Your official Travel Agency
offers **5% OFF** any airline fare.
Call 1-800-426-8326

601. 1950 MS-65 FBL. A frosty white gem.

602. 1951 Cameo Proof-65. Heavier reverse frost. Deep black fields. Tough this nice. (PHOTO)

603. 1951 MS-65. A superb gem.

604. 1952 Cameo Proof-65. Light contrast but still cameo. Deep fields. A tough date. (PHOTO)

605. 1952-S MS-65. Superb surfaces, even if somewhat softly struck. A gem.

606. 1952-S MS-65. A mint set piece with rich russet obverse toning. Extremely clean surfaces. Well struck for this notorious date.

607. 1952-S MS-63 NFBL. Well struck with incredible iridescent blue-green and russet color.

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

608. 1953 Cameo Proof-65. An attractive piece with deep fields and moderate frost of equal density obverse and reverse. (PHOTO)

609. 1953 Proof-65. Brilliant and deep. Some die striations.

610. 1953 MS-65 NFBL. Frosty white and gem.

611. 1953 Proof-64. Cameo reverse. Somewhat cloudy obverse toning; 1956 Proof-64. Cameo reverse. Cloudy. (TOTAL 2 PIECES)

612. 1953-S MS-65. A frosty white, nearly pristine gem. Well struck for the date, too.

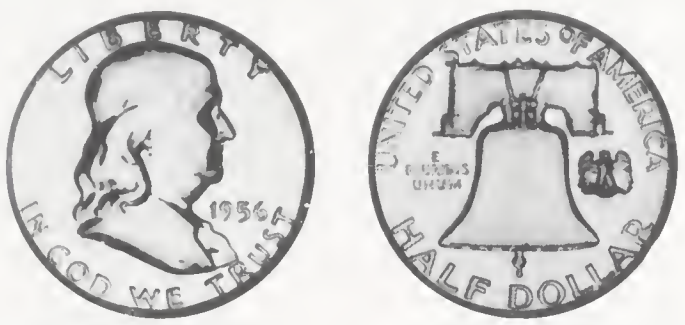
613. 1953-S MS-65. Sharply struck with full original luster and a hint of light gold toning.

614. 1953-S MS-65. Sharply struck with excellent bell line detail. Full frosty luster with just a hint of light toning. A sharp and choice piece.

615. 1955 Cameo Proof-65. Moderate contrast. Deep fields. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

616. Roll 1955 MS-63. A nice original roll. (TOTAL 20 PIECES)



617. 1956 Cameo Proof-65. Moderate contrast. Deep fields. (PHOTO)

618. 1958 Cameo Proof-65. Light contrast. Deep fields. Two-sided examples, regardless of contrast are difficult. (PHOTO)

619. 1962 Proof-67. Light obverse frost. Deep nearly black fields. A gem. (PHOTO)

620. 1962 Cameo Proof-67. Moderate contrast. Deep black fields; 1963 Cameo Proof-65. Moderate contrast. Both flashy gems. (TOTAL 2 PIECES)

621. Roll 1962-D MS-60 to MS-63. An original roll of typical quality. (TOTAL 20 PIECES)

622. Roll 1963-D MS-60 to MS-63. An original roll of typical quality. (TOTAL 20 PIECES)

DOLLARS
1794-1935

BUST TYPE
1795-1798

623. 1797 Small Eagle reverse, 9 x 7 stars, large letters VF-20. An attractive example of this scarce early type dollar. Well centered and boldly struck. A few reverse adjustment marks near the lower rim but no severe rim marks or dings as is so often seen. Even dark gray toning. (PHOTO)

624. 1798 Heraldic Eagle reverse EF-40. Well centered and struck. Attractive gray color. Nice. (PHOTO)

A 10% Buyers Charge In Effect

SEATED LIBERTY
1840-1873

625. 1847 VF-25. Light gray. No rim bumps.

626. 1849 VF-30. Sharp and original.

627. 1859-O F-12. Original but used surfaces.

628. 1860-O EF-40. Lightly circulated but problem free.

629. 1860-O F-12. Original.

630. 1862 Proof-50. An attractive but impaired proof. Numerous hairlines. Just a touch of obverse friction. A rare date in any event. (PHOTO)

631. 1872 AU-50. Nearly full original luster. Just a hint of light toning.

632. 1872 F-15. Original light gray color.

633. 1872 F-12. Both obverse and reverse have been harshly cleaned.

634. 1872 F-12. Even wear.

TRADE DOLLAR
1873-1885

635. 1874 EF-45. Much luster. Golden color at the borders. Several field marks but attractive just the same.

636. 1875-CC EF-40. Original gray color. One scrape on Liberty.

637. 1876-S AU-55. A slider. Fully lustrous and attractive.

638. 1877-S MS-60. A wholly original mint state Trade Dollar. Lovely frosty luster beneath light gray-gold toning. Numerous microscopic surface ticks on the obverse.

639. 1878-S AU-55. Virtually full frosty white mint luster. Little toning. Just a touch of friction on the high points. A slider.

MORGAN DOLLARS
1878-1921

640. 1878 8TF MS-62 Semi-Prooflike. Sharp and frosty.

641. 1878 7TF MS-64 Prooflike. A deeply mirrored example of this tough date. Little contrast to devices although the fields are of equal depth. A razor sharp strike. (PHOTO)

642. 1878 7TF MS-62 Prooflike. Fully struck with extremely deep fields of equal depth. Little contrast; 1880-O MS-60. Sharply struck and frosty. (TOTAL 2 PIECES)

643. 1878 Reverse of 1879 MS-60/65. Sharp and lustrous rich border color. (PHOTO)

644. 1878-CC MS-63/65 Semi-Prooflike. Razor sharp and brilliant. No heavy marks. Attractive.

645. 1878-CC MS-63. Sharply struck and frosty. Just a touch of light toning.

646. 1878-CC MS-63. Sharply struck, frosty and quite clean. One obverse rim nick at K-5.

647. Morgan Dollar Lot: 1878-S AU-55; 1879 AU-50; 1880 AU-55; 1880-S AU-58. (TOTAL 4 PIECES)

648. 1879 MS-62/65 Prooflike. Deep mirrored fields. Fully struck. Nice.

---

649. 1879-CC Capped Die Reverse MS-60. Deep original toning with the usual surface marks. Still an attractive example of this scarce Carson City date. (PHOTO)

---

650. 1879-O MS-60-63. A razor sharp strike with full frosty white mint luster. Attractive for the grade.

651. 1879-S Reverse of 1878 MS-63. Fully struck. Frosty white. Prooflike reverse. Scarce.

652. 1879-S MS-64. A sharp extremely clean virtual gem. Blazing mint luster.

653. 1879-S MS-64. A sharply struck brilliant nearly pristine coin.

654. 1879-S MS-64. Razor sharp and frosty. Traces of a fingerprint.

655. 1879-S MS-60.

656. 1880-CC MS-63. Frosty white with just a few too many breaks. All in all, still attractive.

657. 1880-CC AU-58. A coin that has not seen circulation but is heavily hairlined.

658. 1880-S MS-64. Booming frosty white luster and as clean as you would expect.

659. 1880-S MS-63. Frost on frost. A blazer.

660. (5) Morgan Dollars: 1880 Fine; 1889 MS—60; 1889 VF; 1901-S VG; 1921 MS-60. (TOTAL 5 PIECES)

661. 1881 MS-63. Frosty white and brilliant. One mark from gem; 1882 MS-60. Frosty white but with numerous light stacking marks. (TOTAL 2 PIECES)

662. 1881-CC MS-63. A sharply struck frosty white near gem. A very attractive piece.

663. 1881-O MS-63 Prooflike. A razor sharp strike with moderately deep fields. Some faint contrast to the devices. Quite clean for the grade.

664. 1881-S MS-64. A sharply struck, nearly pristine blazer.

665. 1881-S MS-63/65. A blazer with just one minor scuff on the obverse.

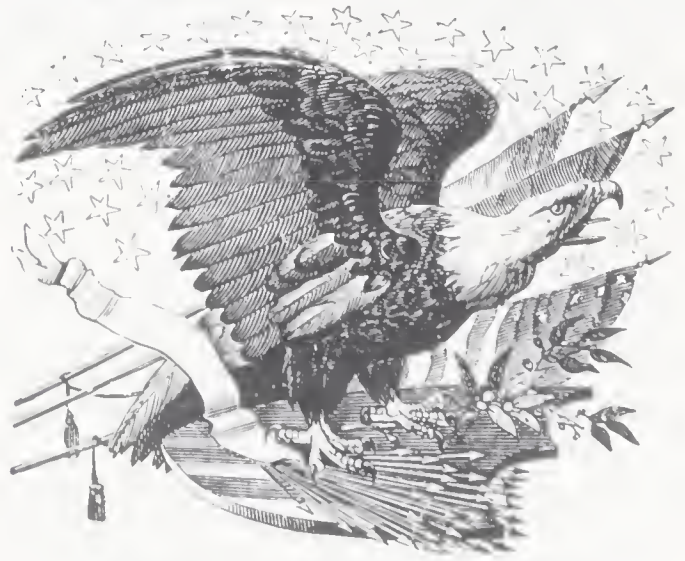
---

666. 1882 MS-64 Prooflike. An exceptionally flashy coin. Fairly deep fields. Some light contrast on the devices. Extraordinary clean for this usually bag-marked date. (PHOTO)

---

667. 1882-CC MS-63. Fully struck and frosty. One scuff in the obverse field. In the GSA box.

668. 1882-CC MS-63. Sharply struck and frosty. Quite clean.



McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

669. 1882-CC MS-63 Cameo Prooflike. Deep mirrored fields. Light contrast to the devices. Well struck and fairly clean. An attractive coin. (PHOTO)

670. 1882-CC MS-60. In the GSA box.

671. 1882-O O/O Mintmark MS-62. A sharply struck fully brilliant attractive example of this popular variety.

672. 1882-S MS-64. Fully original and very pleasing.

673. 1883-CC MS-63 Prooflike. Highly reflective fields but little contrast with the devices. Well struck and fairly clean.

674. 1883-CC MS-63. A flashy, well struck, clean coin. Just a few ticks from gem. (PHOTO)

675. 1883-CC MS-63. Fully struck and frosty with just a touch of light gold toning.

676. 1883-CC MS-63 Prooflike. Highly reflective fields. Little contrast. Sharp.

677. 1883-CC MS-62. Frosty and adequately struck. Golden reverse toning.

678. 1883-CC MS-60 or better. In the GSA box.

679. (3) 1883-O MS-60. Clean for the grade; 1884-O MS-60. No heavy marks. All nice roll quality. (TOTAL 4 PIECES)

680. 1883-S MS-60. Well struck and lustrous with far fewer bagmarks than usually seen.

681. 1883-S MS-60. Fully lustrous. Many surface marks.

682. 1883-S AU-58. Sharp and brilliant. A slider.

683. 1884 MS-64. Superb, frosty white luster. Especially clean and attractive.

684. 1884-CC MS-63 Cameo Prooflike. Especially deep fields. Razor sharp and attractive. (PHOTO)

685. 1884-CC MS-63 or a bit better. Sharply struck and frosty. Very clean. In the GSA box.

686. 1884-CC MS-63. Sharp and frosty.

687. 1884-CC MS-63. Sharp and frosty. Nice edge toning.

688. 1884-CC MS-63. Sharp and frosty. Quite clean.

689. 1884-CC MS-62. Well struck and frosty. Light original toning.

690. 1884-O MS-63. Frosty and clean but some stacking marks. Sharply struck.

691. 1884-O MS-63; 1885 MS-60; 1898 MS-62; 1898 MS-60; 1896 MS-63; 1923 MS-63; 1925 MS-63; 1926 EF-45. (TOTAL 8 PIECES)

692. 1884-S AU-55. Sharp, lustrous and original.

693. 1884-S AU-55. Sharply struck with full mint luster. Just a touch of friction on the high points.

694. 1884-S AU-50. Cleaned and polished but still a high grade example of this date.

695. (4) MS-63/64 Dollars: (2) 1885 and (2) 1898. One of the 1885's is slightly toned. The others have original luster. (TOTAL 4 PIECES)

---

696. 1885-O MS-65. Virtually pristine. Well struck, frosty and very attractive. (PHOTO)

---

697. 1885-O MS-64. Frosty white and sharp. Very clean and virtually gem.

698. 1885-S MS-63. Fully frosty. Well struck and attractive.

699. 1885-S MS-62. Sharp and frosty. Nearly choice. A better date.

700. (2) 1885-S MS-62. Both sharp and frosty. Nearly choice. Better dates; 1885-S MS-63. Superb luster. Very choice and attractive. (TOTAL 3 PIECES)

701. 1886-S MS-60. Quite clean for the grade. Sharp and lustrous. Scarce.

702. 1890-S MS-64. Satiny luster. Clean surfaces. One tick at K-12.

703. 1891 MS-63. Splendid frosty white luster. Quite clean but with some evidence of metal flow.

704. 1891 MS-63. Splendid frosty white luster. Quite clean but with some evidence of metal flow.

705. 1891 MS-63. Full frosty white mint luster. Sharp and well struck. Attractive.

706. 1891 MS-63. Well struck and frosty. An attractive example of this date.

707. 1891-CC MS-60. Heavily marked on the obverse. A nearly pristine reverse. Frosty.

708. 1892 MS-60. Satiny white with gold at the peripheries. Fairly clean and well struck.

709. 1893 MS-61. A decent strike for this date. Excellent full luster. Just a few too many marks to grade higher. Still attractive.

710. 1893-CC VF-30. Original; 1927-S VF-30 Original. (TOTAL 2 PIECES)

711. 1893-O VF-34. Original gray color.

712. 1893-S VF-20. Lightly cleaned but attractive. The key date.

713. 1894-O AU-58. Typical weak strike but with full luster. Friction on the cheek and brow.

714. 1896 MS-64. A razor sharp, full strike. Very clean surfaces beneath rose-tinted gray toning. Near gem.

---

715. 1896-O MS-60. Extremely well struck for this notoriously weak date. Nearly full hair, full breast feathers. Subdued luster but no signs of circulation. (PHOTO)

---

716. 1898-S MS-63 or better. The reverse is pristine and beautifully toned. The obverse is one stacking mark from MS-65 and frosty. A choice example of this scarce date.

717. 1898-S MS-60. Frosty and lustrous. Some ticks.

718. 1899 MS-63. Sharp and frosty. An attractive piece.

719. 1900-O O over CC MS-60/63. A fully brilliant example of this interesting variety. Obverse scratches on the cheek. Otherwise, MS-63 overall.

720. 1900-S MS-63. Sharp and frosty. No heavy marks.

721. 1900-S MS-62. Sharp and frosty. A few ticks.

722. 1900-S AU-50. Brushed; 1924-S EF-40. (TOTAL 2 PIECES)

723. 1901-O MS-63 or better. Very clean surfaces. Original dusty rose, gold and blue toning. A decent strike, too.

A 10% Buyers Charge In Effect

724. 1901-S MS-63. A fully struck flashy example of this scarce date. Nearly prooflike. Exceptionally clean and worth close inspection. (PHOTO)

725. 1901-S AU-50. Just the slightest signs of circulation. Nearly full original luster.

726. 1903 MS-64. Sharp and fully lustrous. Especially clean and attractive.

727. 1903 MS-60. Sharp and frosty.

728. 1903-O MS-64. A very choice and virtual gem example of this popular date. The strike is full the surfaces are nearly pristine. Lovely golden obverse toning.

729. 1903-O MS-63. Sharply struck and quite clean. Nice satiny white luster.

730. 1903-O MS-62/65. Some minor obverse clutter. A gem reverse.

731. 1903-O MS-62. Well struck. Somewhat subdued luster. Clean surfaces, however.

732. 1903-S EF-40. Original light gray. Some hair softness but with a rounded breast. A nice high grade example of this condition rarity.

733. 1904-S EF-40. Some remaining luster. Light gray-gold toning. Scarce.

PEACE DOLLARS
1921-1935

734. 1921 MS-63. Struck much bolder than usually seen. Frosty white full mint luster. A few minor reeding ticks but no hairlines. Quite attractive.

735. 1921 MS-60. Normal soft centers. Full mint luster in the fields on both sides. An above average specimen for this grade. (PHOTO)

736. 1921 MS-60. Above average strike with satiny original luster. Just a hint of light toning.

737. 1921 MS-60. An above average strike with just a few minor surface marks. No hairlines, however.

738. 1923 MS-63. A sharp, frosty near gem; 1934 AU-58. A deeply toned super slider. (TOTAL 2 PIECES)

739. 1924-S MS-62. Quite sharp with full frosty mint luster. Scarce.

740. 1924-S MS-60. Fully mint state and problem free. Nice luster and a decent strike. Just a few ticks. Scarce.

741. 1924-S AU-58. A sharp and lustrous super slide. Scarce.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

742. 1924-S AU-55; 1928-S AU-55. Both sliders with nice original color. (TOTAL 2 PIECES)

743. 1924-S AU-55;1925-S AU-55;1927-S AU-55; 1934 AU-58; 1934-D AU-58. A great group of better date Peace dollars. (TOTAL 5 PIECES)

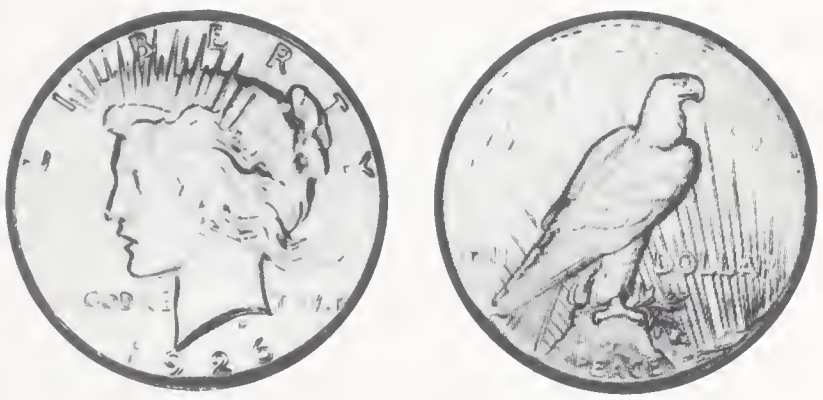
744. 1924-S AU-50; 1926 AU-50; 1926-D AU-50; 1926-S AU-50; 1927 EF-45. Polished; 1927-S EF-40. Polished and retoned. (TOTAL 6 PIECES)

745. 1925 MS-64. Superb frosty white luster. Very clean and near gem.

746. (2) 1925 MS-63. Satiny white luster. Both nice. (TOTAL 2 PIECES)

747. 1925-S MS-60. Original. Some center softness. Light peripheral color.

748. 1925-S AU-58/MS-60. A frosty, super slider. Suitable for a mint state set.



749. 1926 MS-64. Extraordinary luster. Well struck and especially clean. In all, a superb, virtual gem. (PHOTO)

750. 1926-D MS-63 or better. Sharp, frosty and clean. A nice original dollar. (PHOTO)

751. 1926-D MS-64. A superb full strike with booming white cartwheel luster. A virtual gem with no hairlines or other distracting marks.

752. 1926-D MS-63. Well struck with rich steely gray and russet toning.

753. 1926-S MS-63. Sharp, lustrous and with a clean cheek.

754. 1926-S MS-63. Full, original, frosty luster. Lightly toned. No slide marks or hairlines. Near gem.

755. 1927 MS-60. Fully lustrous with a hint of peripheral color. Sharp and quite clean. One stacking mark on the cheek but hairline free.

756. 1927 MS-60. Satiny frost. Quite clean but with only light stacking marks on the cheek. None heavy or severe.

757. 1927 AU-58. Lightly toned with underlying full mint frost. Friction on the highest curls. Some hairlines; 1935 AU-58. A brilliant super slider. Attractive. (TOTAL 2 PIECES)

758. 1927-D MS-63. Sharp. Full frosty luster. Ever so lightly toned. No heavy marks and hairline free. Scarce. (PHOTO)

759. 1927-S MS-60. Sharp and lustrous. A clean cheek but scattered reeding marks.

760. 1928 MS-63. Full, original luster. Quite clean and hairline free. (PHOTO)

761. 1928 AU-55. A super slider. Sharp and lustrous.

762. 1928 AU-55. A frosty slider; 1928-S AU-58. A frosty super slider; 1934-D AU-58. A lightly toned super slider. (TOTAL 3 PIECES)

763. 1934-S MS-62. A very attractive and nearly choice example of this illusive Peace dollar. The coin offered here is well struck although there is some characteristic weakness in the hair and the eagle's feathers. Absent the usually seen slide marks and hairlines. Just a couple of bagmarks, none prominent, keep this from a higher grade. (PHOTO)

764. 1934-S AU-58. A super slider that is probably destined to be sold as MS-60. Sharp and attractive without any severe marks. A few faint slide marks and hairlines keep this from mint state. The key date of the series.

765. 1934-S AU-50. Just a touch of friction. Nearly full luster beneath light gold toning. Scarce.

766. 1934-S EF-45. Very sharply struck. Much remaining luster. A choice coin.

767. 1934-S EF-40. Brilliant and sharp.

768. 1934 MS-60. Some hairlines; 1934-S VF-25. Cleaned. (TOTAL 2 PIECES)

769. 1935 MS-65. Super clean and virtually pristine. Attractive golden toning. A gem.

770. 1935 MS-63. Well struck, frosty and original. A couple of scattered reeding marks keeps this from a higher grade. Absent the usual hairlines and attractive as such.

771. 1935 MS-63. Full, frosty white luster. Well struck and quite clean.

772. 1935 MS-63. Razor sharp. Somewhat grainy luster. Clean, however.

COMMEMORATIVE SILVERS

773. 1893 Isabella Quarter MS-60. Light, steely-gray and rose toning. Two tiny spots in the obverse field. (PHOTO)

774. 1893 Isabella Quarter AU-50. Very lightly cleaned. Nearly full mint luster. Attractive as such.

775. 1893 Isabella Quarter EF-45. Much remaining luster. Ever so lightly toned. Very attractive.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

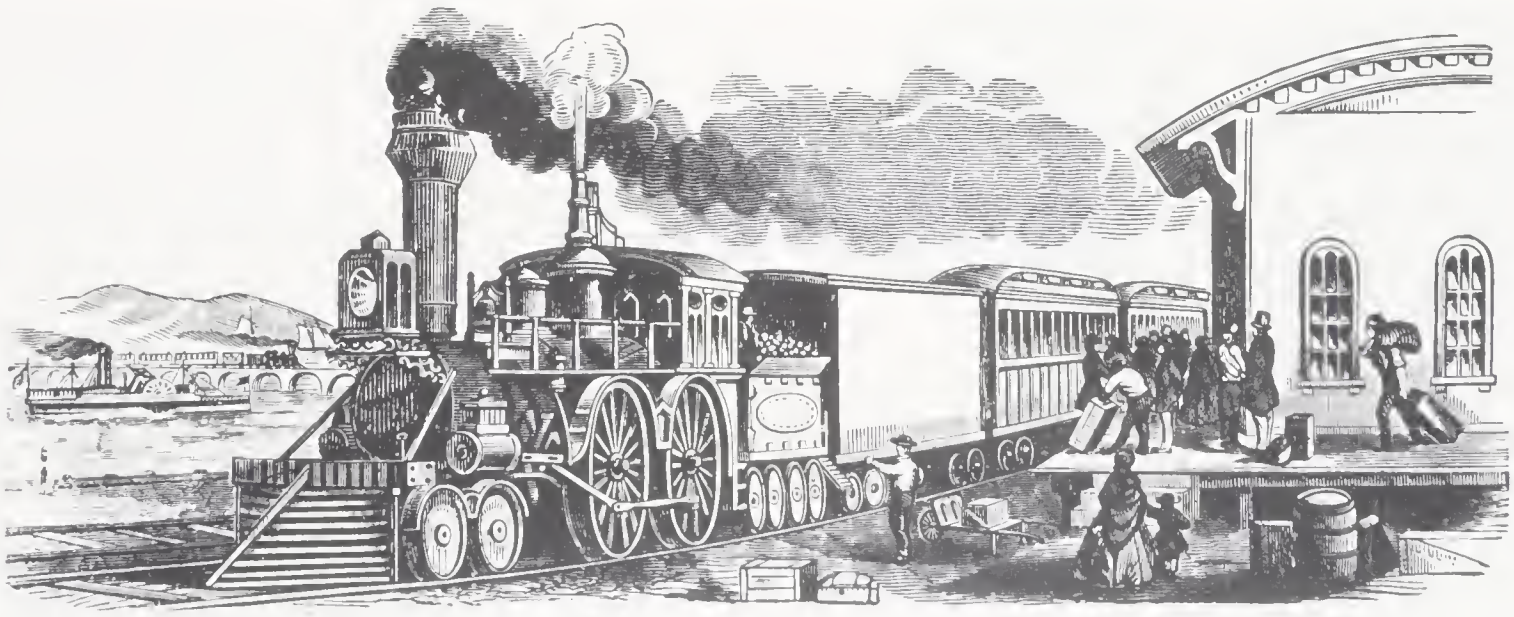
776. 1900 Lafayette Dollar AU-55. A wholly original coin with light russet over gray mint luster. The quality often sold as MS-60. (PHOTO)

777. 1900 Lafayette Dollar AU-50. Cleaned. Numerous light hairlines on the surface, still with much remaining luster in the protected areas. Light gray color.

778. 1921 Alabama 2x2 *ANACS 60/60, F-3729-F, 5/15/84.* A true mint state example of this rare variety. Frosty luster with a tint of gold. (PHOTO)

779. 1921 Alabama 2x2 AU-50. A lustrous, well struck example of this rare issue. Just a touch of friction. In all, an attractive coin.

780. 1921 Alabama 2x2 AU-50. Full original mint luster. Well struck and attractive.



Team Travel

Your official Travel Agency
offers **5% OFF** any airline fare.
Call 1-800-426-8326

A 10% Buyers Charge In Effect

781. 1921 Alabama AU-55. Fully lustrous and quite attractive. What is always or offered as MS-60.

782. 1935 Arkansas MS-63. A well struck lustrous example. Just a few bagmarks from gem. In all, more attractive than most Arkansas's.

783. 1936 Arkansas MS-60. Well struck and fairly clean. Slightly subdued luster.

784. 1939-P, D, S Arkansas Set MS-63. In the original velvet lined, wood veneer box. Overall, the set is exceptionally nice. The strike is strong, the bagmarks minimal and the luster as nice as is ever found on this issue. Each coin is well matched and original, although the Denver issue shows less toning than the others: Ex: Our 1983 MANA Sale: 501. Rare with just 2,104 sets issued. (PHOTO)

785. 1936-S Bay Bridge MS-60. Original frosty luster.

786. 1936-S Bay Bridge MS-60. Attractive, original golden toning.

787. 1936-S Bay Bridge AU-50; 1935 35/34 Boone AU-50. Cleaned but now retoning; 1946 Iowa MS-60. (TOTAL 3 PIECES)

788. 1925-S California MS-60. A lustrous and attractive example of this popular issue.

789. 1925-S California AU-50. Lightly polished.

790. 1936 Cleveland MS-63. A frosty, original example of this issue. Attractive light toning.

791. (3) 1892 Columbian AU-50 or a little better. All lightly toned. (TOTAL 3 PIECES)

792. (6) 1892 Columbian VF to EF. Some brilliant, some cleaned, some toned. (TOTAL 6 PIECES)

793. 1893 Columbian MS-60. Full luster. Some slight hairlines; 1920 Pilgrim AU-55; 1925 Stone Mountain AU-50. Scratches on the reverse. (TOTAL 3 PIECES)

794. 1935 Connecticut AU-50. Clean and retoned to a steely gray. No heavy marks.

795. 1936 Gettysburg MS-64. An unusually attractive example of this issue. Satiny mint luster beneath a trace of gray-gold toning. More intense russet color about the peripheries. Nearly bagmark free and attractive as such.

796. 1922 Grant ★ AU-50. An attractive, nearly mint state example of this rare commemorative. Fully lustrous with just a touch of friction on Grant's hair. An opportunity to acquire an acurately graded, authentic slider for your collection.

797. 1922 Grant AU-50. Cleaned; 1920 Pilgrim AU-50. Cleaned; 1915-S Panama-Pacific EF-40. Cleaned. (TOTAL 3 PIECES)

798. 1920 Maine AU-50. Cleaned, now retoning; 1922 Grant AU-50; 1926 Sesquicentennial AU-58. Toned. (TOTAL 3 PIECES)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

799. 1928 Hawaiian MS-60. Well struck with satiny white luster. Just a hint of dusty toning beginning to form. The key to the commemorative series. (PHOTO)

800. 1935 Hudson MS-63. Rich frosty luster with golden highlights. One obverse slide mark, otherwise very choice. Scarce. (PHOTO)

801. 1924 Huguenot AU-55. Light iridescent peripheral color. Just a touch of friction.

802. 1924 Huguenot AU-55. Frosty but somewhat subdued.

803. 1946 Iowa MS-64. A satiny white, virtual gem. Attractive.

804. 1946 Iowa AU-55. A slightly mishandled example of this commemorative.

805. 1925 Lexington AU-50; 1918 Lincoln AU-50; 1915 Panama-Pacific AU-50. All original. (TOTAL 3 PIECES)

806. 1918 Lincoln AU-50. Mostly brilliant with full mint luster. Just a touch of friction.

807. 1936 Long Island MS-63. Frosty with just a tick or two.

808. 1936 Long Island MS-63. Satiny luster with a few surface marks. Light gray toning.

809. 1936 Long Island MS-63 Well struck, frosty and clean. Only a few tiny ticks can be seen with magnification.

810. 1936 Long Island MS-63. Exceptional frosty white luster. Clean and well struck. Attractive.

811. 1936 Lynchburg AU-55. Full satiny mint luster with breaks on the high points.

812. 1936 Lynchburg AU-55. Fully brilliant with just a touch of friction.

813. 1934 Maryland MS-63. The frosty luster variety. Quite clean but a few marks are visible on close inspection. Light toning. (PHOTO)

814. 1921 Missouri MS-60. Frosty white original mint luster. Some striking weakness as is usually seen. Overall, quite clean and attractive. (PHOTO)

815. 1923-S Monroe MS-63. Satiny luster.

816. 1923-S Monroe MS-60. Obverse slide marks; 1926-S Oregon Trail AU-55; 1925 Stone Mountain EF-45. (TOTAL 3 PIECES)

817. 1937-D Oregon Trail MS-63. A well struck frosty white, nearly pristine example of this scarce issue. Just a hint of peripheral toning. Attractive.

A 10% Buyers Charge In Effect

818. 1926-S Oregon Trail AU-55; 1935-S San Diego AU-55; 1936 Rhode Island AU-55. All sliders. (TOTAL 3 PIECES)

819. 1915-S Panama-Pacific MS-60. Bright and lustrous. Some border color. Scarce.

820. 1920 Pilgrim AU-55; 1925 Stone Mountain AU-55; 1925 Lexington EF-45. (TOTAL 3 PIECES)

821. 1922 Grant EF-40. Cleaned; (2) Pilgrim AU-50. Cleaned. (TOTAL 3 PIECES)

822. 1937 Roanoke MS-63. Well struck and frosty white. Just a few contact marks. Attractive.

823. 1935-S San Diego MS-60. Frosty and lustrous but lightly cleaned.

824. 1925 Stone Mountain MS-63. Fully brilliant.

825. 1925 Stone Mountain MS-64. A near gem piece with full frosty mint luster.

826. 1925 Stone Mountain MS-63. Razor sharp and frosty.

827. 1935-S San Diego MS-60. Toned; 1926 Sesquicentennial MS-60; 1925 Stone Mountain AU-50. Toned. (TOTAL 3 PIECES)

828. 1934 Texas AU-58. A slider; 1936-D Texas AU-50. Cleaned. (TOTAL 2 PIECES)

829. 1946 Booker T. Washington MS-65. Light golden toning. Very clean surfaces.

830. 1946 Booker T. Washington MS-65. Blazing white luster. Clean surfaces.

831. 1946 Booker T. Washington MS-65. Russet-gold obverse color with rainbow iridescence on the reverse. Gem surfaces.

832. (2) 1946 Booker T. Washington MS-60; 1951 Booker T. Washington MS-63; (3) 1952 Washington/Carver MS-60. (TOTAL 6 PIECES)

833. 1946-S Booker T. Washington MS-67. Superb surfaces. Light orchid toning. A gem!

834. 1949-S Booker T. Washington MS-65. Especially clean. Frosty with just a touch of gold at the peripheries.

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

835. 1952 Washington/Carver MS-65. Clean surfaces beneath incredible, intense multi-hued, iridescent toning.

---

836. 1936 Wisconsin *ANACS 63/65, F-6197-R, 7/8/85.* Booming frosty white luster. Sharp and clean. Frankly, one of the nicest Wisconsin halves we have seen in a long time. (PHOTO)

---

837. 1936 Wisconsin AU-55. Nearly full mint luster. Just a touch of friction on the beaver's haunches.

838. 1936 York *ANACS 65/63, F-6534-R, 7/10/85.* Booming frosty white luster. Near perfection. Nicer than the certificate indicates.

839. 1921 Alabama 2x2 AU-55. Very lustrous surfaces except for the brushed face of BIBB, KILBY. Sharp strike.

ADDITIONAL COMMEMORATIVES

840. 1936-S Arkansas MS-64. Light gold toning. Quite clean. Sharp strike.

841. 1939 Arkansas MS-63/64. Sharply struck and especially clean fields. Some hairlines on the cheek. They normally don't come this bright.

---

842. 1939-D Arkansas MS-64/65. Frosty white mint luster. Pristine surface except for a couple of contact marks on the obverse. As nice as this date ever seems to come. Sharply struck and a rare coin. Very low mintage. (PHOTO)

---

843. 1936-S Bay Bridge MS-64. Satiny luster. Very clean.

844. 1935/34 Boone MS-63 Rose-wine and olive toning over both sides.

845. 1892 Columbian MS-60. Toned and well struck.

846. 1935 Connecticut MS-63. Russet toned on both sides. Sharp strike.

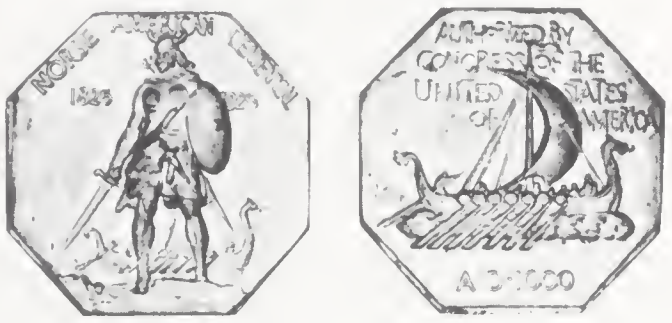
847. 1918 Lincoln-Illinois MS-63. Razor sharp with clean surfaces. Toned an even blue and brown at the rim and legend.

848. 1918 Lincoln-Illinois AU-55. Full mint luster with evidence of rubs. Only light hairlines. Fully struck.

849. 1918 Lincoln-Illinois AU-50. Gray toning. The obverse is hairlined.

850. 1936 Long Island MS-63. Full mint luster. Only a slight scuff on the center sail from a higher grade.

851. 1920 Maine MS-60-63. Original. Some small contact marks.



852. Norse Thick Commemorative Medal MS-63. (PHOTO)

---

853. 1926 Oregon AU-55. Rub on arm and leg. Light toned surfaces.

854. 1926-S Oregon AU-55. Rub on leg and some brush lines by mintmark.

---

855. 1928 Oregon Trail MS-64/65. Original full mint luster. Very clean surfaces. Only a tick on the arm and bow from being a full gem. (PHOTO)

---

856. 1920-D Pilgrim MS 63/65 Virtually full mint luster and clean surfaces except for some scuff at K-7 to 9 in obverse fields

857. 1920-D Pilgrim MS-60/63 Lustrous surfaces

858. 1921-D Pilgrim AU-50. Dull surfaces.

859. 1936-D Rhode Island AU-58. A super slider with only a slight luster break and a few hairlines.

860. 1937 Roanoke MS-63. Light dusty blue tonig. Sharp strike.

861. 1925 Stone Mountain MS-65/63. Original. Brown and gold toning over lustrous surfaces. A couple of ticks on the reverse.

862. 1925 Stone Mountain MS-63. Original. Toned.

863. 1925 Stone Mountain MS-63. Original. Lightly toned.

864. 1925 Stone Mountain EF-45. Original gray-brown toned surfaces.

865. 1925 Stone Mountain AU-55. Lustrous surfaces. Rub on arm and leg of the General.

866. 1937 Texas MS-60. Rub on the eagle's breast.

867. 1937-D Texas MS-63. Light blue and rose toning.

868. 1937-S Texas MS-60. Rub on the eagle's breast.

---

869. 1936 York MS-64. Superb white mint luster with a slight hint of blue pastel color. A tick or two away from gem. (PHOTO)

---

870. 1936 York MS-63. Light golden toning. Some very light hairlines from a cloth on the obverse.

871. 1948 Booker T. Washington MS-63/64. Sharp. Scarce date.

872. 1949-S Booker T. Washington MS-64/65. Frosty luster. Sharp. Rare date for this series.

END OF FIRST SESSION

THE MIDAMERICA SALE
Second Session
Saturday, July 25, 12:00 Noon (Lots 1000-1847)

A 10% Buyers Charge In Effect

GOLD DOLLARS
1849-1889

1000. 1850-D F-15. A circulated but collectable example of this rare date. (PHOTO)

1001. 1852 VF-30. Mount removed from K-12.

1002. 1853 EF-40. Sharply struck.

1003. 1853 EF-40. Two surface ticks.

1004. 1853 VF-35. Lightly brushed.

1005. 1853 VF-35. Lightly cleaned.

1006. 1853 VF-20; 1853 F-15. Both lightly burnished. (TOTAL 2 PIECES)

1007. 1854 Variety 1 MS-60. Superb, frosty luster. Extremely well struck. Just a few surface marks. (PHOTO)

1008. 1854 Variety 1 EF-40. Struck from bulging dies.

1009. 1855 AU-50. Cleaned. Especially sharp and well struck, even though evidence of heavy die clashing is on the reverse. Type 2 gold dollars are elusive in top condition, even when mishandled.

1010. 1862 AU-55. Sharply struck and attractive. Virtually full mint luster.

1011. 1862 EF-40. Sharp and attractive.

1012. 1883 EF-40. Mount removed at K-12. Otherwise, sharp. A scarcer date with just 11,007 originally minted.

1013. 1887 MS-63. Superb strike and with full frosty luster. Faint rose-gold color under light. With a pristine cheek. A gem but for the faintest marks in the left obverse field and some reverse copper stains in the wreath. A low mintage date with just 7,500 business strikes. (PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society**
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

QUARTER EAGLES ($2.50)
TURBAN HEAD
1808-1834

1014. 1825 VG-10/VF-20. Truly a rare and unusual item. In the absolute term any 1825 quarter eagle is rare as the original mintage was just 4,434. From a practical standpoint, the fact that it so obviously has seen circulation makes the coin even rarer than its low mintage would initially imply. With the numerous devaluations of the dollar and/or the rise in gold prices, so many of these early coins were melted when the intrinsic value exceeded their face value. The piece offered here is attractive and problem free other than the wear the grade suggests. So seldom are lower grade examples offered that we feel an estimate is deserved on this lot. (EST. $1500 UP) (PHOTO)

1015. 1833 EF-40. Sharply struck with only the slightest evidence of circulation. The field appears to the trained eye to have been smooth above the eagle's head and below the motto. Even so, a pleasing example and decidedly rare. Probably worth more than $3,000, all the same. (PHOTO)

CORONET HEAD ($2.50)
1840-1907

1016. 1904 MS-63. Superb, rose-gold color. Excellent luster. No hairlines or ticks as are often encountered. In fact, a gem but we have accounted for a tiny area of planchet roughness on the reverse between OF and the wing tip. Nice just the same. (PHOTO)

1017. 1907 AU-55. A choice, nearly mint state coin.

INDIAN HEAD ($2.50)
1908-1929

1018. 1908 AU-55. Lightly hairlined. (PHOTO)

1019. 1908 EF-40. Original.

1020. 1911 VF-30. Polished.

1021. 1915 VF-20. Obverse scrapes including one through the final digit in the date.

1022. 1925-D MS-60. Frosty luster. Quite attractive.

1023. 1925-D VF or so, but damaged. Probably rescued from jewelry but destined to be so used again.

1024. 1926 MS-60. Frosty surfaces. A few hairlines on the cheek visible with magnification but an attractive appearing coin.

1025. 1926 AU-55. Full frosty luster. Just a touch of friction on the cheekbone.

A 10% Buyers Charge In Effect

1026. 1928 MS-63. Sharp, frosty and clean. Radiant, cartwheel luster. Attractive. (PHOTO)

THREE DOLLARS ($3.00)
1854-1889

1027. 1854-O EF-40. Sharply struck although from heavily polished dies. Probably dipped but not damaged. Popular as the only issue of this denomination from the New Orleans mint.

1028. 1856-S F-12. A coin that saw a good amount of circulation of use as a pocket piece, yet for other than the expected number of marks commemsurage with the grade, not harmed. Popular and scarce.

1029. 1869 VF-35. Original color with some remaining luster in the protected areas. A very attractive and collectible example of this very scarce date. Just 2,525 minted of which 25 were proof.

HALF EAGLES ($5.00)

1030. 1834 VF-35. Evidence of cleaning but not distracting. Sharp and attractive.

1031. 1836 VF-30/35. Even wear on the obverse. More detail remains on the reverse.

1032. 1838 VF-35. An attractive, original example.

HALF EAGLES ($5.00)
1866-1908

1033. 1877-CC VG-8. Evidence of much use and wear. Full rim, date and LIBERTY readable on the obverse. Some detail of rim remaining on the reverse. A scarce Carson City mintage.

1034. 1881 MS-60. Sharply struck. Many contact marks on both surfaces but much luster remains.

1035. 1881 VF-30. Obverse ticks.

1036. 1886 EF-45. Nearly full luster. Sharp and attractive.

1037. 1893 AU-55/MS-60. Light obverse hairlines.

1038. 1894 MS-63. Razor sharp. Satiny mint frost. Super clean and attractive. (PHOTO)

1039. 1900 MS-60. Lustrous but with surface ticks.

HALF EAGLES ($5.00)
INDIAN HEAD
1908-1929

1040. 1909-D MS-60. A fully brilliant, well struck, mint state example of this popular type. Scarce.

1041. 1909-D MS-60. Fully frosty mint luster. Fewer than normal surface marks. In all, quite attractive.

1042. 1909-D AU-55. Superb, frosty luster. Just a touch of friction on the cheekbone. (PHOTO)

1043. 1909-D MS-60. Sharp and lustrous. A late die state. A few surface ticks but truly mint state.

1044. 1909-D AU-50. Sharp and lustrous. Probably dipped. A few rim dings.

1045. 1910-D EF-40. Sharp, attractive and original.

1046. 1911-S VF-30. No heavy marks. A scarcer date.

1047. 1912 MS-60. Full, original frosty luster. A few bagmarks including two reeding ticks on the cheek. Still, more attractive than the heavily hairlined pieces often seen.

EAGLES ($10.00)
1839-1907

1048. 1851-O EF-40. Much luster. Sharp and clean. A moderately scarce date from a popular mint. (PHOTO)

1049. 1880 VF-35. Much remaining luster.

1050. 1880 VF-30. Coppery toning. Sharp.

1051. 1881 VF-35. Some remaining luster.

1052. 1881 VF-30. Some remaining luster.

1053. 1882 EF-40. Lustrous and attractive.

1054. 1882 VF-35. Original color.

1055. 1886-S VF-35. Much remaining luster. Attractive.

1056. 1888 VF-30. Sharp with remaining luster.

1057. 1894 EF-45. Sharp and lustrous.

1058. 1894 VF-35. Original color.

1059. 1894 VF-30. Lightly polished.

1060. 1897 AU-50. Fully lustrous and sharp. (PHOTO)

1061. 1897 AU-50. Nearly full luster. Sharp and quite clean.

1062. 1897 VF-35. Original color.

1063. 1897 VF-30. Some light hairlines.

1064. 1899-S VF-35. Much remaining luster.

1065. 1899-S VF-30. Some remaining luster.

1066. 1899-S VF-20. Original.

1067. 1901 AU-55. Satiny luster and virtually mint state.

1068. 1901 EF-45. Fully lustrous and attractive.

1069. 1901-S VF-30. Coppery-gold toning.

1070. 1907 AU-50. Full luster and nearly mint state. Some minor marks.

1071. 1907 EF-45. Sharp and lustrous.

1072. 1907 EF-40. Sharp and lustrous.

1073. 1907-S VF-30. Lustrous but somewhat weakly struck.

EAGLES ($10.00)
INDIAN HEAD TYPE
1907-1933

1074. 1910-D AU-50. Rich rose-gold color. Exceptionally free of marks. Just a touch of friction. (PHOTO)

1075. 1910-S EF-40. Luster in the protected areas.

1076. 1911 EF-45. Much remaining luster. Clean surfaces.

McINTIRE NUMISMATIC AUCTIONS
Phone (501) 982-6150

1077. 1911-D MS-60. Full, rich yellow-gold mint luster. No heavy marks and nearly choice as a result. Just some minor, microscopic ones cause us to assign this grade. A rare date and one seldom encountered this nice.

DOUBLE EAGLES ($20.00)
1849-1933

1078. 1851 EF-40. Much luster beneath original coppery toning. One heavy mark on the chin. (PHOTO)

1079. 1873 Open 3 MS-60, value of EF-45. Fully lustrous with no evidence of wear, but heavily bagmarked. A popular Type 2 date.

1080. 1874-S AU-55. Full blazing mint luster. Semiprooflike surfaces. Slight high point friction. A flashy and attractive Type 2 twenty dollar gold piece.

1081. 1876-S VF-35. Very clean surfaces. Some obverse weakness as is associated with the Variety 2 design.

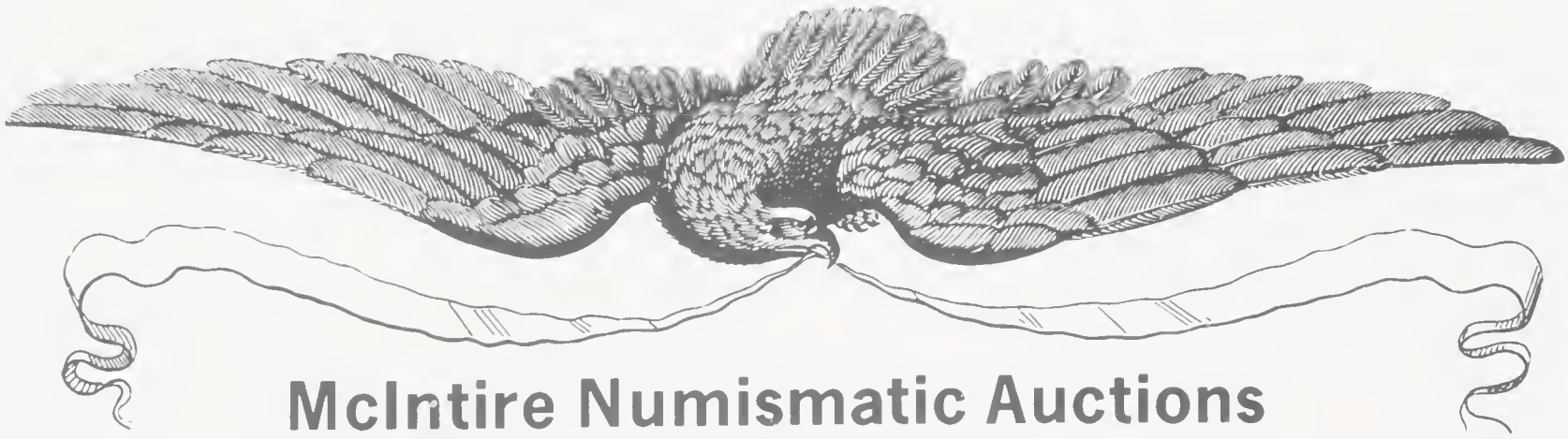
1082. 1890 EF-45. Sharp, lustrous and clean. A nice example of this scarce date.

1083. 1892-S EF-45. Lustrous and quite clean. Some striking weakness in the diadem. Moderately scarce as a date.

1084. 1897-S VF-35. Lustrous but with numerous small surface ticks.

1085. 1898-S EF-40. Much remaining luster.

A 10% Buyers Charge In Effect



McIntire Numismatic Auctions

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

DOUBLE EAGLES ($20.00)
SAINT-GAUDENS, 1907-1933

1086. MCMVII (1907) High Releif flat edge AU-50. An example displaying no marks other than a minor rim tick at K-4 and K-9. Just a touch of friction visible on the knee. Rich golden-yellow luster.

The history of this issue is significant and most succinctly recounted in Bowers' History of U.S. Gold Coinage and is related here: In 1904, when new coinage ideas were being considered by Theodore Roosevelt, 10 prominent artists from outside the mint were commissioned to create the designs to be judged by the panel comprised of Charles Barber, Augustus Saint-Gaudens and Henry Mitchell (a prominent Boston gem-engraver). This competition proved fruitless, with all of the designs being rejected (much to the chagrin of the competitors).

Augustus Saint-Gaudens and Roosevelt first met while the famous artist was acting as an advisor to the Senate Park Commission in 1901. In January of 1905 the president asked him to submit models for two gold coins, an eagle and a double eagle. Saint-Gaudens was apprehensive over his new assignment, but he immediately began preparing sketches for the coins. The double eagle design was complex and not easily created. On November 11, 1905 Saint-Gaudens wrote to Roosevelt, relating his planned rendition of a winged, full-standing figure of Liberty "striding forward as if on a mountain top, holding aloft on one arm a shield bearing the stars and stripes with the word LIBERTY marked across the field; in the other hand . . . a flaming torch, the draper . . . flowing in the breeze. My idea is to make it a living thing and typical of progress." The design was inspired by his "Victory" in the Sherman Monument (New York 1903) and there is a similitude to the classical figure of Nike, holding a palm leaf and striding forward. From the outset, it was to be an artistic creation of uncomparable beauty within the realm of numismatics. However, actual preparation of the dies necessitated some variation from Saint-Gaudens intended motif, resulting in Liberty holding a branch of olive leaves in her left hand rather than a shield as originally planned.

Chief Mint Engraver Charles Barber had more first-hand experience in the art of coinage manufacture than nearly anyone in his profession. While the appearance of the new Saint-Gaudens double eagle was praised by nearly everyone for its beauty, it was Barber who first stressed the impracticality of the design. Saint-Gaudens was a renowned sculptor whose fame came from huge sculptures, not coin designs (although he did design a Columbian Exposition medal, a special inaugural medal (in 1905), several bronze plaques, and assorted other items which are of interest to numismatists today.) He knew little or nothing about the operative limitations of steel dies and high speed coinage presses.

When the first High Relief double eagle business strikes were minted on November 22, 1907, Charles Barber proved to be correct in his outspoken excoriation of the design. Three to five blows of the press were required in order to bring up the coin's full relief. Additionally, the engraved figure of Miss Liberty and the eagle were higher than the rim, making stacking of this coin for counting (a common practice by banks) difficult. Regardless of this, Roosevelt demanded that the coins be struck, even if it took all day and all night to produce a single coin. Saint-Gaudens died of cancer shortly before his gold double eagle design reached production. Henry Hering, an assistant to Saint-Gaudens was largely responsible for the lowering of the extremely rare pattern, the so-called Ultra High Relief, design to the high relief, suitable of limited production. Though only through Barber's personal intervention was the design modified to the point where it was useful. His family was incensed by the modification after just 11,250 High Relief examples were struck. Barber, of course was blamed. The plain truth is that without Charles Barber's help in salvaging the basic design, the Saint-Gaudens double eagle probably would never have been possible to strike in large quantities necessary for commercial use. (EST. $16,000 UP) (PHOTO)

1087. 1923-D MS-62. Rich rose-gold color. Superb luster and choice, clean fields. Several hits on Ms. Liberty's breast. Still nice. (PHOTO)

1088. 1924 MS-60 or so. Rich, frosty luster but with a few tiny breaks.

1089. 1925 AU-50. Probably dipped.

1090. 1925 AU-50. Just a touch of circulation.

1091. 1928 MS-60 or a little better. Very clean for the grade. Nice yellow gold luster.

COMMEMORATIVE GOLD

1092. 1905 Lewis & Clark $1.00 AU-50. Cleaned. With a mount possibly removed from the reverse, but if so, done expertly.

1093. 1903 Louisiana Purchase-McKinley $1.00 AU-50. Polished. Removed from jewelry or silverware as evidenced by solder removal around the rims. A couple of rim nicks and surface dings also confirm our suspicious. The coin itself is virtually mint state. Shows some evidence of hairlines from the cleaning. Still attractive and desirable.

1094. 1903 Louisiana Purchase-Jefferson $1.00 AU-50. Cleaned. Lightly brushed obverse. Ex: Heritage E.M. Rhodes Sale: 2520. (PHOTO)

1095. 1903 Louisiana Purchase/McKinley $1.00 EF-45. Cleaned. Well struck.

1096. 1917 McKinley $1.00 EF-45. Cleaned. Some luster in the protected areas.

1097. 1926 Sesquicentennial $2.50 AU-55. Just a touch of friction. Fully lustrous. (PHOTO)

1098. 1903 Jefferson/Louisiana Purchase $1.00 MS-63. Frosty yellow-gold luster. Choice surface but ever so soft in the reverse legend. An attractive piece. (PHOTO)

ADDED GOLD CONSIGNMENT

1099. 1850-O Type 1 Dollar AU-50. Rich yellow luster. Sharp strike. A mounting removed at rim K-12. Scarce date. Low mintage of 14,000.

1100. 1854 Type 1 Dollar AU-58. Sharp and lustrous.

1101. 1836 Classic Head $2.50 EF-40. Well struck. Full rims and even wear. No problems.

1102. 1856 Liberty $2.50 MS-60. Frosty luster with nice yellow-gold color. Some hairlines.

1103. 1861 Liberty $2.50 AU-58. Sharp, rich yellow-gold color.

1104. 1909 Indian Head $2.50 MS-60. Excellent, full frosty yellow-gold luster. The strike is sharp and full including the eagle's upper wing.

1105. 1912 Indian Head $2.50 AU-50. A nice example of this full detailed Quarter Eagle.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.

1106. 1911-D $20.00 S.G. Double Eagle MS-63. Satiny obverse fields, sharply struck devices. A small rim bump at K-8 reverse. (PHOTO)

1107. 1924 $20.00 S.G. Double Eagle MS-60. Rich yellow-gold luster. At first glance a gem. A few nicks on the reverse but none heavy.

1108. 1927 $20.00 S.G. Double Eagle MS-63. Attractive. Very clean fields with nice rich luster.

U.S. PROOF SETS

1109. 1952 Proof Set. An original set in the box of issue sealed and unopened.

1110. (4) 1956 Proof Sets. (3) original sets and (1) set housed in a black Capital holder. The quarter is frosted. Cameo on both sides. (TOTAL 4 SETS)

1111. A lot of original Proof Sets: 1956; 1960 Small Date; 1961; (2) 1982 Proof Washington Commemorative Halves; and 1971 Proof Ike with the brown box of issue. (TOTAL 6 SETS)

1112. (10) 1957 Proof Sets. Original sets in the white packages of issue. Sealed and unopened. (TOTAL 10 SETS)

1113. (6) 1958 Proof Sets. Original sets in the package of issue. Sealed and unopened. (TOTAL 6 SETS)

1114. (4) 1959 Proof Sets. Original sets in the package of issue. Sealed and unopened. (TOTAL 4 SETS)

1115. (10) 1961 Proof Sets. (9) original unopened sets and (1) set in the original cellophane of issue. (TOTAL 10 SETS)

1116. (10) 1962 Proof Sets. All original sets in the package of issue. Sealed and unopened. (TOTAL 10 SETS)

PROOF STATUE OF LIBERTY SET

1117. 1986 3 piece Statue of Liberty Set Proof-65 or better. A superb set in the original mint packaging with the 1986-W Proof $5.00 gold.

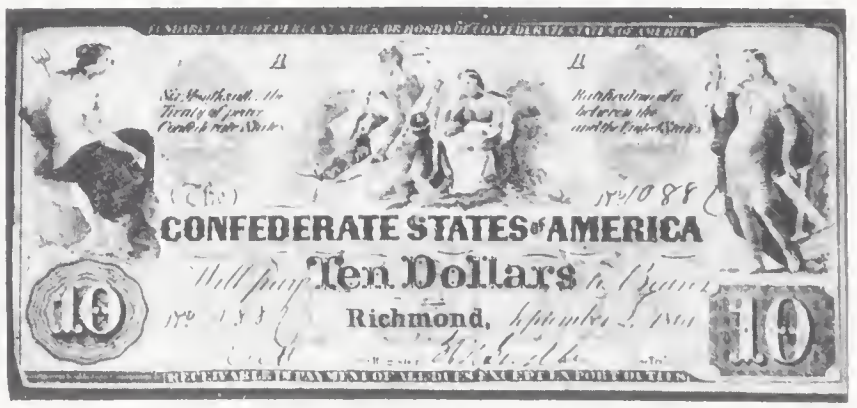
U.S. 19th & 20th CENTURY TYPE SETS

1118. U.S. 19th Century Type Set displayed in a black Capital holder: Large Cents: 1810 VG-8. Some porosity; 1851 AU-50; Half Cents: 1828 EF-45; 1853 VF-30; Indian Cents: 1863 CN VF-30; 1899 EF-40; Three Cent Nickels: 1867 AU-55; Three Cent Silver: 1858 VF-30; Half Dimes: 1834 VF-30; 1853 Arrows EF-40; Shield Nickel: 1868 VF-35; Two Cent: 1865 VG-10; Twenty Cent: 1875-S EF-45. Original; Dimes: 1835 VF-30; 1884 EF-45; 1899 VF-20; Quarters: 1836 F-12; 1861 EF-45; 1892 AU-50; Halves: 1833 VF-20; 1853 Arrows & Rays EF-40; 1899 EF-40; 1847 AU-50. Original; Dollars: 1899-O MS-63/65. The set is missing items: Flying Eagle Cent, Liberty Nickel and the Trade Dollar. (TOTAL 24 PIECES)

1119. U.S. 20th Century Type Set displayed in a black Capital holder: Cents: 1907 EF-40; 1909 VDB EF-40; 1945 VF-30; 1955-S MS-65. Clotted 5; 1962 Proof-65; 1985-D MS-65; Nickels: 1910 F-12; 1913 T-1 VF-30; 1930 VF-30; 1962 Proof-65; 1981-S Proof-65; Dimes: 1914 VF-20; 1939-D EF-45; 1962 Proof-65; 1981-S Proof-65; Quarters: 1914-D AU-50; 1917 T-1 EF-40; 1930 EF-40; 1962 Proof-65; 1981-S Proof-65; 1976-S MS-63. 40% Silver; Half Dollars: 1906 AU-50; 1943 AU-50; 1962 Proof-65; 1964-D EF-45; 1969-D EF-45; 1981-S Proof-65; 1976-S MS-63. 40% Silver; Dollars: 1902-O MS-63; 1974-S Silver MS-63; 1976-S MS-63; 1981-S Proof-65. Set is missing four items: Steel Cent, Jefferson War Nickel, Peace Dollar and Clad Ike Dollar. (TOTAL 32 PIECES)

C.S.A. CURRENCY

1120. Confederate States of America $50.00 Richmond, Feb. 17, 1861, T-16 Fine. Jeff. Davis. Red and black obverse, blue reverse; $100.00 Richmond, Feb. 17, 1864 Fine. Lucy Pickens on the obverse, blue reverse; $100.00 Richmond, Aug. 18, 1862 Fine. Old steam engine pulling passenger cars on the obverse. Interest payments to Jan. 1863 and Jan. 1864 stamped on the reverse. (TOTAL 3 NOTES) (EST. $75 UP)



1121. Confederate States of America $10.00 Richmond, Sept. 2, 1861 T-22, C-150 VG-F. Fancy red and black group of Indians, Maiden with "X" at the right. (EST. $125 UP) (PHOTO)

A 10% Buyers Charge In Effect

1122. Confederate States of America $5.00 Richmond, Sept. 2, 1861 T-36 EF. Gold signature. A very clean note. Lady seated on a bale of cotton. Sailor at the left; C.S.A. $10.00 Richmond, Sept. 2, 1861 T-29, C-237 VG. Negro picking cotton. Bold signatures; $20.00 Richmond, July 25, 1861 VG. Large sailing vessel; $10.00 Richmond, Sept. 2, 1861 EF. Workers loading cotton to wagons. Bold signatures. (TOTAL 4 NOTES) (EST. $100 UP)

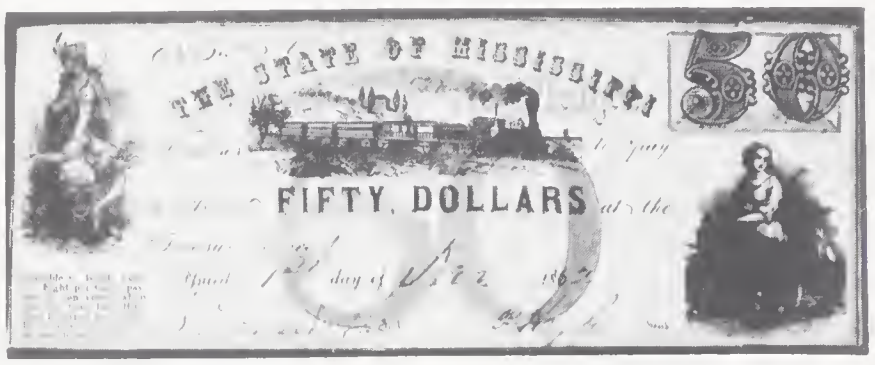
U.S. CURRENCY

1123. Arkansas 50 Cents Fort Smith City, Jan. 5, 1862, R-234-12, R-5. Year date torn off. Ragged edges; $1.00 Fort Smith City, Jan. 9, 1862, R-234-24, R-5 VG. Strong signatures. (TOTAL 2 NOTES) (EST. $100 UP) (PHOTO)

1124. Arkansas $2.00 Fort Smith City, Jan. 5, 1862, R-234-30, R-5. Strong signatures. Ragged edges; $1.40 Treasury Warrant "ON WAR BOND" July 25, 1862, R-387, R-5. Bust of maiden in oval at left. Top portion missing; $10.00 Treasury Warrant "ON AUDITOR'S WARRANT" R-393.1, April 11, 1862 Crisp Uncirculated. (TOTAL 3 NOTES) (EST. $120 UP)

1125. Georgia 74 Cents Bank of the Empire State, Rome, April 1, 1863 VG. Signed by C.O. Stillwell. Rare; $1.00 Merchants & Planters Bank State of Georgia, Savannah. Orange and black obverse. Wagons loaded with cotton obverse Fine. June 1, 1859; $5.00 Merchants & Planters Bank, June 1, 1860 Fine. Orange and black obverse with steam ship at the left of two maidens and old steam train on the right. (TOTAL 3 NOTES) (EST. $70 UP)

1126. Maryland $1.00 Somerset & Worcester Savings Bank at Salisbury, Nov. 1, 1865. (5 written over 2) Fine. Green reverse. Word "ONE" in green on the obverse which is black on white. Bold signatures. S-701; $5.00 Clinton Bank at Westernport, Jan. 3, 1859 Very Good. Large vignette of tall stack steam engine and passenger cars. Orange and black obverse. Signature endorsement on the reverse. (TOTAL 2 NOTES) (EST. $40 UP)



1127. Mississippi $50.00 State of Mississippi at Jackson, Nov. 1, 1862 EF. "Faith of the State Pledged." Large 50 on the face in blue. (EST. $25 UP) (PHOTO)

1128. North Carolina $1.00 State of North Carolina, Raleigh, Jan. 1, 1863 CU; $20.00 State of North Carolina, Raleigh, Mar. 1, 1862, C-78 EF; $5.00 State of North Carolina, Raleigh, July 1, 1863, C-124 CU; $5.00 State of North Carolina, Raleigh, 1st Jan., 1863. "Five" in red with bold signatures, C-123 VF; $5.00 Bank of Clarendon at Fayetteville, Nov. 1, 1853. "Five" in red, C-551 Fine. (TOTAL 5 NOTES) (EST. $90 UP)

1129. Ohio 50 Cents Niles, Ohio, Nov. 24th, 1873, Payable four months later at F.N.B. of Warren, Ohio VG. Bold signatures. Green obverse; $1.00 is the same as above dated Nov. 17th, 1873. (TOTAL 2 NOTES) (EST. $40 UP)

1130. Pennsylvania $5.00 Northampton Bank, Northampton, Oct. 15, 1837 VG; $5.00 The Monongahela Valley Bank at McKee's Port, Oct. 11, 1858. Fancy orange and black obverse. Some rough edges. C-680; $5.00 The Harrisburg Bank, Dec. 1, 1859. Counterstamped "Counterfeit" obverse and reverse VG. Unlisted. (TOTAL 3 NOTES) (EST. $50 UP)

1131. Texas $2.00 Treasury Warrant at Austin, Jan. 4, 1862 Fine. Standing maiden on the left. Beehive on the right. Large cancellation "X" inscribed across the face. Not listed in Criswell's Book 2. (EST. $50 UP)

1132. Virginia 30 Cents The City of Lynchburg, May 1, 1862, C-621 Good; 60 Cents State of Virginia, City of Richmond, April 14, 1862, C-1333 Good; 90 Cents The City of Lynchburg, May 1, 1862, C-633 Good. (TOTAL 3 NOTES) (EST. $40 UP)

1133. Virginia $1.00 Virginia Treasury Note, July 21, 1862, C-17 CU. Red and black; $2.00 Bank of the Commonwealth, Richmond, May 1, 1861, C-1820 Good; $5.00 Bank of the Commonwealth, Richmond, Aug. 5, 1858, C-1840 Good. Very fancy red and black on the face. Wash Pix at the bottom left. Vignette of two southern gentlemen standing next to tobacco barrels. (TOTAL 3 NOTES) (EST. $40 UP)

1134. Educational Series: $1.00 1896 SC, KL-38, FR-224 EF-AU. A single fold noticeable only on the reverse; $2.00 1896 SC, KL-129, FR-248 Good. A chemically cleaned note with bluish reverse. Also, strong vertical and horizontal folds with an eighth inch tear at the bottom of the vertical fold. Eye appealing obverse; $5.00 1896 SC, KL-239, FR-269 VF. The third and last of the Educational Series. Some slight smudges on the reverse. (TOTAL 3 NOTES) (EST. $750 UP) (PHOTO)

NATIONAL CURRENCY

1135. INDIANA $20.00 1902 National Currency, Ch #7725 Fine. The Lincoln National Bank of Fort Wayne Ind. Pen ink signatures. Note is soiled.

1136. KANSAS $20.00 1902 National Currency, Ch #3543 VG. The First National Bank of Junction City, Kansas. Faded purple ink stamped signatures. Well soiled note.

SMALL NATIONAL CURRENCY

1137. WISCONSIN $20.00 1929 National Currency, Ch #230 VG. The First National Bank of Morroe, Wisc. SN. No. #D000001A. First note of this series on this bank. (PHOTO)

1138. WISCONSIN $20.00 1929 National Currency, Ch #5437 Fine. The American National Bank of Marshfield, Wisc. Soiled note.

1139. MICHIGAN $10.00 1929 National Currency, Ch #10529 Fine. Farmers and Merchants National Bank & Trust Company of Benton Harbor, Mich.

1140. ILLINOIS $10.00 1929 National Currency, Ch #11952, Type II Fine. The First National Bank of Grant Park, Ill. Soiled note.

1141. INDIANA $10.00 1929 National Currency, Ch #12132, Type II Fine. The National Bank of Evansville, Ind. Soiled Note with pinholes.

1142. WISCONSIN $5.00 1902 National Currency, Ch #9003 Fine. The Merchants National Bank of Watertown, Wisc. Purple ink signature. Soiled note.

1143. $20.00 1922 Gold Certificate "Yellow Back", KL-564, FR-1187 F-VF. (EST. $50 UP)

1144. $20.00 1928 Gold Certificate, KL-2261, FR-2402 EF-AU. (EST. $45 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1145. $5.00 1914 Blue Seal FRN, KL-303, FR-875, St. Louis, Mo. VF to EF. Crisp. (EST. $25 UP)

1146. $100.00 1914 Blue Seal FRN, KL-858, FR-1085, Boston AU. Crisp. (EST. $200 UP) (PHOTO)

1147. Miscellaneous Currency: 1935 Silver Certificate $1.00 CU; 1928-G $2.00 Good with torn corner; Bahamas 1936 4 Shillings Fine; Bahamas 1968 One Dollar CU; Mexico One Peso Circulated; Japanese Five Peso Occupation Note Circulated. (TOTAL 6 PIECES) (EST. $20 UP)

1148. Error Note $5.00 1977-A with approximately ½ of the upper side of the obverse offset onto the reverse CU. (EST. $30 UP)

ANCIENT COINS OF ISRAEL (138 BC to 70 AD)

COINS AND THE ORIGINS OF CHRISTIANITY

Besides the sheckle of Tyre and the numerous types of Silver Denarius by the early Roman Emperors, the Perutah type coins have important significance to the origins of the Christian faith. It was these very coins that were circulated during the life of Jesus and used by the Apostles after the Crucifixion. The history of the earliest days of Christianity is greatly enhanced by these coins. The Hasmonean Dynasty preceded the birth of Christ. Their coins, however, were still circulated during his life. The most famous were the Peruthas by Alexander Yannai adopted as the "Windowmite". The Herodian Dynasty is mentioned in the New Testament. It was these kings that were linked to the early events of Christianity by the Roman administration of the region.

The Roman Procurators played a large role in Christian History. The first four minted their Perutahs during the life of Jesus. The Tiberius Pennies (Perutahs of Valerius Gratus) were the most circulated during this period. Pontius Pilate is best noted for his role in the Crucifixion itself. The Fifth Procurator, Antonius Felix, was to whom Paul and other prominent Christians were brought after their arrest by the Roman authorities.

The following lots are attached to the last page of the accompanying booklet by H. Kogen "Ancient Kings of Isreal and Their Coins". This page also serves as a certificate of authenticity by H. Kogen, International Numismatist, Natanya, Israel.

1149. Bronze Perutah Set: Types 1 thru 12 About Good to Good. (TOTAL 12 PIECES) (EST. $150 to $250 UP)

1150. Bronze Perutah Set: Type 1 thru 12 Very Good. (TOTAL 12 PIECES) (EST. $200 to $375 UP)

1151. Bronze Perutah Set: Type 1 thru 12 Fine. (TOTAL 12 PIECES) (EST. $300 UP)

1152. Bronze Perutah Set: Type 13 thru 35 Good. (TOTAL 12 PIECES) (EST. $150 to $250 UP)

1153. Bronze Perutah Set: Type 13 thru 34, including the rare Type 33 Very Good. (TOTAL 12 PIECES) (EST. $350 UP)

1154. Bronze Coin Set Type 13 thru 34 Fine (TOTAL 12 PIECES) (EST. $350 UP)

1155. Bronze Perutah Set: Type 36 thru 49 Good (TOTAL 12 PIECES) (EST. $200 UP)

1156. Bronze Perutah Set: Type 35 thru 39 Very Good (TOTAL 12 PIECES) (EST. $300 UP)

1157. Bronze Perutah Set: Type 37 thru 49 Fine (TOTAL 12 PIECES) (EST. $300 UP)

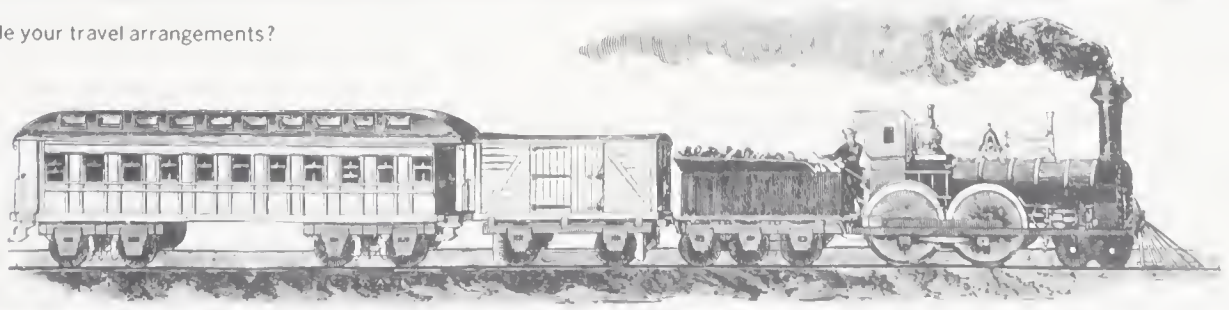
Collection of Widowmites

THIS CERTIFIES THE AUTHENTICITY OF THE ABOVE DESCRIBED COINS

H. KOGEN
International Numismatist
NATANYA, ISRAEL

1158. Bronze Perutah Widowmite Collection: Type 7, 10, 11 Very Good to Fine. (TOTAL 12 PIECES) (EST. $150 to $300 UP) (PHOTO)

Have you made your travel arrangements?



A 10% Buyers Charge In Effect

1159. Bronze Perutah Doublestrike Collection: Type 4, 5, 6, 14 Fine to Very Fine. (TOTAL 4 PIECES) (EST. $75 to $90 UP)

1160. Bronze Perutah: Four varieties of Type 14 Fine to Very Fine. (TOTAL 4 PIECES) (EST. $50 to $80 UP)

1161. Bronze Perutah: Three rare varieties of Herod I, Type 19, 20 (Double Perutah), 21 Almost Good. (TOTAL 3 PIECES) (EST. $50 to $80 UP)

1162. Bronze Perutah: Herod Dynasty, mixed grades: Type 21 F; Type 22 VF; Type 26 G; Type 31 VG; Type 32 F; Type 33 AG; Type 34 VF; Type 35 F. (TOTAL 8 PIECES) (EST. $350 to $500 UP)

1163. Bronze Perutah: Two rare varieties of Herod I: Type 19 and 21 Fine. (TOTAL 2 PIECES) (EST. $150 to $250 UP)

1164. Bronze Perutah: Herod Antipas (4 BC - 39 AD) Type 33 Good. (EST. $150 to $250 UP)

1165. Bronze Perutah: Rare varieties of Mattitya Antigonus, Type 15 F; Type 17a G; Type 17b Good. (TOTAL 3 PIECES) (EST. $250 to $400 UP)

1166. Bronze Perutah: Two varieties of Pontius Pilate, Type 43 Very Good. (TOTAL 2 PIECES) (EST. $75 to $135 UP)

1167. Bronze Perutah: Two varieties of Pontius Pilate including the rare Meshorer 230B, Type 43. (TOTAL 2 PIECES) (EST. $125 to $225 UP)

1168. Bronze Perutah: Four varieties of Type 14, John Hyrcanus II (63-40 BC) Very Good to Very Fine. (TOTAL 4 PIECES) (EST. $75 to $125 UP)

1169. Bronze Perutah: Roman Procurator Set: Type 37, 42, 43, 45, 46, 47 Fine to Very Fine. (TOTAL 6 PIECES) (EST. $200 to $350 UP)

1170. Bronze Perutah: First Century AD Set: Type 32, 34, 42, 47, 48, 49 Very Good to Fine. (TOTAL 6 PIECES) (EST. $150 to $260 UP)

1171. Bronze Perutah: First Century AD Set: Type 32, 34, 42, 47, 48, 49 Good. (TOTAL 6 PIECES) (EST. $60 to $80 UP)

1172. Bronze Perutah: Procurators to Jewish War: Type 36, 37, 42, 43, 44, 45, 47, 48 Good to Fine. (TOTAL 8 PIECES) (EST. $150 to $260 UP)

1173. Bronze Perutah High Priest Offstrikes: Type 12, 14, 15 Very Good to Fine. (TOTAL 3 PIECES) (EST. $40 to $60 UP)

1174. Bronze Perutah Varieties of Aristobulus: Type 5, 13 Fine to Very Fine. (TOTAL 2 PIECES) (EST. $65 to $110 UP)

1175. Bronze Perutah High Priest Collection: Type 4, 5, 6, 13, 14, 15 Good to Fine. (TOTAL 12 PIECES) (EST. $150 to $260 UP)

1176. Bronze Perutah Widowmite Collection: Type 7, 10, 11 Good to Very Good. (TOTAL 12 PIECES) (EST. $150 to $260 UP)

1177. Bronze Perutah Complete Set: Type 1 thru 12, including the rare variety Good to Very Good. (TOTAL 12 PIECES) (EST. $150 to $240 UP)

1178. Bronze Perutah Complete Set: Type 1 thru 12 Very Good to Fine. (TOTAL 12 PIECES) (EST. $250 to $400 UP)

WORLD COINS

1179. **AUSTRIA** 1780 SF Maria Theresa Thaler (Restrike). KM-T1 (Y-55). About 20% off-center strike on both sides. (EST. $80 to $100 UP) (PHOTO)

1180. **AUSTRIA** 1915 4 Ducat Gold (Restrike), KM-596, Y-25c BU, Prooflike. Some hairlines in the fields.

1181. **BOLIVIA** 1859 FJ 4 Soles, KM-123-3 (Y-5B Unc. Considerable doubling. Possibly one of the finest known. (EST. $100 UP)

1182. **CANADA** 5 Cent Silvers: 1899 EF; 1905 F; 1912 VF; 1913 VF; 1914 F; 1918 VF; 1920 VF. (TOTAL 7 PIECES)

1183. **CANADA** 1961 Prooflike Set Cent thru $1.00. In a Capital holder. (TOTAL 6 PIECES)

1184. **CANADA** Dollar Lot: 1949 EF; 1958 MS-60; 1964 PL; (5) 1965 PL; 1965 MS-60; 1966 PL; (4) 1966 AU-50; (2) 1967 MS-60. (TOTAL 15 PIECES)

1185. **CANADA** 1913 Dime VF-35. Cleaned.

1186. **CANADA** 1917 Dime EF; 1937 Quarter VF; 1944 Quarter AU. (TOTAL 3 PIECES)

1187. **CANADIAN** Halves: 1940 VF; 1943 VF; 1949 VF; 1951 AU. (TOTAL 4 PIECES)

1188. CANADA 5 Cents Nickels: 1927 EF; 1928 EF; 1936 VF-EF; 1938 EF; 1945 AU; 1946 AU. (TOTAL 6 PIECES)

1189. FRANKFURT 1859 Vereinsthaler, C-78 Ch BU. Beautiful original toning. (EST. $150 to $200 UP)

1190. GREAT BRITAIN 1887 4 Shillings, KM-763 Fine; 1937 George VI Crown, KM-852 Unc; 1901 British Trade Dollar, KM-T2 Unc; 1965 Churchill Crown, KM-910 Unc; 1952 **SOUTH AFRICA** 5 Shillings, KM-41 Unc; 1964 **BERMUDA** Crown, KM-14 AU. (TOTAL 6 PIECES)

1191. HAITI 1974 50 Gourdes Gem Proof. Rare unlisted proof in Krause catalog. Similar to KM-104. Only known specimen to come available of this type. (EST. $250 to $500 UP) (PHOTO)

1192. HAITI 1974 50 Gourdes Gem Proof. Rare. Unpriced in Krause catalog. KM-105. (EST. $250 to $500 UP) (PHOTO)

Mail Bidders please sign your Bid Sheets before mailing

1193. HAITI 1974 25 Gourdes Gem Proof. Some light iridescent toning. Rare. Unlisted proof in Krause catalog. Similar to KM-104. Only known specimen to come available of this type. (EST. $250 to $500 UP) (PHOTO)

1194. JAMAICA 1973 Proof Set, KM-110, (7) pcs. housed in the blue box of issue; 1973 Mint Set, KM-S9, (7) pcs. displayed in a red folder of issue; 1974 Commemorative St. Patrick's Day medal and cachet housed in a green folder of issue; A Franklin Mint 1776-1976 Bicentennial Proof Medal Set, one sterling silver and one solid bronze, each containing 2,000 grains. Each medal has (30) famous Americans portrayed on the obverse and the preamble to our constitution on the reverse. (TOTAL 4 SETS) ($75)

1195. LIBERIA (2) 1968 Proof Sets, KM-13, 14, 15a, 18a. In the package of issue; **NEW ZEALAND** 1969 Proof Set. KM-31-32, 34-36, 39-40; **PANAMA**: Proof Sets (1) 1966; (2) 1967; (1) 1968; (2) 1969 all, KM-10a-12a, 22, 23.2, 27. All in the package of issue. (TOTAL 9 SETS)

1196. LIBERIA 1977 $100 Gold Proof, KM-36. Frosted cameo devices.

1197. MEXICAN Type Set Collection 1905-1960 Average Circulated. One Centavo thru Fifty Centavos, one of each type. Missing only the 1919 Twenty Centavos. One Peso: 1911 Caballito VF; 1919 VF; 1933 EF; 1947 EF; 1950 AU; 1957 Contitution EF; 1957 VF. Two Pesos: 1921 Independence EF. Five Pesos: 1948 Cuauhtemoc Gem BU; 1950 Southeast Railroad AU; 1953 EF; 1953 Hidalgo AU; 1955 EF; 1957 Constitution EF; 1959 Carranza Unc. Ten Pesos: 1956 Hidalgo EF; 1957 Constitution EF; 1960 Hildalgo-Madero 1979 Onze Bullion piece housed in a blue Whitman album. (TOTAL 48 PIECES) (EST. $250 UP)

1198. MEXICO Un Peso: 1898 Zs, FZ, KM-409.3 EF; 1899 Zs, FZ, KM-409.3 EF; 1901 Zs, FZ, KM-409.3 EF; 1901 Zs, FZ, KM-409.3 EF; 1903 Zs, FZ, KM-409.3 EF; 1903 MO, AM, KM-409.2 VF. Polished; 1904 Zs, FM, KM-409.3 EF; 1908 MO, GV, KM-409.2 EF. Whizzed. (TOTAL 8 PIECES) (EST. $150 UP)

1199. MEXICO 1808 MO, TH 8 Escudos Gold, KM-160, C-133 EF/AU. .917 fine gold. This date has sold for as high as $2000 for the grade. (EST. $1000 to $2000 UP) (PHOTO)

1200. 1814 MO, JJ 8 Escudos Gold, KM-161, C-140 AU. .917 fine gold. Much mint luster remaining. Weak center planchet detail on head and upper shield crown. (EST. $1000 to $1250 UP) (PHOTO)

1201. MEXICO 1862 GO, YF 8 Escudos Gold, KM-383.7 EF/AU. Much mint luster remains around the devices. Strong snake and eagle. (EST. $750 UP)

1202. MEXICO 1863 GO, YF 8 Escudos Gold, KM-387.7 EF/AU. Strong strike. Semi-Prooflike surfaces with mint luster remaining. (EST. $750 UP) (PHOTO)

1203. MEXICO 1822 8 Reales Empire of Iturbide, KM-310, Type V Fine. Augustin I Iturbide ruler: 1822-1823. (EST. $100 UP)

1204. MEXICO 8 Reales: 1880 MO, MH, KM-377.10 VF. Some small chap marks; 1886 MO, MH, KM-377.6 EF; 1889 PI, MR, KM-377.12 AU; 1890 MO, AM, KM-377.10 EF; 1892 PI, MR, KM-377.12 EF; 1895 MO, AM, KM-377.10 VF; 1896 MO, AM, KM-377.10 EF; 1897 Zs, FZ, KM-377.10 EF. All of the above appears to have been cleaned. (TOTAL 8 PIECES) (EST. $100 UP)

1205. MEXICO Silver: (3) 1968 25 Pesos EF, AU, BU; 1959 5 Pesos Carranza AU; 1955 5 Peso Hidalgo EF; 1872 GO S Un Peso VF. Cleaned; 1873 PI, O Un Peso EF; 1944, 1945 50 Centavos BU; (2) 1979 Onza Unc; 1980 MO General Jose Escandon Proof Cameo Medal. (TOTAL 12 PIECES) (EST. $150 UP)

1206. MONTENEGRO (Yugo) 1909 5 Perpera, Y-7 EF. Approx. 50% were melted. A couple of tiny rim nicks. Original. (EST. $150 UP)

1207. NEW GUINEA 1976 K100 Gold Proof, KM-10. Frosted cameo devices.

1208. PANAMA 1975 100 Balboa Gold Proof, KM-41. Frosted cameo devices.

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1209. "KISSEE" money. Sierra Leone Africa money. Used to buy wives, slaves, cattle, etc. Two small and two large. (TOTAL 4 PIECES)

1210. "KISSEE" money. Sierra Leone Africa money. Used to buy wives, slaves, cattle, etc. Two small and two large. (TOTAL 4 PIECES)

1211. Miscellaneous Foreign Coins: 1837 Canadian Bank Token Penny; (7) Canadian Cents: 1918, (2) 1920, 1921, 1929, 1960, 1964; (5) Canadian Nickels: 1911, 1917, 1918, 1941; (5) Canadian Dimes: 1910, 1911, 1919, 1930, 1951; (4) British Cents: 1863, 1908, 1919, 1935; (12) Miscellaneous British 3 Pence, 6 Pence, Shillings & New Pence; Also mixture of Australia, Bahamas, Columbia, France, Germany, Italy, Jamaica, Mexico (1967 Silver Peso BU), Netherlands, Panama, Turkey & Unknown 1815 Copper. (TOTAL 51 PIECES)

1212. 1804 Plain 4, Stemless EF-40. Slight wear on the head and wreath.

U.S. COINS

HALF CENTS
1793-1857

1213. 1806 Large 6, Stems MS-60. Beautiful brown color with hints of soft sea-green toning. A little off-center on the obverse but full detail. A bit soft on the upper leaves and the word "STATES" on the reverse. (PHOTO)

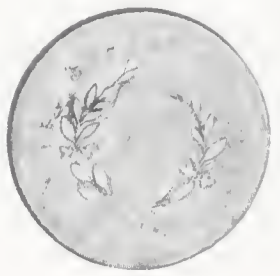
1214. 1806 EF-45. Medium brown surfaces. Sharp details.

1215. 1851 AU-55. Sharp detail. It appears to have been dipped leaving granular surfaces.

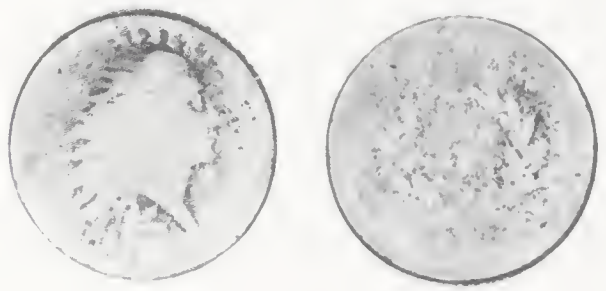
1216. 1851 AU-50. Glossy even brown. Very well struck.

1217. 1855 MS-60. Brown surfaces with very attractive glossy color. A well struck original.

LARGE CENTS
1793-1857



1218. 1793 Wreath VF-20 letter edge. Double Leaf Variety. S-11b-J, Rarity 5. Only one mint state is known. Unusually clean planchet. Overall, the color is a medium to dark brown. (PHOTO)



1219. 1793 Wreath AG-3/Fair-2. Identifiable Liberty & head of Liberty. Nearly a full wreath but very worn reverse. (PHOTO)

1220. 1795 VG-8. Sharp full date. Dark porous surfaces. S-78.

1221. 1797 VG-8. Sharp date. Small clip on the right rim. S-137.

1222. 1798 VG-8. Dark porous surfaces. Small rim bumps. S-170.

1223. 1807 EF-40. Sharp details. Nice planchet. Two-toned brown surfaces.

1224. 1852 AU-50. Has been chemically cleaned. Some purple toning which normally appears after cleaning.

INDIAN HEAD CENTS
1859-1909

1225. A Slider Indian Lot: 1889; 1900; 1901; 1902; (2) 1903 all AU-50 or better. Several close to, if not mint state. (TOTAL 6 PIECES)

1226. 1901 MS-63. Nearly full red mint luster. A couple spots on obverse.

1227. 1902 Proof-66. A beautiful coin with iridescent rose toning and in full red bloom. Deep, deep proof fields with brilliant luster. A few tiny fly specks on the obverse but not that distracting. (PHOTO)

1228. 1907 MS-64. Sharp prooflike surfaces. Rich red violet mint luster.

1229. 1908 MS-60. Red fading luster.

1230. 1908-S MS-60. Red & brown surfaces. First year of issue for "S" mint marked Indian Cents.

LINCOLN CENTS
1909-DATE

1231. 1909 VDB MS-64-65. Full mint red luster. Some very tiny spots. Nearly a full gem.

1232. 1909-S MS-65. Full mint red luster. Sharp full devices. Full rims. Pristine, mark free surfaces. A gem. (PHOTO)

1233. 1909-S MS-65. Booming mint copper luster. Simply beautiful this original. A gem.

1234. (2) 1909-S Fine-15. Both original brown. (TOTAL 2 PIECES)

1235. 1910 MS-67. Firey mint red surfaces. Sharp, full strike. A gem. (PHOTO)

1236. 1910 MS-67/65. Blazing mint red luster. A single pinhead spot on the reverse at the T in CENT. Still a gem.

1237. 1910 MS-65/67. Full mint red luster. Some tiny fly specks on the obverse. The reverse is superb. A gem.

1238. 1910 MS-65. Mint red surfaces. A hint of toning. Nice.

1239. 1910 MS-65. Full mint red luster. Sharp. A single stacking mark in the field at K-3. Nice.

1240. 1910 MS-65. Full mint red luster. Original light reverse toning. A gem.

1241. 1910-S MS-64/65. Full mint red luster, some light rose toning. A minor scratch and spot on obverse.

1242. 1910-S MS-63. Brassy orange. Sharp details.

1243. 1913-D MS-63-64. Firey red mint luster. Deep sharp strike.

1244. 1914-S MS-64. Prooflike fields with a bright red-copper surface. A light fingerprint on the reverse. One of the rarest dates in the series in gem mint state. (PHOTO)

1245. (2) 1914-D VG-8. Both original brown. (TOTAL 2 PIECES)

1246. 1915 Matte Proof-65. An attractive firey mint red matte proof surface which is virtually perfect. Sharp raised square rims. One of the lower mintage. (1,150 pieces) (PHOTO)

1247. 1915 MS-64/65. Beautiful sea-green and purple color. Sharply struck.

1248. 1916-D MS-65. Blazing full mint red surfaces. Deep, sharp strike. A gem. (PHOTO)

1249. 1916-D MS-64. Red mint surface under violet and purple toning.

1250. 1917-D MS-63. Glossy red and brown surfaces. Slight rim problem at K-10 on the reverse.

1251. 1918-S MS-60-63. Subdued mint red luster.

1252. 1919-S MS-64. Mint red with some light multi-colored toning. Razor sharp strike.

1253. 1919-S MS-64-65. Radiant mint red luster with light multi-colored toning.

1254. 1919-S MS-64. Original, sharp strike

1255. 1919-S MS-63/64 Mint red under rose and green toning. A couple of spots by the obverse rim at K-4 and K-6.

1256. 1919-S MS-64. Red mint luster. Some minor spots.

1257. 1919-S MS-63. Nearly full red.

1258. 1919-S MS-60. Mostly red.

1259. 1920-D MS-64. Well struck but soft devices. Nearly full red.

1260. 1921-S MS-63/64. Nearly full mint red.

1261. 1922-D MS-63. Bright luster. A light fingerprint and toning on both sides. Softly struck.

1262. 1924-S MS-63. Slightly toned over mint red surfaces. Boldly struck devices.

1263. 1924-S AU-55. Pink surfaces from being dipped and cleaned. A scarce date in full mint state; 1925-S AU-55. Weak obverse strike. The luster is dull. Rub on the cheek and jaw. (TOTAL 2 PIECES)

1264. 1925-D MS-63. Sharply struck details. Brownish red mint luster. Some spots on both sides.

1265. 1925-S MS-60. Softly struck obverse.

1266. 1926-S MS-63. Mostly brassy-orange surfaces. A number of small spots on both sides.

1267. 1927 MS-65. Full mint red luster. A gem.

1268. 1927 MS-65. Full mint red luster. A few minor fly specks.

1269. 1927 MS-64/65. A gem reverse. Some light toning on the obverse. Full red.

FOR SALE

Building your Numismatic Library? We have a limited number of catalogues covering our past Auctions. All catalogues will include the Prices Realized listing.
Now available are:

# 2 Greater Houston Money Sale	Jan 82
# 3 Missouri Numismatic Society Sale	Aug 82
# 4 Greater Houston Money Sale	Jan 83
# 5 Missouri Numismatic Society Sale	Aug 83
# 6 Mid-Atlanta Numismatic Assoc. Sale	Oct 83
# 7 Greater Houston Money Sale	Jan 84
# 8 Central States Numismatic Society Sale	Apr 84
# 9 Metropolitan Washington Numis. Assoc. Sale	Jul 84
#10 Arkansas Numis. Society - Ozark Sale	Oct 84
#11 National Silver Dollar Sale	Nov 84
#12 Greater Houston Money Sale	Jan 85
#13 Central States Numismatic Society Sale	Apr 85
#14 Missouri Numismatic Society Sale	Aug 85
#15 National Silver Dollar Sale	Nov 85
#16 Central States Numismatic Society	Apr 86
#17 Milwaukee Auction Sale	Aug 86
#18 National Silver Dollar Sale	Nov 86

We will trade any one of the above for a copy of the July 1981, ANS Arkansas Sale. All catalogues are available for $5.00 each. Please add $1.00 per catalogue to cover shipping.

1270. 1927 MS-64/65. Full mint red luster. Some tiny ticks on the obverse. Nearly a gem.

1271. 1928 MS-67/65. Blazing mint red luster. Sharp strike. Some toning on the center of the reverse. A gem.

1272. 1928 MS-65. Blazing mint red luster. A gem.

1273. 1928 MS-65. Full mint red luster. Some rose toning on the obverse. Sharp details. A gem.

1274. 1928 MS-65. Full mint red surfaces. Full, sharp details. A gem. (PHOTO)

1275. 1930 MS-63. Mostly red. Some small spots.

1276. 1930-S MS-63. Red and some brown surfaces.

1277. 1930-S MS-63. Red and some brown toning.

1278. 1941-D Roll Lincoln Cents MS-63-65. Exceptional quality.

1279. 1864 MS-64. Brilliant orange surfaces. Some porosity or rusted dies. Sharp details.

1280. 1864 MS-63. Nearly full red mint. Fully struck without spot.

1281. 1866 MS-62. Red and brown surfaces.

THREE CENT SILVER
1851-1873

1282. 1852 MS-63. Original. Toned frosty surfaces and fully struck. Minor hairlines.

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you BE SURE to send them early.

1283. 1852 MS-60-63. Full mint luster. Struck from heavily clashed dies.

1284. 1853 MS-63. Razor sharp devices with full mint luster. Some light hairlines.

1285. 1861 MS-64. Full, original mint luster. An attractive example of this silver issue. Sharply struck. Some very light hairlines but not distracting. (PHOTO)

1286. 1868 MS-60-63. Prooflike surfaces. Slight rim problems at K-2 obverse. Scarce. Low mintage of 4,100.

THREE CENT NICKELS
1865-1889

1287. 1870 MS-63. Original frosty luster but a minor spot.

1288. 1874 MS-63. Well struck with light gray toning.

1289. 1884 Proof-63. Sharply struck devices, silvery-blue toned surfaces with some light contrast. A rare low mintage date.

1290. 1887/6 Proof-65. A rare proof only issue. Full, original mint luster with some light silvery-blue surfaces. The fields on this piece are clean and the devices are slightly frosted. Total mintage 9,761. (PHOTO)

1291. 1865 AU-55. Well struck. The face has been brushed.

1292. 1876 Proof-63. Sharp details. Woodgrain toning.

1293. 1886 Proof-63. Slight contrast. A single spot at K-3 on the "E". Some light hairlines on the obverse.

1294. 1888 MS-60. Scarce in mint state. Some hairlines.

HALF DIMES
1829-1873

1295. 1830 EF-40. Has been cleaned at one time but now retoning.

1296. 1842-O VF-20. Key date. Original.

1297. 1853 MS-63. A pleasing piece. Full, frosty, original luster overlaid with just a hint of rose iridescence. The strike is sharp and full.

1298. 1857 AU-50. Sharp, but has been cleaned.

1299. 1858-O MS-64. Full, original mint luster overlaid with a light gold toning. The strike is sharp and full. The stars are fully articulated. Some very light hairlines keep this from being a full gem. (PHOTO)

SHIELD NICKELS
1866-1883

1300. 1866 Rays AU-55. Slightly toned. First year of regular nickel coinage.

1301. 1869 Proof-64-65. A nice example with delicate russet color. Some 600 or so proofs were coined this year.

1302. 1871 AU-50. Sharp devices. Most of the luster remains. A low mintage date.

1303. 1875 Proof-64/63. Fairly deep prooflike fields with sharp details. Some hairlines on the reverse.

1304. 1883 MS-63. Boldly struck. Lustrous surfaces under a hint of light gray toning.

LIBERTY HEAD NICKELS
1883-1912

1305. 1883 NC Proof-65/65, *ANACS F-7864-T, 8/20/85.* Light cameo devices. Some cloudy toned areas.

1306. (3) 1883 NC MS-63 or better. One is original and two have woodgrain toning. (TOTAL 3 PIECES)

1307. 1883 NC MS-60. Sharp details and lustrous.

1308. 1883 WC Proof-65. A brilliant proof. The strike is sharp, with fully detailed stars and hair and most of the reverse wreath detail is clean except the left corn which is weak. A popular variety with collectors. Some 6,783 pieces coined in proof this year. (PHOTO)

1309. 1883 WC MS-64. Original. Multi-colored toning. Sharp details.

1310. 1886 MS-60. Many light hairlines. A scarce popular date of this series.

1311. 1887 AU-55. Russet and blue toning.

1312. 1889 MS-64/65. A pleasing smooth looking Liberty nickel. Sharply struck with golden mint surfaces. A couple of ticks on the cheek from being a gem.

1313. 1898 MS-63. Full corn and stars. Lovely rainbow peripheral toning.

1314. 1901 MS-60/63. Gray toning over lustrous surfaces.

1315. 1903 MS-60. Sharp.

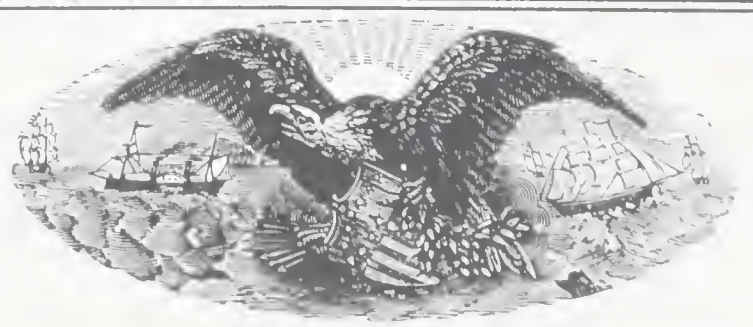
1316. 1905 Proof-60. Brilliant proof but too many hairlines for a higher grade.

1317. 1906 Proof-64. Brilliant proof surfaces. A couple tiny spots. Deep proof fields and sharp devices.

1318. 1908 MS-63. Full lustrous surfaces with many scattered fly specks. Sharp details.

1319. 1910; 1911; 1912 all MS-60. Lightly toned. (TOTAL 3 PIECES)

1320. 1911; 1912 both MS-63. Woodgrain toning. (TOTAL 2 PIECES)



Read the Terms and Conditions of this sale carefully

1321. 1912 Gem Proof-65 or better. Superb! An outstanding example with pale silver, blue, gray, and a hint of violet and rose toning. Extremely sharp struck up details. This example has to be one of the first strikes. The rims are sharp and square, the stars are full with radial lines, the head of Ms. Liberty has matte proof surfaces. The legend, wreath, corn, both left and right, Roman V are razor visible. Still a nearly perfect, pristine coin. (PHOTO)

1322. 1912 MS-63. Sharp. Light brown toning.

1323. 1912-D MS-65. Razor sharp strike for this typically softly struck issue. An outstanding uncirculated specimen of this scarce Denver mint issue. The first year of white Denver struck the Liberty nickel type. Both the obverse and reverse are toned in a rose-golden shade. Full stars and corn left and right very well details. A gem. (PHOTO)

BUFFALO NICKELS
1913-1938

1324. 1913 Type 1 MS-67. Original full mint luster. Sharp full Liberty, hair, and braid details. Nearly a full wire rim on the obverse. The reverse details are full and sharp. An attractive piece. (PHOTO)

1325. 1913 Type 1 MS-65. Superb color. Full luster. Sharp strike. A gem.

1326. 1913-D Type 1 MS-60. Dull toned devices. Golden luster in the fields.

1327. 1913-S Type 2 AU-55. Rub on the horn and back leg.

1328. 1914-D AU-55. Gold and brown toning. Rub on the back leg and tail of the Buffalo. Soft center strike on both sides and the Buffalo's head and horn.

1329. 1916-D AU-55. Well struck. Rub on the back of the Buffalo's leg.

1330. 1914-S MS-63. Lightly toned. Olive and gold surfaces.

1331. 1917 MS-64. Brilliant golden luster. Sharp strike.

1332. 1926 MS-63. Original full mint luster but soft center strike.

1333. 1926 MS-63/60. Lightly toned. Luster break on the horn and tail.

1334. 1928-D MS-63. Lustrous. Weak hair above the braid and shoulders.

Have you made your travel arrangements?

1335. 1929 MS-63. Average strike. Frosty luster.

1336. 1934 MS-67. Superb. Blazing full mint luster. Deep sharply struck details. The finest 1934 P-mint we have seen in about ten years. A true gem. (PHOTO)

1337. 1934-D MS-63 Prooflike fields. Brilliant surfaces. Somewhat smooth appearance.

1338. 1935-D MS-65/65. *ANACS G-2714-C, 3/27/86.* Olive-gold surfaces.

1339. 1935-D MS-65/65. *ANACS F-9199-C, 11/7/83.* Weakly struck from worn dies. We grade this MS-63/60. Rainbow toning.

1340. 1935-D MS-60. Softly struck. Some rainbow color.

1341. 1936 MS-65/65. *ANACS G-7957-C, 4/10/86.* Rose and gold surfaces.

1342. 1936-D MS-67. Booming gold mint luster. Fully struck devices with pristine surfaces. One of the finest known D-mint Buffalo nickels of this year this cataloguer has seen in twenty years. (PHOTO)

1343. 1936-D MS-65. Pretty color. Some weakness on the braid and the Buffalo's shoulder.

1344. 1936-S MS-65/65. *ANACS F-7944-N, 5/3/85.* Nice color. Sharp.

1345. 1937 MS-65 or better. Bluish toning.

1346. 1937 MS-65 or better. Bluish toning.

1347. 1937 MS-65 Light steel blue surfaces Sharp details.

1348. 1937 MS-65; 1937-S MS-63, 1938-D MS-64 Superb color. (TOTAL 3 PIECES)

1349. 1937-D MS-65. Blue and golden luster. Sharp details.

1350. 1937-D MS-65. Original fully struck with full mint luster. A gem.

1351. 1937 S MS-64. Lustrous with pretty color; 1937-S MS-63. Some brown toning. (TOTAL 2 PIECE)

1352. 1938-D MS-65/65. *ANACS G-5295-D, 4/29/86.* Olive and gold surfaces.

1353. 1938-D MS-65. Lustrous. Sharp.

1354. 1938-D MS-65. Lustrous. Sharp.

1355. 1938-D MS-65. Beautiful multi-rainbowed color. Sharp.

WASHINGTON QUARTER
PROOF 1942

1356. 1942 Proof-65. Toned areas on both sides. Whoops this one got out of order.

TEN CENT DIMES
1809-DATE

LIBERTY CAPPED
1809-1837

1357. 1820 VF-20. Original.

1358. 1834 VF-20. Original.

1359. 1835 VF-20. Original.

LIBERTY SEATED DIMES
1837-1891

1360. 1857 AU-50. Russet and sea-green toning. Well struck. The reverse has a spot at K-7.

1361. 1869 Proof-60. Cameo deep mirrored field with frosted devices. Minor hairlines. Reverse struck from rusted dies.

1362. 1885 MS-64 or better. Original prooflike reflective field. A silvery-blue pristine surface with frosted devices. A pleasing coin that is fully struck. (PHOTO)

1363. 1889 MS-63. Well struck and attractive. Double struck reverse. Toned obverse.

1364. 1891 MS-62/63. Well struck. A few too many contact marks on the obverse for a higher grade. The reverse is nice.

BARBER DIMES
1892-1916

1365. 1892 MS-64. Fully struck details. White cloudy toning on both sides.

1366. 1912-D AU-58/MS-60. The obverse has been brushed.

1367. 1916-S MS-64. No slide marks. Frosty surfaces and sharply struck.

1368. 1916-S MS-63. Frosty and sharp. Last year of issue.

MERCURY HEAD DIMES
1916-1945

1369. 1916 MS-64 NSB. Brilliant luster.

1370. 1916 MS-63 FSB. Gray toning over lustrous surfaces.

1371. 1916 MS-63 FSB. Light dusty toning. Deep sharp strike.

1372. 1917 MS-64 FSB. Light dusty rose obverse. Untoned reverse. All details fully struck and sharp.

1373. 1917-S MS-64/65 FSB. Sharp details. Surfaces are lightly toned a iridescent gold and green. Some obverse fine hairlines. Scarce in mint state.

1374. 1924-D AU-50/MS-60 FSB. Dark mottled toning on the obverse. Rub on the hair and wing. The reverse is sharp and mint state.

1375. 1926 MS-64 SB. Cloudy blue toned surfaces.

1376. 1926-D MS-64 FSB. Original. Brilliant luster with a hint of sea-green toning. A scarce date in this high grade. A couple hairlines from being a gem. (PHOTO)

1377. 1929-D MS-64 FSB. A couple of ticks on the cheek.

1378. 1929-D MS-64 FSB. A single mark on the neck.

1379. 1930 MS-63 FSB. Original.

1380. 1934 MS-65 FSB. White cloudy toning. Sharp.

1381. 1937-S MS-65 SB. A gem reverse. A single tiny nick on the neck.

1382. 1938 MS-65 FSB. Full mint luster. A gem.

1383. 1938-D MS-65 FSB. Frost mint luster. Sharp details. A gem.

1384. 1938-D MS-65 FSB. Prooflike fields. Full mint luster.

1385. 1938-D MS-65 FSB. Original mottled toning. The rim is flat at K-12 on the reverse.

1386. 1938-D MS-65 FSB. Original.

1387. 1938-S MS-63/65 SB. Nearly a gem.

1388. 1939 MS-65 FSB. Beautiful mottled toning on both surfaces.

1389. 1939-D MS-67 FSB. Pristine surfaces with a hint of toning.

McIntire Numismatic Auctions

1390. 1939-D MS-65 FSB. White frosty mint luster with a hint of toning.

1391. 1939-D MS-65 FSB. Frosty white mint luster. A single hairline on the cheek.

1392. 1939-D MS-65 FSB. Satiny surfaces.

1393. 1939-S MS-65 NSB. Original full frosty mint luster. A gem.

1394. 1940-D MS-63 FSB. Full mint luster with a couple of scuffs on Ms. Liberty's head and neck. From an original roll.

1395. 1941 MS-65 FSB. Original. Russet with a hint of sea-green toning. A gem.

1396. 1941 MS-65 FSB. Original, light toning a couple ticks. A nice coin.

1397. 1941 MS-64/65 FSB. Frosty white luster. A couple of tiny ticks on Ms. Liberty's cheek. Superb reverse.

1398. 1941 MS-64/65 FSB. Full mint luster.

1399. 1941-D MS-64/65. Frosty luster with a light hue of rose colored surfaces. A couple of contact marks on Ms. Liberty's cheek.

1400. 1941-S MS-67 FSB. Superb frosty white mint luster. Some weakness in the legend. A gem.

1401. 1941-S MS-65 SB. Frosty white mint luster. Nice.

1402. 1941-S MS-63/63 FSB. Prooflike fields.

1403. 1942 MS-65 SB. Full mint luster. A gem.

1404. 1942 MS-63/65 NFSB. Sharp and lustrous.

1405. 1942-S MS-65 FSB. Full frosty luster. Prooflike reverse.

1406. 1942-S MS-65 FSB. Full mint frost. Sharp strike. A gem.

1407. 1943 MS-65. Beautiful sea-green with a hint of rose toning over full lustrous surfaces. A single tick on Ms. Liberty's neck.

1408. 1943 MS-65. A lovely sea-green iridescent toning on fully original mint surfaces. A gem.

1409. 1943-D MS-65 FSB. Full frosty luster. A single tick on the cheek.

1410. 1943-S MS-64. Lustrous. Raised center bands but not split.

1411. 1943-S MS-64. Lustrous but too many ticks.

1412. 1944 MS-65 SB. Full frosty luster. A minor mark on Ms. Liberty's neck.

1413. 1944 MS-64/65 FSB. Raised bands but not full. Frosty mint surfaces. A couple of ticks on Ms. Liberty's cheek keeps this from being a gem.

1414. 1944 MS 64 FSB. One single tick on Ms. Liberty's cheek.

1415. 1945-D MS-63/65 FSB. Original with light toning. A gem reverse.

1416. 1945-S MS-65. Frosty white mint luster.

1417. 1945-S MS-65 SB. Lustrous and pristine with fully divided bands. Scarce this nice.

1418. A Partial Roll of original 1953-D MS-63 to MS-65. (TOTAL 44 PIECES)

1419. (8) Mercury Dimes: 1937 S/B, 1937-D, 1937-S, 1939-S, 1942-S, 1945, 1945-D and 1945-S MS-63 or better. Some have light cloudy toning. (TOTAL 8 PIECES)

TWENTY CENT PIECES
1875-1878

1420. 1875-S AU-55. Red-wine and rose toning. Slight rub at the high points. Sharp details.

1421. 1875-S AU-50. Some luster remaining under a light hue of blue-gray toning. Some hairlines.

1422. 1875-S AU-50. Some luster remains. Some light toning with many hairlines.

1423. 1875-S VF-35. "LI" weak in LIBERTY. Cleaned.

TWENTY-FIVE CENT QUARTERS
DRAPED BUST
1804-1807

1424. 1807 VF-20. A nice uncleaned surface. Some luster still remains about the stars and legend and other devices. (PHOTO)

LIBERTY CAPPED
1815-1838

1425. 1820 F-15. Problem free planchet. Even wear and well centered.

1426. 1831 VF-30/EF-40. Dark blue and brown toning.

1427. 1836 VF-30/EF-40. Dark gray and original. Die break from her ear to K-5 and from the first star to the bow on the obverse and from K-11 to the left wing on the reverse.

1428. 1838 VF-35/EF-40. Brightly cleaned.

LIBERTY SEATED QUARTERS
1838-1891

1429. 1840-O No Drapery EF-40. Original gray toning.

1430. 1850-O VF-30. Original light toning.

1431. 1854 Arrows AU-55/MS-60. Shattered obverse die. A slight rub and a few hairlines on the obverse. The reverse is full mint state.

1432. 1865 VF-25. Original and undamaged. A rare date with 59,300 total mintage.

1433. 1876 MS-63/65. Simply pleasing to the eye. Frosty luster with smooth surfaces. A couple hairlines and ticks in obverse fields. The reverse is pristine. (PHOTO)

1434. 1880 Proof-61/63. Cameo devices with golden peripheral toned surfaces. Low mintage issue. An affordable proof of this series. (PHOTO)

BARBER QUARTERS
1892-1916

1435. 1892 AU-50. Sharp. First year of issue; 1895-O EF-45/AU-50. Has that polished look; 1900-S EF-45. Dirty gray surfaces; 1905-S EF-45. Brown-gray surfaces. Sharp. (TOTAL 4 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

1436. 1907-D MS-63/65. Excellent full luster. Some toned areas on both sides. Small obverse surface marks and ticks. Gem reverse. (PHOTO)

1437. 1909 Barber Quarter Pendant. Bust of Ms. Liberty in high relief with a loop attached at K-12. (PHOTO)

1438 1910 MS-63. Original light pastel color. Sharp full details.

1439. 1914-D MS-60/63. Excellent luster. Only a few slide marks and hairlines keep this from a higher grade.

1440. 1915-D MS-60-63. Excellent luster with light toning and obverse hairlines.

1441. 1915 MS-63. Well struck. Lightly toned.

1442. 1916-D AU-50. Most luster remains.

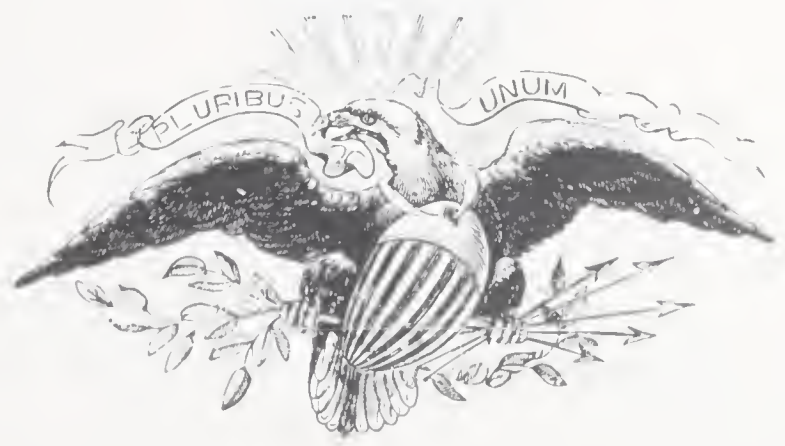
STANDING LIBERTY QUARTERS
1916-1930

1443. 1917 Type 1 MS-63 Full Head. Full luster. Nice.

1444. 1917-S Type 2 AU-55. Golden light toning with a luster break on the left leg and shield.

1445. 1919 MS-65 100% Full Head. Original. Lightly toned with russet peripheral obverse toning. Full knee, full shield, full head with the ear hole. Nearly mark free. Worthy of a full sheet bid. (PHOTO)

1446. 1920-S MS-64. Virtually a full head and shield. Original full mint luster with a hint of peripheral toning. (PHOTO)



1447. 1926 D MS-63 Full mint luster

1448. 1929 MS-64/65 Full Head. Blazing full mint white luster. Minor hairlines on Ms. Liberty's leg keeps this from full gem. (PHOTO)

1449. 1929-D MS-64. Excellent, original luster. Virtually full head and shield. Flashy.

WASHINGTON QUARTERS
1932-DATE

1450. 1932 MS-60 or better. Original toning. Some hairlines and luster breaks.

1451. 1932-D AU-55. Gold and blue surfaces. Sharp. Much luster remains.

1452. 1932-D Double D/D Mint Mark AU-50. Sharp detail. Full three leaves and ear hole on the head. Virtually gem.

1453. 1932-D EF-45. Cleaned but sharp.

1454. 1932-S MS-63. Brilliant luster with light cloudy and some rose toning.

1455. 1932-S AU-55. Well struck. Much luster remains.

1456. 1934 MS-64. Full mint luster. A couple of stacking marks on the eagle's wing.

1457. 1934 MS-64/65. Pastel russet and rose toning. Virtually mark free.

1458. 1935 MS-65. Original. Slightly toned.

1459. 1935 MS-65. Original. Hints of blue toning.

1460. 1935 MS-65. Untoned. Frosty luster. Nice.

1461. 1935 MS-65. Untoned. Nice.

1462. 1935 MS-65. Original. Slightly toned.

1463. 1935-D MS-64. Cloudy toning.

1464. 1935-S MS-63. Dusty toning.

1465. 1935-S MS-63. Full brilliant mint luster.

1466. 1936 MS-67/65. Incredible multi-hued iridescent toning, yellow, gold, sea-green obverse with a light yellow color on the reverse. A gem.

1467. 1937-S MS-63/64. Lightly toned.

1468. 1939 MS-65. Untoned. Brilliant.

1469. 1939 Proof-60-63. Slide marks on Mr. Washington's face with hairlines in the fields.

1470. 1939-D MS-64/65. Lightly toned. Original.

1471. 1939-S MS-64. Untoned. Nice.

1472. 1940-D MS-63. Full mint bloom.

1473. 1940-D MS-63. Dusty toning.

1474. 1940-D MS-63. Dusty toning.

LIBERTY CAPPED HALF DOLLARS
1807-1836

1475. 1831 MS-60-62. Rich heavy gold and brown toned surfaces. A rim bump on the reverse. Well struck detail except in the area of the eagle's feet and arrows. (PHOTO)

1476. 1834 AU-50. Sharp details. Much luster remains.

1477. 1835 AU-58. Brilliant. Virtually full luster and nearly a full strike. Some hairlines on the obverse.

McIntire Auctions

REEDED EDGE HALF
1836-1839

1478. 1838 Reeded Edge MS-63. Original gold and russet toned surfaces. Razor sharp struck details except in the reverse legend "ST" of STATES. Only a couple tiny ticks on Ms. Liberty's cheek keeps this from a much higher grade. A nice high grade reeded edge half. (PHOTO)

LIBERTY SEATED HALVES
1839-1891

1479. 1854 Arrows MS-60. Sharp full strike. Extremely pleasing to the eye. Full mint luster with a hint of gold. Just some very fine hairlines in the fields. A nice example of this rare mint state, one year type. (PHOTO)

1480. 1861-O MS-64. An original. Beautifully toned New Orleans minted half dollar. Satiny nearly pristine surfaces overlaid with iridescent deep blue-purple and hues of sea-green and violet colors. This piece was struck during the time of the Confederate Occupation of the New Orlean mint. A couple slide marks on Ms. Liberty's leg keep this from a higher grade. A very attractive and interesting half dollar. (PHOTO)

1481. 1875-CC MS-63. Prooflike obverse fields. Sharp and original. A lovely even orchid color until tilted in the light, then with rainbow iridescence. No toning breaks. A very pleasing CC Half Dollar. (PHOTO)

1482. 1878 Proof-60-63. Rich golden surfaces over deep proof fields with sharply struck devices. Just a few too many hairlines. Only 800 proofs reported minted.

BARBER HALVES
1892-1915

1483. 1892-O AU-50 Deep blue-green toning It looked artifically toned but in this case it may not be. Sharp details. A couple of spots on Ms. Liberty's neck.

1484. 1895-S VF-35. Dark toning. It has been cleaned some time ago.

1485. 1908-O AU-50. Much wear on the obverse. Virtually all the luster remains on the reverse.

1486. 1908-O AU-50. Much luster remains on both sides. Bold details

1487. 1912-D MS-63. Russet and gold peripheral toning with a highlight of brilliant sea-green at the denticles. The strike is especially sharp. A nice example of this issue. (PHOTO)

WALKING LIBERTY HALVES
1916-1947

1488. 1916-D AU-55. Lustrous golden surfaces. It appears that both sides have been brushed. With a glass it looks to be an original.

1489. 1917 MS-63 or better. Rich golden mint luster with a hint of light rose toning. Fully struck up head and thumb and full leg feathers on the eagle. Nice.

1490. 1917 MS-64. Superb original luster. Satiny surfaces beneath gold toning. A luster rub at the skirt and leg area keep this from being a gem.

1491. 1917-D Obverse AU-50. Sharp strike. Cleaned and retoned.

1492. 1917-S Reverse AU-58. Appears to be mint state at first glance but it has been expertly cleaned. It looks good.

For information on consignment contact one of our Auction Agents
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1493. 1917-S Reverse MS-63. Lovely soft pastel gold toning. Well struck except Ms. Liberty's head and a center area of the eagle's wing and leg. The coin is in original mint condition. (PHOTO)

1494. 1918-S AU-50. Some luster remains. Weakly struck in the center areas. A hint of gold toning.

1495. 1920 MS-65. Ex: Auction 81 Lot #1250. Original mint luster, a hint of blue original toning over lustrous surfaces. The strike is sharp except for some slight weakness at Miss Liberty's hand and thumb, you can still see the thumb. One verdigris spot at the obverse. Rim K-4. A date worthy of a good bid. (PHOTO)

1496. 1920 AU-55. Original. Slight rub on the center points of Ms. Liberty and the eagle.

1497. 1929-D AU-50. Cleaned and retoned.

1498. 1934 MS-64. Full mint white luster. Nice.

1499. 1934 MS-60-63. Frosty surfaces but slightly hairlined.

1500. 1934-D MS-64/65. Frosty mint luster. Nearly a full strike except for top of the date and the head is nearly full, the hand and thumb of Miss Liberty is full. Only a couple stacking marks from being a full gem. The reverse is superb and sharp. This date is rare in this grade or higher.

1501. 1936 MS-64. Lovely rose-wine color toning on both sides. Virtually a full strike. Pristine surfaces.

1502. 1936-D MS-63/64. Nearly a full strike except for Ms. Liberty's head is not fully struck up. Some light toning.

1503. 1937 MS-64. Full mint luster except on Miss Liberty's hand and leg.

1504. 1937-S MS-63 or better. Sharp full details. Full mint luster, some minor stacking marks in the fields.

1505. 1939 MS-64-65. Full head, hand and thumb. Light cloudy blue toning. A virtual gem.

1506. 1939 MS-65. Sharp full head, hand, thumb and other devices. Full mint luster with a hint of very light blue toning. A gem.

1507. 1939-D MS-63. Full mint luster as struck. Weakly struck up head and center area. Nice otherwise.

1508. 1939-S MS-65. Booming luster with pristine fields. Full head, hand and skirt detail. The reverse is a gem. A couple of minor ticks on Ms. Liberty's skirt. Sharp.

1509. 1940 MS-65. Full white mint luster on both surfaces. Fully sharp details. A gem.

1510. 1940 MS-65. Superb lovely pastel blue and rose-wine toning on both surfaces. Razor sharp details head, hand, thumb and other devices. A single planchet tick on Ms. Liberty's leg. A superb gem.

1511. (3) 1940-S MS-60. Soft center strikes. (TOTAL 3 PIECES)

1512. 1941 Proof-65. Brilliant surfaces. Some toning starting to appear in the fields. Slight frosted devices. (PHOTO)

1513. 1941-D Half Dollar Roll mostly MS-60. A couple are AU's. A put together roll. (TOTAL 20 PIECES)

1514. 1941-S MS-63. Full brilliant mint luster. Some weakness in the center area but stronger than most "S" mint of this date.

1515. 1942 MS-63; 1942-D MS-60; 1943-S MS-60; 1944-D MS-63. (TOTAL 4 PIECES)

1516. 1942 MS-65. Full mint luster under light blue toning. Pristine surfaces and fully struck.

1517. 1943 MS-67/65. Superb. Razor sharp devices and blazing full mint luster. Pristine surfaces. A superb gem.

1518. 1943 MS-63/65. Full head and hand.

1519. 1943 MS-64. Excellent luster and strike.

1520. 1943 MS-64. Light blue toning. Sharp.

1521. 1943-S MS-63; 1944-S MS-63; (2) 1945-D MS-63. (TOTAL 4 PIECES)

1522. 1944 MS-67. Superb dark brown and russet toning with a toning rub on her breast. Razor sharp devices full head and hand.

1523. 1944 MS-65. Blazing mint white luster with pristine surfaces. Full and sharp devices.

1524. 1944 MS-64. Excellent luster. Light blue toning.

1525. 1944-D MS-64-65. Original, rose and gold color on part of the obverse. A fully struck head and hand. Only a couple of contact marks keep this from a gem class.

1526. 1945 Half Dollar Roll mostly MS-60 to MS-63. A couple of AU's. A put together roll. (TOTAL 20 PIECES)

1527. 1945 MS-64. Frosty white mint luster. Full strike.

1528. 1945 MS-62/63. Full head and hand.

1529. 1945 MS-64. Frosty mint luster with some light toning.

1530. 1945-D MS-64. Frosty mint luster with light gold toning. A few marks on Ms. Liberty's leg and a few in the obverse fields. SHARP STRIKE.

1531. 1945-D MS-63. Lustrous. Some bagmarks.

1532. 1945-D MS-63. Subdued luster; 1945-S MS-60. (TOTAL 2 PIECES)

1533. (2) 1945-S MS-60. (TOTAL 2 PIECES)

1534. 1946 MS-64. Frosty white mint luster. Well struck.

1535. 1947 MS-64-65. Virtually a gem. Full white mint surfaces.

1536. 1947 MS-63/65. Dark russet toning. Slight break on the toning on Ms. Liberty's right breast.

1537. 1947 MS-64. Lovely light rose-wine toning with a hint of blue and gold color. Sharply struck. Some contact marks on Miss Liberty's center high points. Nice.

1538. 1947-D MS-64. Full strike. Full luster. Nearly a gem.

1539. 1947-D MS-63. Lustrous.

FRANKLIN HALVES
1948-1963

1540. 1948-D MS-64 FBL. Pristine fields. 1960-D MS-64/65 FBL. Strong bell lines on both (TOTAL 2 PIECES)

1541. 1949-S MS-63. Lovely light rose and blue pastel toning on both sides.

1542. 1950 Proof-65/67. Brilliant and pristine surfaces. A gem. (PHOTO)

1543. 1953-D MS-65 FBL. Strong full bell lines and full mint luster. Nice clean surfaces.

1544. (5) 1954 Halves MS-60 to MS-63. Nice full bell lines. (TOTAL 5 PIECES)

1545. 1958-D MS-65 FBL. Strong bell lines and pristine surfaces. Some light toning.

1546. 1963 Proof-65. PCGS 06704.65/7034729.

1547. 1964 Proof-65. PCGS 06800.65/9005066.

SILVER DOLLARS
1794-1978

DRAPED BUST & HERALDIC EAGLE
1795-1804

1548. 1799 B-5a, R-3 VF-20. Attractive light gray color with just one very small rim nick at K-5 obverse. A pleasing middle grade Heraldic Eagle reverse Bust Dollar. (PHOTO)

LIBERTY SEATED DOLLARS
1840-1873

1549. 1842 VF-30. Gray surfaces but has been cleaned. Many marks.

1550. 1847 EF-40. Gray surfaces with dark toning around the devices.

1551. 1860-O EF-40. Cleaned, now retoning. Many contact marks.

1552. 1868 Proof-63. Cameo devices with light frost. A full, razor sharp strike with hard, flat fields. Fully defined denticles. Broad borders and square rims. Brilliant with only one heavy and a few light hairlines. Reportedly just 600 proofs minted. (PHOTO)

TRADE DOLLARS
1873-1885

1553. 1875-CC AU-50. Toning appears to artificially cover surface marks. Still a scarce date.

1554. 1876-S MS-60. Dull mint luster but well struck.

1555. 1876-S EF-45. Original.

1556. 1877-S EF-45. Lightly rubbed surfaces.

1557. 1880 Proof-63. A deep rich gorgeously toned Trade Dollar imaginable. Original rose, gold and russet overlaid with sea-green and violet tones. Deep proof mirrored fields and razor sharp details. Some hairlines from mishandling, still a very pleasing piece. (PHOTO)

MORGAN DOLLARS
1878-1921

1558. 1878 7/8TF MS-63 Prooflike. Three tips showing on the feathers. Brown cloudy toning.

1559. 1878 7/8TF MS-63. Blue-gray and russet toning. 6 full tips showing.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.**
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

1560. 1878 7F MS-63 Prooflike Blue and rose toning Deep mirrored field on both sides.

1561. 1878 8TF; 1881-O MS-62-63 Prooflike. Some contrast. (TOTAL 2 PIECES)

1562. 1878-CC MS-64/67. Sharply struck & fully lustrous. Superb reverse.

1563. 1878-CC MS-62/65. Russet and rose toned surfaces. The reverse is choice.

1564. 1878-CC MS-63/65. Lovely pastel toning.

1565. 1878-S MS-63/64. Frosty white luster with a few tiny luster breaks on the cheek. Full hair detail over the ear.

1566. 1878-S MS-63/65. Frosty white luster with a few tiny luster breaks on the cheek. Full hair detail over the ear. Gem reverse.

1567. 1878-S MS-63/64. Frosty white luster with a few tiny luster breaks on the cheek. Full hair detail over the ear.

1568. 1878-S MS-60/60. *ANACS G-1451-D, 4/18/86.* Many bagmarks with some light toning.

1569. 1878-S MS-63/64 Cameo Prooflike. Deep, deep mirrored field. Light frosted devices. Very clean field. Three reeding dots on Ms. Liberty's cheek. Some light toning. A nice PL.

1570. 1879 MS-62 Prooflike. Strong strike. Scuff on the cheek and field.

1571. 1879-CC Perfect Mintmark MS-63 Cameo Prooflike. Frosty white cameo devices, deep, deep black mirrored fields. Excellent appearance even with a couple light stacking marks in the obverse fields and a slight scuffed frost on Ms. Liberty's cheek. The 1879-CC is particularly elusive in top grades. When found, they are usually either heavily bagmarked or have numerous light ticks. This one is a pleasant exception. A pleasing example of this scarce date. (PHOTO)

1572. 1879-O MS-65/64 Satiny lustrous obverse surfaces, virtual full strike Some scattered marks on the reverse

1573. 1879-O MS-63. White mint luster on both surfaces.

1574. 1879-O MS-63. Boldly struck with frosty luster, A hint of toning.

1575. 1879-S MS-63/64. Superb obverse color. Untoned Reverse. Sharp devices.

1576. 1879-S MS-64 Prooflike. Deep mirrored fields. Frosty medium white devices. Sharp.

1577. 1879-S Reverse of 78 Flat Breast Variety MS-64 Cameo Prooflike. Super deep obverse with "Frosted" white contrast. A scarce & desirable variety in Prooflike.

1578. 1879-S Roll MS-63 or better. Some Prooflikes. Normal handling marks on devices. (1 ROLL of 20 COINS)

1579. 1879-S Reverse of 78 MS-62/63. Normal baggy obverse.

1580. 1879-S MS-63 Prooflike. Deep mirrored fields. Light to medium frosted devices.

1581. 1879-S Reverse of 78 MS-63 Prooflike. Scuffy cheek.

1582. 1879-S Reverse of 78 MS-62/65. Frosted devices. Superb reverse.

1583. 1880 MS-63. Cloudy surfaces over full mint luster and well struck.

1584. 1888-O MS-64 Prooflike. Rich golden obverse toning. Deep mirrored fields. Sharp devices. A very pleasing dollar.

1585. 1888-O MS-63. Full mint luster. Some weak area over ear from worn dies.

1586. 1880-S 80/79 MS-63/65 Cameo Prooflike. Super deep mirrors. Frosted "White" devices. Attractive.

1587. 1880-S MS-64. Untoned. Brilliant fields and frosted devices. One stacking mark and one reeding mark from being a full gem.

1588. 1880-S MS-64 Prooflike. Rainbow toned reverse. Near gem.

1589. 1880-S MS-64/65 Cameo Prooflike. Deep mirrors, beautiful rainbow toned reverse. Virtually a gem, super eye appeal.

1590. 1880-S MS-64/65 Cameo Prooflike. Deep mirrored fields and frosty devices. A single scuff on Ms. Liberty's cheek. A gem reverse.

A 10% Buyers Charge In Effect

1591. 1880-S MS-64 Prooflike. Dark sea-green and russet toning on the obverse. Darkly toned on the reverse.

1592. 1880-S MS-63/64. Amazing multi-hued rainbow toned obverse.

1593. 1880-S MS-63 Semi-Prooflike.

1594. 1880-S MS-63 Brilliant Prooflike.

1595. 1880-S MS-62/64 Prooflike. Some contrast.

1596. 1880-S MS-63/64 Cameo Prooflike. Deep, deep mirrored fields. Light frosted devices.

1597. (2) 1880-S MS-63. Both are Prooflike and have some contrast. (TOTAL 2 PIECES)

1598. (2) 1880-S MS-63. Both are Prooflike and have some contrast. (TOTAL 2 PIECES)

1599. 1880-S; 1881-S MS-62/63. Brilliant. (TOTAL 2 PIECES)

1600. (2) 1880-S MS-62/63. Both are Semi-Prooflike. (TOTAL 2 PIECES)

1601. 1881 MS-62/62. Light gold and rose toning.

1602. 1881-CC MS-64. Russet and violet toned obverse. Untoned reverse. Sharp strike and attractive. (PHOTO)

Read the Terms and Conditions of this sale carefully

1603. 1881-CC MS-64. Frosty white mint luster. Sharp strike. No major or minor marks. A virtual gem.

1604. 1881-O MS-63 Cameo Prooflike. Deep, deep mirrored fields. Medium white frosted devices. Sharply struck. (PHOTO)

1605. 1881-S MS-64/67. Brilliant white frosted mint luster. A couple of minor stacking marks on the obverse. The reverse is superb.

1606. 1881-S MS-64/65. One small contact on Ms. Liberty's cheek from being a gem. A light rose hue from full brilliance.

1607. 1881-S MS-64/65 Cameo Prooflike. One carbon mark and some tiny scratch marks at K-10 obverse. Sharp strike.

1608. 1882-S MS-64/65. Light toned obverse. Untoned reverse. Sharply struck devices.

1609. 1881-S MS-64 Cameo Prooflike. Deep, deep mirrors and good contrast. Light gold peripheral tone.

1610 1881-S MS-64 Cameo Prooflike. Deep black mirrored fields with a partial rainbow hue. Incredible eye appeal. Yesterday's "Wonder" Prooflike.

1611. 1881-S MS-64 Prooflike. Brilliant surfaces. A single scuff over Ms. Liberty's eye. Nearly a full gem.

1612. 1881-S MS-64 Semi-Prooflike. Golden toned reverse.

1613. 1881-S MS-64 Semi-Prooflike. Sharp strike. A series of little dots from the reeding of another coin on Ms. Liberty's cheek.

1614. 1881-S MS-64. Brilliant luster. Some minor tiny obverse stacking marks.

1615. 1881-S MS-64 Semi-Prooflike. Very clean cheek. Only a small reeding mark in the field by the third star.

1616. 1881-S MS-64. Deep rich golden toning on both the obverse and reverse.

1617. 1881-S MS-63/65. Sharp and lustrous. A couple minor stacking marks on the obverse.

1618. 1882-P MS-63 Semi-Prooflike. Razor sharp strike. Gem reverse.

1619. 1882-CC MS-63 Cameo. Semi-Prooflike surfaces. Frosty white devices. Nice.

1620. 1882-CC MS-63. Satiny white mint surfaces.

1621. 1882-S MS-64/65 Prooflike. Virtually superb surfaces. Luster and strike. Brilliant Prooflike obverse and a deep mirrored reverse. Nice.

1622. 1882-S MS-63/64. Brilliant surfaces. Boldly struck.

1623. 1882-S MS-64/65. Light violet blue and rose pastel toning. Superb reverse.

1624. 1882-S Roll MS-63 or better. Normal handling marks on devices. (1 ROLL of 20 COINS)

1625. 1882-S Roll MS-62 or better. Normal handling marks on devices. (1 ROLL of 20 COINS)

1626. 1883 MS-64. Matte like surfaces with gold peripheral toning. Sharp details.

1627. 1883 MS-63 Prooflike. Mirrored fields.

1628. 1883 MS-60-63. A Redfield dollar in the original Paramount holder. Frosty luster. Just too many obverse scuff marks.

1629. 1883-CC MS-64 Prooflike. Frosty devices. Only a slight luster break on the cheek above and below the eye.

1630. 1883-CC MS-63 Prooflike. Frosty devices.

1631. 1883-CC MS-60. No heavy marks.

1632. 1883-CC MS-63. In GSA holder, no box. Minor scuff marks. Soft center strike.

1633. 1883-CC MS-62/65. GSA holder, no box. Good luster, just too many marks on cheek to rate a higher grade. Gem pristine reverse.

1634. 1883-CC MS-61/63. GSA holder, no box. Prooflike. Baggy obverse. Nice.

1635. (2) 1883-O MS-63. Superbly original toned example. Deep blue and gold colors. (TOTAL 2 PIECES)

1636. (2) 1883-O; 1884-O MS-63. Original toned dollars. (TOTAL 3 PIECES)

1637. (3) 1883-O MS-63. Superbly toned originals. Deep blue, green and gold colors. (TOTAL 3 PIECES)

1638. 1883-S AU-50/55. Many slide marks and hairlines on the obverse. Much luster remains on the reverse.

1639. 1883-S AU-50/55. Many hairlines and ticks on the obverse. Much luster remains on the reverse.

A 10% Buyers Charge In Effect

1640. 1884 Proof-60-63. An absolute full strike with light cameo contrast. Deep mirrored fields with many light hairlines. One of the lower Proof Morgan dollar mintages. Just 875 struck. (PHOTO)

1641. 1884 MS-60-63. A Redfield dollar in the original Paramount holder. Frosty luster. Just too many obverse scuff marks.

1642. 1884-O MS-64. Beautiful rainbow on the left half on the obverse. Red than blue than gold from top to bottom. Amazing toning.

1643. 1884 MS-60/63. Well struck, lightly toned.

1644. 1884-CC MS-64. In a GSA holder of issue. Frosty mint surfaces with sharp and full details. Only a contact mark on Ms. Liberty's cheek from being a higher grade.

1645. 1884-CC MS-63/64. Lustrous and frosty.

1646. 1884-CC MS-63 Prooflike. Deep mirrored fields. Frosted devices. A hint of gold toning on the reverse.

1647. 1884-CC MS-62/63. In GSA holder, no box. Scuff obverse. Toned reverse.

1648. 1884-O; 1885 MS-63. The 1884-O is toned evenly, multi-colored on the obverse; and the 1885 is lightly toned also on the obverse. (TOTAL 2 PIECES)

1649. 1884-O MS-64. Frosty, choice and well struck.

1650. 1884-O MS-64/67. Booming luster and fully struck. Superb reverse.

1651. 1884-O MS-64. Satiny luster. Razor sharp strike.

1652. 1884-O MS-63. Frosty and choice. Gold peripheral tone.

1653. 1884-O MS-63 Prooflike. Deep mirrored fields. Light contrast.

1654. 1884-S AU-50. Cleaned. Much luster remaining with many hairlines.

1655. 1884-S EF-45/AU-50. A hint of gold toning. Scarce in high grade.

1656. 1885 MS-65. Untoned frosty mint obverse luster. Some very tiny ticks on the obverse that are insignificant. The reverse is toned and fully struck. A gem.

1657. 1885-P MS-64. Frosty and near gem. Full strike.

1658. 1885-P MS-64. Frosty and fully struck, partial rainbow. A few ticks from superb.

1659. 1885 MS-63. Well struck.

1660. 1885 MS-60-63. A Redfield dollar in the original Paramount holder. Frosty luster. Just too many obverse scuff marks.

1661. 1885 MS-64/65. Full mint white luster, full strike and pristine.

1662. 1885-O MS-63 Cameo Prooflike. Fully struck. Gold peripheral tone. Gem reverse.

1663. 1885-O MS-64. Frosty white mint luster. Sharp devices.

1664. 1885-O MS-64. Frosty mint white luster, some light toning. Sharp details.

1665. 1886-P MS-63. Frosty with attractive blue and gold toning.

1666. 1886-S AU-55. Slightly cleaned surfaces. Most of the luster remains. Sharp.

1667. (2) 1887 MS-64. Gray toned obverse on both dollars. (TOTAL 2 PIECES)

1668. 1887 MS-64. Full white mint luster. Sharp details.

1669. 1887 MS-62/63. A couple of stacking marks. Dipped.

1670. 1887-O MS-60/63. Lustrous with peripheral toning.

1671. 1887-S MS-62/63. Small bagmarks on cheek.

1672. 1888 MS-63. A Redfield dollar in the original Paramount holder. Some toning. Full luster. A minimum contact marks.

1673. 1888 MS-62. Well struck. Some toning spots.

1674. 1888-O MS-64/65 BU. Well struck and very clean. Near gem. (PHOTO)

1675. 1888-O MS-63. A Redfield dollar in the original Paramount holder. Full frosty luster. A couple of reeding marks on the cheek.

1676. 1888-S MS-60/63. Light blue toning.

1677. 1888-S MS-60/63. Cloudy surfaces.

1678. 1889 MS-63/63. *ANACS E-3261-V, 7/15/82.* We grade this MS-62/63.

1679. 1889 MS-63. Well struck.

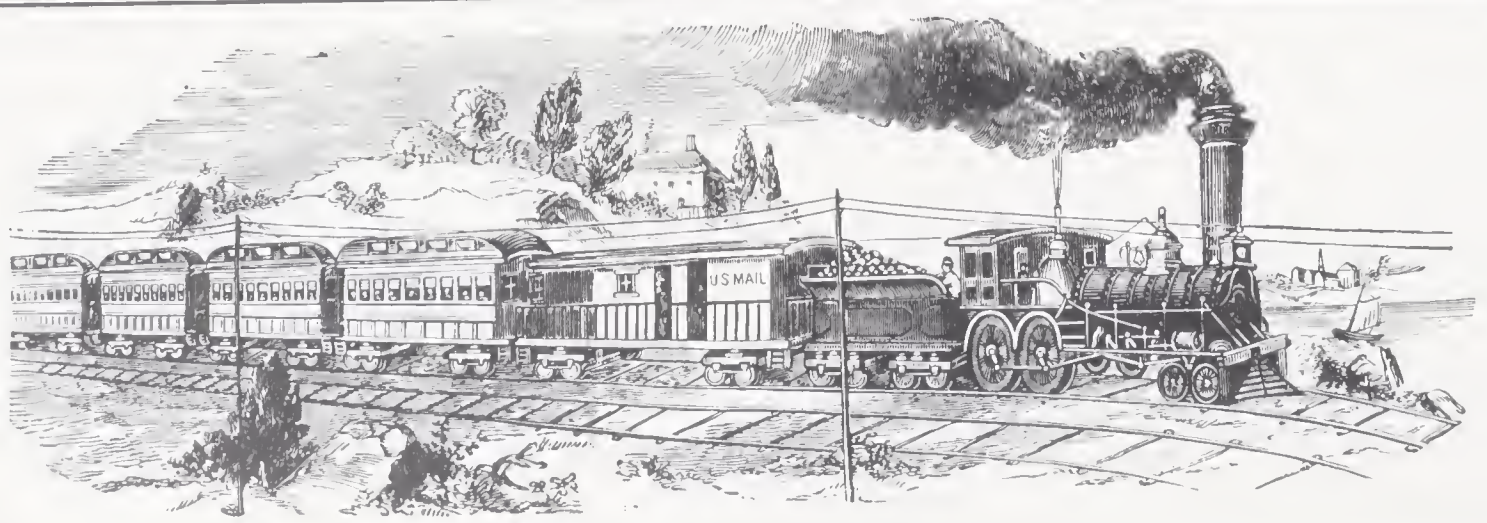
1680. 1889 MS-60-63. A Redfield dollar in the original Paramount holder. Frosty luster. Just too many obverse scuff marks.

1681. 1889-CC VF-20. Cleaned and retoned with a couple rim bumps and rough surfaces.

1682. 1889-S MS-60. Lightly toned.

1683. 1889-S MS-60/63 Prooflike. Some contrast and deep mirrored fields.

1684. Roll 1890 MS-60 or better.



Have you made your travel arrangements?

1685. 1890-CC MS-64/65. Incredible satiny and multi-colored toned surfaces. Sea-green and deep violet colors on both the obverse and reverse. Exceptionally clean pristine surfaces for the date. Super reverse. (PHOTO)

1686. 1890-S MS-62. Golden toning.

1687. 1891 MS-63/65. Well struck. Full luster. A couple rim nicks on the obverse.

1688. 1891 MS-63/64. Boldly struck. Frosty white mint luster.

1689. 1891 MS-63/64. Sharply struck with full frosty white mint luster.

1690. 1891 MS-63. Satiny surfaces.

1691. 1891 MS-63. White mint luster.

1692. 1891 MS-63. Above average strike and luster. Some scuffing on the chin and neck.

1693. 1891 MS-62/63. Frosty luster. Well struck.

1694. 1891; 1892; 1896-O; 1897-O; 1899; 1901 all EF-40. All are original uncleaned specimen. Most are better date dollars. Normally not available in the market place. (TOTAL 6 PIECES)

1695. 1892 MS-62/63. Rose pastel obverse and golden toned reverse. Well struck details.

1696. 1892-O MS-60/63. Very clean fields. Scuff on the cheek.

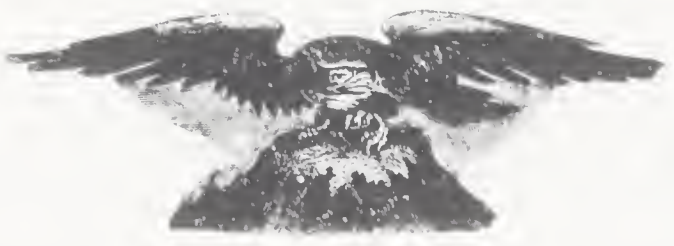
1697. 1892-O MS-63. Full mint luster. Some striated planchet lines on Ms. Liberty's face. Some hairlines and minor ticks. Still a nice "O" mint dollar of this year. (PHOTO)

1698. 1892-S EF-48. Sharp details. Cleaned surfaces. Scarce date.

1699. 1893 Proof-60/63. Gold. Typical softness in the hair above the ear. Deep proof fields. A few too many hairlines for a higher grade. Sharp, fully defined denticles, broad borders with wire rims. (PHOTO)

1700. 1894-S MS-60/63. Boldly struck. Brilliant fields. Light toning.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS.** Phone (501) 982-6150.



1701. 1896-O MS-62/65. Good luster for this date and very well struck devices. Superb reverse. (PHOTO)

1702. 1897 MS-62/63. Full luster but somewhat cloudy surfaces.

1703. 1897-S MS-64/65. A full strike. Very clean cheek. Brilliant white mint luster. Superb reverse. A virtual gem.

1704. 1898 MS-63/64. Sharp and lustrous surfaces.

1705. 1898-O MS-64 Prooflike. Very clean cheek. Light stacking marks on the obverse fields.

1706. 1898-O MS-63 Prooflike. Light peripheral toning.

1707. 1898-O MS-63 Prooflike. Golden peripheral toning.

1708. 1898-O MS-63 Prooflike. Peripheral toning.

1709. 1898-O MS-63 Prooflike. Light peripheral toning.

1710. 1899-O Micro-O AU-55. A scarce variety.

1711. 1899-O MS-64. Full mint white luster, sharply struck and clean surfaces.

1712. 1900 MS-64. Nearly pristine surfaces.

1713. 1900 MS-63 Prooflike. Some contrast.

1714. 1900 MS-62. Toned a light rose color.

1715. 1900-O/CC MS-62/63. Boldly struck and good luster.

1716. 1900-O MS-62/63. A Redfield dollar in the original Paramount holder. A few too many reading marks on the cheek.

1717. 1901 AU-50. Cleaned. Much luster remains with many hairlines.

1718. 1901-S AU-55. Boldly struck but slightly cleaned or dipped too many times.

1719. 1902-S MS-60. No striations and somewhat subdued luster. Some light hairlines and ticks.

1720. 1903 MS-64/65. Sharply struck. Slight hint of gray toning.

1721. 1903 MS-60/63. Lightly toned on both sides.

1722. 1903-O MS-63/65. Brilliant mint luster. The reverse is superb.

1723. 1903-O MS-63/64. A few minor ticks on the cheek. Well struck.

1724. (2) 1903 MS-60/63. Subdued luster. (TOTAL 2 PIECES)

1725. 1904-O MS-63/65. Deep, deep obverse Prooflike fields. The reverse is in full mint brilliance.

1726. 1904-O MS-63/65. Lustrous and fully struck.

1727. 1904-O MS-60-63. A Redfield dollar in the original Paramount holder. Frosty luster. Just too many obverse scuff marks.

1728. 1921 MS-63. Full strike and frosty luster. One reeding mark on the cheek.

1729. 1921 MS-63 Prooflike. Deep mirrored fields. Slight frosted devices.

1730. 1921 MS-63/64. Sharply struck. Light golden toning. Clean surfaces.

1731. (5) 1921 Morgans MS-60 or better. (TOTAL 5 PIECES)

1732. 1921 Morgan Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1733. 1921 Morgan Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1734. Roll 1921 Morgans MS-60 or better.

1735. Roll 1921 Morgans MS-60 or better.

1736. Roll 1921 Morgans MS-60 or better.

1737. Roll 1921 Morgans MS-60 or better.

1738. Roll 1921 Morgans MS-60 or better.

1739. 1921-D MS-63. Full frosty mint luster. Sharp strike.

1740. (2) 1921-D MS-60. (TOTAL 2 PIECES)

1741. 1921-D MS-63. Frosty mint luster. Boldly struck details.

1742. 1921-D MS-64/65. Virtually pristine satiny surfaces. Soft pastel rose iridescent toning. A very attractive example and well struck. (PHOTO)

1743. Roll Mixed Date Morgans (No 1921's) MS-60 or better.

1744. Roll Mixed Date Morgans (No 1921's) MS-60 or better.

1745. Roll Mixed Date Morgans (No 1921's) MS-60 or better.

1746. Roll Mixed Date Morgans (No 1921's) MS-60 or better.

1747. Roll Mixed Date Morgans (No 1921's) MS-60 or better.

1748. Roll of Morgan Dollars (No 1921's) MS-60. Some may have been dipped and cleaned. (TOTAL 20 PIECES)

1749. Roll of Morgan Dollars (No 1921's) MS-60. Some may have been dipped and cleaned. (TOTAL 20 PIECES)

PEACE DOLLARS
1921-1935

1750. 1921 AU-55. Light golden toning. Some rub in hair detail and on the neck. Lustrous fields.

1751. 1921 MS-60. Satiny surfaces, softness at center of planchet. A couple hairlines and contact marks.

1752. 1922 MS-64. Fully struck. Full mint luster. A mark on Ms. Liberty's neck from being a gem.

1753. 1922 MS-63; 1923 MS-60; 1924 AU-55. (TOTAL 3 PIECES)

1754. 1922 MS-63; 1923 MS-60. (TOTAL 2 PIECES)

1755. 1922 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1756. 1922 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1757. 1922 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1758. 1922 MS-64. Full mint white luster. Razor sharp hair detail and full wing feathers. A few minor ticks.

1759. Roll 1922 MS-60 or better.

1760. Roll 1922 MS-60 or better.

1761. Roll 1922 MS-60 or better.

1762. Roll 1922 MS-60 or better.

1763. Roll 1922 MS-60 or better.

1764. 1923 MS-64. A light on the cheek.

1765. 1923 MS-64. Light brown toning.

1766. 1923 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1767. 1923 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1768. Roll 1923 MS-60 or better.

1769. Roll 1923 MS-60 or better.

1770. Roll 1923 MS-60 or better.

1771. Roll 1923 MS-60 or better.

1772. Roll 1923 MS-60 or better.

1773. 1923-S MS-63. Frosty mint white luster with sharp obverse devices with the normal weakly struck eagle.

1774. 1923-S MS-63. Well struck and just a few stacking marks on both sides. Lustrous surfaces.

1775. Roll 1924 MS-60 or better.

1776. 1924 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1777. 1924 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1778. 1924 Peace Dollar Roll MS-60 or better. (TOTAL 20 PIECES)

1779. Roll 1924 MS-60 or better.

1780. Roll 1925 MS-60 or better.

1781. Roll 1925 MS-60 or better.

1782. 1927 MS-63/64. Sharply struck details. Some minor ticks and reeding marks.

1783. (3) 1927-D AU-55. Each is lightly toned. (TOTAL 3 PIECES)

1784. 1928 MS-63. Original luster. Very clean surfaces and sharply struck details.

1785. 1928 AU-55/MS-63. Rub and hairlined on the obverse. Lustrous reverse.

1786. 1934 MS-64 or better. Satiny surfaces. Full sharp struck devices with a soft pastel toning over full original luster. A virtual gem. (PHOTO)

1787. 1935-S MS-60. A decent strike. Some obverse hairlines.

1788. 1934 MS-63. Very light iridescent sea-green and rose toning. A pretty dollar.

1789. 1934-D AU-55/MS-63. Brushed obverse; 1935 AU-55/MS-60. Hairlined obverse. (TOTAL 2 PIECES)

1790. 1935-S MS-60/65. Frosty luster. Light toned a pleasing gold. Sharp and quite nice.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
***Central States* Numismatic Society**
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.

IKE DOLLARS
1971-1978

1791. 1927-S (Blue Ike) Accugrade MS-66. #15753E1. Incased holder with photo. Frosty luster and pristine surfaces. (PHOTO)

1792. 1974-S (Blue Ike) Accugrade MS-66. #15755E1. Incased holder with photo. Frosty luster and pristine surfaces.

ADDITIONAL LOTS

1793. (19) 1971-S Proof Brown Ikes. All in the plastic holders of issue. No boxes. (TOTAL 19 PIECES)

1794. (30) 1972-S Proof Brown Ikes. In the mint plastic holders of issue. No boxes. (TOTAL 30 PIECES)

1795. (30) 1972-S Proof Brown Ikes. In the mint plastic holders of issue. No boxes. (TOTAL 30 PIECES)

1796. (34) 1972-S Proof Brown Ikes. Some are cameoed. All in the mint plastic of issue. No boxes. (TOTAL 34 PIECES)

1797. (10) 1973-S Proof Ikes. Encapsulized. (TOTAL 10 PIECES)

1798. (10) 1973-S Proof Ikes. Encapsulized. (TOTAL 10 PIECES)

1799. (10) 1973-S Proof Ikes. Encapsulized. (TOTAL 10 PIECES)

1800. (4) 1973-S Proof Brown Ikes. All in the mint plastic holders of issue. No boxes. (TOTAL 4 PIECES)

1801. (20) 1974-S Proof Ikes. In the original mint plastic of issue No boxes. (TOTAL 20 PIECES)

1802. (26) 1974-S Proof Ikes. All in the mint plastic holders of issue. No boxes. (TOTAL 26 PIECES)

1803. (2) Sets of Uncirculated and Proof Ike Dollars. Housed in Dansco albums. Includes all the proofs and varieties. (TOTAL 64 PIECES) (2 SETS)

1804. 1852-O Type 1 $1.00 Gold Fair-2. Illegible date. Appears to be an 1852. The "O" is readable. The rim has a bit of solder. It has been a jewelry piece.

1805. 1880 $10.00 Gold MS-60. Full mint luster.

1806. 1901-S $20.00 Gold EF-45.

1807. 1911 $20.00 Gold VF-20.

1808. Credit Suisse 1 oz. fine gold; 1980 1/10 oz. gold Krugerrand. (TOTAL 2 PIECES)

1809. (2) 1980 Grant Wood 1 ounce Gold Medallions by the American Arts. In its original styrofoam holder. (TOTAL 2 PIECES)

1810. (2) 1980 Marian Anderson, each ½ oz. Gold Medallion by American Arts. (TOTAL 2 PIECES)

1811. 1981 Willa Cather ½ oz. Gold Medallion by American Arts. In the original styrofoam holder.

1812. 1981 Mark Twain 1 oz. Gold Medallions by American Arts. In the original styrofoam holder.

1813. 1946 PDS Roll Set Dimes MS-63 to MS-65. (TOTAL 3 ROLLS)

1814. Dime Rolls: 1952 MS-63 to MS-65; 1953-D MS-63 to MS-65; 1953-S MS-63 to MS-65; 1954 MS-63 to MS-65; 1954-S MS-60 to MS-65. (TOTAL 5 ROLLS)

1815. 1955 PDS Roll Set Dimes MS-63 to MS-65. (TOTAL 3 ROLLS)

1816. 1955 PDS Roll Set Dimes MS-63 to MS-65. (TOTAL 3 ROLLS)

1817. Dime Rolls: 1956-D; 1957; 1958 all MS-63 to MS-65. (TOTAL 3 ROLLS)

1818. Dime Rolls: 1959; 1959-D; 1960; 1960-D; 1961-D; 1962; 1962-D; 1963; 1963-D all MS-63 to MS-65. (TOTAL 9 ROLLS)

1819. Dime Rolls: (2) 1964 (2 pieces missing); (6) 1964-D all MS-63 to MS-65. (TOTAL 8 ROLLS Less 2 PIECES)

1820. Miscellaneous Rolls or Partial Rolls Dimes: Roll 1955-D to 1964-D MS-60 to MS-65. Mixed; (38) 1955-S to 1963 MS-63 to MS-65; Roll 1965 MS-60 to MS-63. Some spots; Roll Mixed Mercurys EF to AU; Roll Mixed Mercurys G to EF; (54) Mixed Dimes 1900 to 1964 Circulated; (15) Barbers AG-VF; (25) Mercurys AG-EF; (13) Roosevelts F to MS-63; 1906 Canadian Dime Good. (TOTAL 6 ROLLS)

1821. (14) Rosey Proofs 1958, 1959, 1960, (2) 1961, (3) 1962, (2) 1963, (3) 1964 Also 1954 MS-63 (TOTAL 14 PIECES)

1822. Partial Set of Washington Quarters 1932 to 1977-D in Average Circulated condition except as noted 1937-D, 1939, 1939-S, 1940, 1940-S, 1941-D, 1941-S, 1942-D, 1943-D, 1944-S and 1945 are all VF to EF; 1945 EF-40; 1957-D AU-50. Housed in a Dansco Album. (TOTAL 24 SILVER PIECES and 7 CLAD PIECES) (TOTAL 31 PIECES)

1823. Miscellaneous Mixed Silver Lot: Roll Walking Liberty Halves Circulated; Roll Franklin Halves Circulated; (2) Rolls 1964 Kennedy Halves Circulated; Roll Mixed 1964 and 1964-D Kennedy Halves (12) are Circulated and (8) are Uncs; Plus $8.50 mixed 90% silver quarters and halves. (TOTAL $58.50 FACE VALUE)

1824. Partial Set of Franklin Halves 1948 to 1963-D in Average Circulated condition except as noted: 1948 AU-50; 1953 MS-60; 1953-D AU-50; 1955 MS-63 FBL; 1959-D MS-63 FBL; 1960 MS-63 FBL; 1961-D MS-63 FBL; 1962-D MS-63; 1963 MS-63; 1963-D AU-50. Housed in a Whitman Classic Album. (TOTAL 21 PIECES)

1825. (18) Franklin Halves: 1948-D MS-63; 1950-D MS-60; 1951 MS-63; 1951-D MS-60; 1952 MS-60; (2) 1953-S MS-63; 1954 AU-50; (3) 1954-D AU-50; 1957 MS-60; 1957-D MS-63; 1958-D MS-60; 1960-D MS-60; 1962 MS-60; (2) 1963 MS-60. (TOTAL 18 PIECES)

1826. Roll 1955 Franklin Halves MS-63 to MS-65. (TOTAL 1 ROLL)

1827. (20) Franklin Proof Halves: 1956; (3) 1957; (2) 1958; 1959; (2) 1960; (2) 1961. Light Cameo; 1962; (2) 1962. Cameoes; (3) 1963; (2) 1963. Cameoes. (TOTAL 20 PIECES)

1828. Roll 1963 Half Dollars; Roll 1963-D Half Dollars. All MS-63 to MS-65. (TOTAL 2 ROLLS)

1829. (2) Rolls 1963 Half Dollar Rolls MS-63 to MS-65. (TOTAL 2 ROLLS)

1830. (2) Rolls 1963 Half Dollars MS-63 to MS-65. (TOTAL 2 ROLLS)

1831. (2) Rolls 1963-D Half Dollars MS-63 to MS-65. (TOTAL 2 ROLLS)

1832. Roll 1964 Kennedy Halves MS-63 to MS-65. (TOTAL 1 ROLL)

1833. Miscellaneous Mixed Silver Lot: (60) Clad 40% Silver Halves Circulated; (3) Canadian Quarters; 1912, 1919, 1947; plus (1) oz. Silver Trade Unit. (TOTAL 64 PIECES)

1834. (10) 1982 Proof Washington Commemorative Half Dollars in the original boxes. (TOTAL 10 PIECES)

1835. (3) 1954 Proof Sets in Capital holders. The nickel is iridescently toned. (TOTAL 3 SETS)

1836. F(25) 1981 Mint Sets in the original mint packages and cartons. (TOTAL 25 SETS)

1837. (15) 1981 Proof Sets in the original mint packages. (TOTAL 15 SETS)

1838. (23) Miscellaneous Morgan Dollars: 1878 8TF EF-40; 1878-S EF-40; 1879 EF-40; 1882 F-12; 1884 EF-40; 1886 VF-30; 1887 VF-30; 1888-O F-12; 1889 VF-20; 1890 EF-40; 1892-S VG-8; 1896 EF40; 1896 F-12; 1898 EF-40; 1900 EF-40; 1900-O G-8; 1921-D AU-50;1904-O EF-40;1904-O VF-30; 1904-S G-8; 1921 EF-40; 1921-D VF-20; 1921-S Cull. (TOTAL 23 PIECES)

1839. (10) Miscellaneous Morgan Dollars: 1879-O AU-50; 1881-O AU-50; 1881-S AU-50; (2) 1882 AU-50; 1882-S AU-50; (2) 1883-O AU-50; 1884-O AU-50; 1885-O AU-50. (TOTAL 10 PIECES)

1840. (2) Carson City Dollars: 1882-CC MS-60; 1883-CC MS-63. (TOTAL 2 PIECES)

1841. (10) Miscellaneous Morgan Dollars: 1882-O/S AU-50; 1885-O AU-50; 1887 AU-50; 1900-S AU-50; 1902 AU-50; (2) 1921 AU-50; (3) 1921-D AU-50. (TOTAL 10 PIECES)

1842. (7) Morgan Dollars: 1883-O MS-60; 1884-O MS-60; (3) 1885 MS-60; (2) 1886 MS-60. (TOTAL 7 PIECES)

1843. (10) Peace Dollars: 1922 VF-20; 1922 MS-63; 1923 MS-60; 1923-D VG-8; 1925 F-12; (2) 1925 EF-40; 1925 MS-63; 1926-S VF-20; 1928-S VF-20. (TOTAL 10 PIECES)

1844. Partial Set of Peace Dollars 1922 to 1935-S: 1922 & 1923 are MS-63; 1925 AU-50; 1926-S MS-60; 1927-D MS-60; 1922-S & 1923-D are VG-F; 1923-S, 1924, 1927, 1927-S, 1928-S and 1934-S are VF; 1935-S G-4. Housed in a Whitman Album. (TOTAL 14 PIECES)

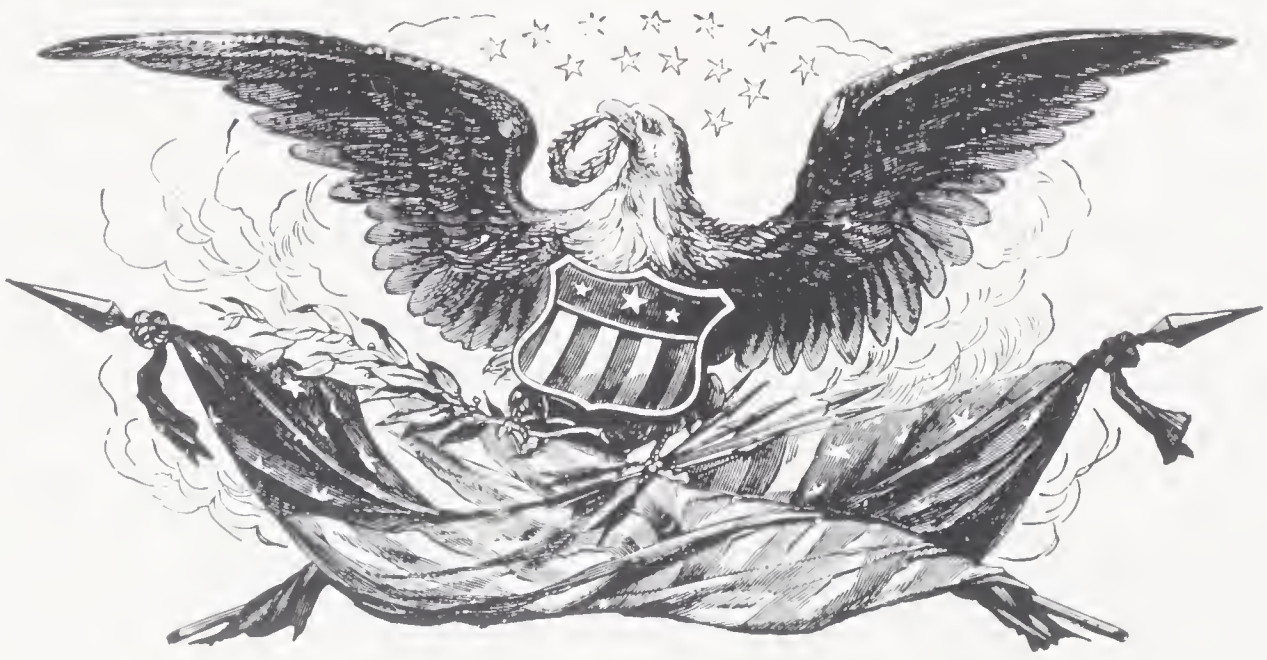
1845. 20thCentury Type Set in Average Circulated condition or as noted: 1912 Nickel VF-20; 1897 Quarter F-12; 1908-O Half is VG-F; 1944 Half VF/EF; 1921 and 1925 Dollars are VF-15. There is no S.B.A. dollars. Housed in a Capital plastic holder. (TOTAL 30 PIECES)

1846. Partial Sets in Albums: (26) Mercury Dimes 1919-D to 1945 Partial Set in average condition. Housed in a Whitman Classic Album. (TOTAL 26 PIECES); (23) Roosevelt Dimes 1946-D to 1964-D. (13) from 1955 on are BU, the 1957, 1958 & 1959 are Proofs. Housed in a Whitman Classic Album. (TOTAL 23 PIECES); (26) Roosevelt Dimes 1946 to 1965 all BU. They include the 1946-D, 1946-S, 1952, 1953-S, 1954-S and all of the 1955's. Housed in a Whitman folder. (TOTAL 26 PIECES); (37) Miscellaneous Nickels 1898 to 1964: (11) Liberty Heads 1898-1912-D G-Fine; (5) Buffalos: (2) 1935-D's are EF to AU; 1936, 1937 VF; 1936-D EF; (21) Jeffersons Average Circulated, some AU's. Housed in a Whitman Classic Album. (TOTAL 37 PIECES); Lincoln Cents 1909-1981-S Good to BU. (122) are Wheaties. The 1936, 1937-S, 1938-S, 1939-D, 1941-D, 1944-S, 1946-S, 1947, 1948, 1949, 1949-D, 1951, 1953 and 1954-S are BU. The remainder are Average Circulated. Memorials. Housed in a Whitman Albums. (165 PIECES)

1847. 1851-O AU-50 Three Cent Silver. Intense peripheral color.

End of Sale

Thank you for your participation



McIntire Numismatic Auctions

CONSIGNMENT INFORMATION

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commmission Rates: **10% or less depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured and handled by bonded personnel.

Material should be shipped to us by registered mail. An acknowledgement of receipt by your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices sent by courier or hand delivered to one of our convention agents. If your consignment warrants, we will gladly travel to visit you.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted is $250. per lot. If we feel a lot will not sell at or above reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of $200 each without bulk lots. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be $1000.

At least 2000 copies of our catalogs will be distributed to subscribers and active clients. For major sales or for specialty offerings the number of distribution is even greater.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

Finders Fees: Appropriate compensation, to a maximum of four percent of the price realized, is provided should you refer a consignor to us and we enter an agreement with your referral to sell their holdings. Contact us for details.

Consignments are now being accepted for our October, 1987 National Silver Dollar Sale in St. Louis, MO. In conjunction with the National Silver Dollar Convention, October 29-31, 1987.

Deadline: September 1, 1987

National Silver Dollar Roundtable
APPLICATION FOR MEMBERSHIP

N.S.D.R. has two types of membership:

1. Regular membership — Must be a full-time coin dealer with significant business in silver dollars. Entitled to all organizations rights and responsibilities including voting and use of emblem.
2. Associate membership — Open to a full-time and part-time dealers and others interested in silver dollars. Entitled to all rights of membership except voting and use of emblem.

I hereby apply for Regular Membership in the National Silver Dollar Roundtable and agree, if accepted, to comply with its Constitution and By-Laws and to support and adhere to its Code of Ethics. I enclose one year's dues of $250.00 and a signed Code of Ethics.

Name: _____

Coin Business Firm: _____

Business Address: _____

City: _____ State: _____ Zip: _____

Business Phone: ( ) _____

Business Position: ☐ Owner ☐ Partner ☐ Employee-Title _____

Number of years in the business selling coins full-time: _____

Age: _____ Citizen of: _____

List membership in numismatic organizations _____

List two numismatic references:

1. Name: _____
   Address: _____
2. Name: _____
   Address: _____

Signed _____ Date: _____

Proposed by: _____

I hereby apply for Associate Membership in the National Silver Dollar Roundtable and agree, if accepted, to comply with its Constitution and By-Laws, I enclose one year's dues of $50.00

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: ( ) _____ Age _____ Occupation _____

List membership in numismatic organizations: _____

_____

List two numismatic references:

1. Name: _____
   Address: _____
2. Name: _____
   Address: _____

Signed: _____ Date: _____ Proposed by: _____

Mail application to:

Leroy VanAllen, Secretary
Box 875
Columbia, MD 21044

McIntire Numismatic Auctions, Inc.

P.O. Box 546, Jacksonville, AR 72076
Phone: 501-982-6150 — 9:30 to 5:30 Daily

Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the _____ _____ Auction Sale.
(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (_____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.
PAYMENT: The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

DEALER REFERENCES:

1. _____

2. _____

3. _____

Bank Reference: _____

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids $_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

☐ I have enclosed $1.00 plus a S.A.S.E. for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material

Bid Sheet

LOT	BID

Auctions By
McIntire Numismatic Auctions, Inc.
27 Crest View Plaza • P.O. Box 546
Jacksonville, Arkansas 72076
501/982-6150